

OPERA IN PHILADELPHIA

PERFORMANCE CHRONOLOGY 1825 - 1849

RESEARCH BY JOHN CURTIS 1867-1927

EDITED BY FRANK HAMILTON © 2011

<http://FrankHamilton.org>

fh @ FrankHamilton.org

- *One Hundred Years of Grand Opera in Philadelphia* (unpublished) · *The First Volume, Section One* (1790s - 1843): John Curtis, 1920: Typescript (original) found in Historical Society of Pennsylvania, Philadelphia.
- *One Hundred Years of Grand Opera in Philadelphia* (unpublished) · *The First Volume, Section Two* (1844 - 1860): John Curtis, 1920: Typescript (original) found in Historical Society of Pennsylvania, Philadelphia.
- *One Hundred Years of Grand Opera in Philadelphia · The First Volume* (1790s - 1860): John Curtis, 1920: Typescript (typewriter carbon copy) found in the Free Library, Philadelphia.
Curtis wrote an exhaustive history of opera in Philadelphia. In addition to the extensive narrative covering the various companies, the venues themselves, managers, and biographical details of the performers, he provides an complete chronology of all performances and casts of the works he considered grand opera.
- *Wemyss' Chronology of the American Stage 1752 to 1852*: Francis Courtney Wemyss: 1852
- *The Scottish Nation · or the Surnames, Families, Literature, Honours and Biographical History of the People of Scotland · Vol. III MAC-ZET and Supplement*: William Anderson: A. Fullarton & Co., London 1867
for a biography of Scottish tenor John Wilson
- *A Record of the Opera in Philadelphia*: W.G. Armstrong: Porter & Co., (copyrighted by Townsend Ward; Press of Edward Stern & Co.), Philadelphia, 1884.
- *History of Philadelphia 1609-1884* Vol. II: J. Thomas Scharf and Thomas Westcott: Philadelphia, L. H. Everts & Co. 1884
- *A History of the New York Stage · From the First Performance in 1732 to 1901* (in three volumes) Vol. II: Allston Brown: New York, Dodd, Mead and Company 1903
- *Early Opera in America*: Oscar George Theodore Sonneck: G. Schirmer, New York, 1915
- *The Pennsylvania Magazine of History and Biography*, Vol XLIV, January, 1920, No. 173: published by The Historical Society of Pennsylvania, Philadelphia 1920
A Century of Grand Opera in Philadelphia: by John Curtis

- *Opera in Philadelphia 1800 - 1830*: Otto E. Albrecht: published (Fall 1979) in the *Journal of the American Musicological Society*, Vol. XXXII, No. 3.

Albrecht indicates the first performance of each opera presented in Philadelphia between 1800 and 1830. He does not indicate the performing company names, venues, casts, or subsequent performances of the works. He provides the date, title, and composer — venues are marked “unknown” until I can do further research.

- *Strong on Music · The New York Music Scene in the Days of George Templeton Strong · Volume 1 · Resonances 1836-1849*: Vera Brodsky Lawrence: The University of Chicago Press 1988 1995.

This reference was used to identify the first names of many singers where only a last name had been given by Curtis.

- *Opera on the Road · Traveling Opera Troupes in the United States 1825-60*: Katherine K. Preston: University of Illinois Press, Urbana and Chicago 1993.

- Jack Belsom of New Orleans has generously provided full names for many performers and corrected the spelling of others based on his research of opera in that city.

John Curtis (from who's work this document is almost entirely derived) was a member of the Historical Society of Pennsylvania, and worked for twelve years on his first volume *One Hundred Years of Grand Opera in Philadelphia*, completing it on April 15, 1920. He credited as part of his "investigations" the following works:

- Charles Durang: *History of the Philadelphia Stage*: published in serial form in the *Sunday Dispatch*, preserved only in scrapbooks
- Wemyss: *Recollections of the Philadelphia Theatre*
- *Burton's Recollections*
- William B. Wood: *Recollections of the Philadelphia Stage*
- Scharf and Westcott: *History of Philadelphia*
- Watson: *Annals of Philadelphia*
- William G. Armstrong: *Record of Opera in Philadelphia*
- *Memoirs of Colonel James H. Mapleson*
- Elson: *History of Grand Opera*
- *Who's Who of the Stage*
- *Who's Who of the Theatre*
- Stokes: *Encyclopedia of Music and Musicians*
- *Grove's Dictionary of Music and Musicians*
- Louis C. Madeira: *History of the Musical Fund Society*
- Seilhamer: *History of the American Theatre*
- Adam Badeau: *Vagabonds*
- Richard Grant White: *Opera in New York*
- T. Allston Brown: *History of the American Stage*
- H. E. Krehbiel: *Chapters of Opera*
- O. G. Sonneck: *Early Opera in America*
- Max Maretzek: *Crotchets and Quavers*
- Ardit: *Reminiscences*
- Klein: *Thirty Years of Music in London*
- but most of all, one hundred and twenty years of Philadelphia newspapers

John Curtis expressed his gratitude to "Mr. Henry Budd for his courtesy in permitting me to correct all the Academy of Music programs..."; Mrs. Charles Mann "for permitting me to consult some of the programs gathered by her late husband..."; William Parry; Gustav Hinrichs; Siegfried Behrens; Alfred Hoegerle; Mr. Joseph Jackson; Mr. John W. Jordan; Mr. Ernest Spofford.

1825

3/18/25: *Der Freischütz*: Philadelphia, Chestnut Street Theatre

3/25/25: *Der Freischütz* (Carl Maria von Weber): Philadelphia, Chestnut Street Theatre (Warren and Wood): this performance, like its predecessors, was an adaptation.

<i>Prince Ottokar</i>	Charles S. Porter
<i>Conrad</i>	Mr. Hathwell
<i>Wilhelm</i>	H. W. Darley
<i>Killian</i>	Joseph Jefferson
<i>Matthew</i>	Mr. Collins
<i>Christopher</i>	Thomas Burke
<i>A hermit</i>	Frederick Wheatley
<i>Bertha</i>	Cornelia Francis Burke
<i>Lina</i>	Ellen W. Darley
<i>Maria</i>	Louisa Hathwell
maestro direttore	Mr. La Folle

1827

1/1827: series of unidentified musical plays: with:

Mrs. Edward (Mary Ann) Knight (of Drury Lane Theatre, London)
Mr. Heyl

6/16/27: Concert: Philadelphia, Musical Fund Hall

Marie Malibran

Mozart	Overture
<i>Orfeo ed Euridice</i>	Che farò senza Euridice? (MM)
<i>Don Giovanni</i>	Batti, batti, o bel Masetto (MM)
<i>Clari</i>	Home, sweet home (MM)
Haydn	Minuetto
Interval	
Haydn	Overture
unknown	The light guitar (MM)
unknown	solo (MM)

7/04/27: *The fall of Algiers* (Henry Rowley Bishop): Philadelphia, unknown

9/28/27: *Le petit chaperon rouge* (Boïeldieu): Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans, John Davis)

<i>Baron Rodolphe</i>	M. Richard
<i>Comte Roger</i>	Jean Alexandré
<i>Master Job</i>	J. Desaux Notaire
<i>L'hermite</i>	M. Rochefort
<i>First bucheron</i>	Louis Blaise Tabary
<i>Second bucheron</i>	M. Alfred
<i>Rose d'Amour</i>	Mme. Alexandré
<i>Nanette</i>	Elizabeth Moutonnier-Milon
<i>Mother Bertha</i>	Mme. Chollet
maestro direttore	Martin Guillaume Paradol

10/01/27: *Joconde, ou Les coureurs d'aventures* (Nicolò Isouard): Philadelphia, unknown

10/03/27: *Robin des bois* (Carl Maria von Weber: *Der Freischütz*): Philadelphia, Chestnut Street Th. (French Opera Co.)

Robin des bois J. Desaux Notaire
Reynold M. Leblanc
Tony Jean Alexandre
Richard M. Richard
Dick M. Edouard
Anna Elizabeth Moutonnier-Milon
Nancy Mme. Alexandre
maestro direttore Martin Guillaume Paradol

10/05/27: *Jean de Paris* (Boïeldieu): Philadelphia, Chestnut Street Theatre (French Opera Company)

10/05/27: *Ma tante Aurore* (Boïeldieu): Philadelphia, unknown

10/08/27: *Azémia, ou Les sauvages de la Mer du Sud* (Dalayrac): Philadelphia, Chestnut Street Theatre (French Opera Co.)

10/08/27: *Maison à vendre* (Dalayrac): Philadelphia, unknown

10/10/27: *La dame blanche* (Boïeldieu): Philadelphia, Chestnut Street Theatre (French Opera Company)

10/13/27: *Le bouffe et le tailleur* (Pierre Gaveaux): Philadelphia, unknown

10/13/27: *Le maçon* (Auber): Philadelphia, unknown

10/17/27: *Les rendez-vous bourgeois* (Nicolò Isouard): Philadelphia, unknown

10/19/27: *Le solitaire* (Michele Carafa de Colobrano): Philadelphia, Chestnut Street Theatre (French Opera Company)

10/20/27: *Cendrillon, ou Le petit soulier verd* (Nicolò Isouard): Philadelphia, Chestnut Street Theatre (French Opera Co.)

10/20/27: *Les deux mousquetaires* (Henri Berton): Philadelphia, unknown

11/21/27: *Abu Hassan* (English): Philadelphia, unknown

11/26/27: *The serjeant's wife* (John Goss): Philadelphia, unknown

11/27/27: *My spouse and I* (Charles Dibdin): Philadelphia, unknown

12/10/27: *Love in a village* (Thomas Arne): Philadelphia, Chestnut Street Theatre

Rosetta Elizabeth Austin

12/25/27: *Don Giovanni* (Mozart?): Philadelphia, unknown

Albrecht writes: On Christmas night, 1827, ... we find *Don Giovanni*, "an opera," but coupled with Lillo's full-length tragedy, *George Barnwell*. We must ask ourselves how much of Mozart's music was heard...

12/28/27: *Artaxerxes* (Thomas Arne), American première: Philadelphia, unknown

Mandane Elizabeth Austin

1828

1/10/28: *The marriage of Figaro* (adaptation by Henry Rowley Bishop): Philadelphia, Chestnut Street Theatre

Susanna Amelia Angelica George
maestro direttore M. Braun

2/07/28: *Kosak und Freiwilliger* (Joseph Braun, as *The cossack and the volunteer*): Philadelphia, unknown

4/17/28: *Malvina* (Thomas Simpson Cooke): Philadelphia, unknown

5/07/28: *Artaxerxes* (Thomas Arne): Philadelphia, Chestnut Street Theatre

Artaxerxes Elizabeth Jefferson
Artabanes Charles Edward Horn
Arbaces William Pearman
Rimenes Henry J. Pearson
Semira Ellen W. Darley
Mandane Elizabeth Austin
maestro direttore unknown

- 5/09/28: *The marriage of Figaro* (adaptation by Henry Rowley Bishop): Philadelphia, Chestnut Street Theatre
- Il conte d'Almaviva* Charles Edward Horn
La contessa d'Almaviva Elizabeth Austin
Figaro William Pearman
Cherubino Miss Warren
Antonio Joseph Jefferson
maestro direttore unknown
- 5/12/28: *Artaxerxes* (Thomas Arne): Philadelphia, Chestnut Street Theatre: 5/07/28
- 5/16/28: *Der Freischütz*: Philadelphia, Chestnut Street Theatre
- Agathe* Elizabeth Austin
Ännchen Ellen W. Darley
Kaspar William Pearman
Max Charles Edward Horn
maestro direttore unknown
- 5/19/28: *Der Freischütz*: Philadelphia, Chestnut Street Theatre
- 5/21/28: *The marriage of Figaro* (adaptation): Philadelphia, Chestnut Street Theatre: 5/09/28
- 5/23/28: *The barber of Seville*: Philadelphia, Chestnut Street Theatre
- Il conte d'Almaviva* Charles Edward Horn
Il dottore Bartolo Joseph Jefferson
Rosina Elizabeth Austin
Figaro William Pearman
Don Basilio Henry J. Pearson
maestro direttore unknown
- 5/26/28: *Artaxerxes* (Thomas Arne): Philadelphia, Chestnut Street Theatre: 5/07/28
- The barber of Seville*: Philadelphia, Chestnut Street Theatre
- Il conte d'Almaviva* unknown
Il dottore Bartolo Joseph Jefferson
Rosina unknown
Figaro William Pearman
Don Basilio Henry J. Pearson
maestro direttore unknown
- 6/10/28: *The gnome king, or The Giant Mountain* (Henry Rowley Bishop): Philadelphia, unknown
- 9/16/28: *Il barbiere di Siviglia* (French): Philadelphia, Chestnut Street Th. (French Opera Co. of New Orleans, John Davis)
- Il conte d'Almaviva* Jean Alexandré
Il dottore Bartolo M. Alfred
Rosina Mme. Mariage
Figaro Jacques Privat
Marcellina Mme. Chollet
maestro direttore Martin Guillaume Paradol
- 9/20/28: *La fête du village voisin* (Boïeldieu): Philadelphia, Chestnut Street Theatre (French Opera Co.)
- Adolphe* Jean Alexandré
Gaspard M. Victorin
maestro direttore Martin Guillaume Paradol
- 9/20/28: *Adolphe et Clara ou Les deux prisonniers* (Dalayrac): Philadelphia, unknown

- 9/22/28: *La dame blanche* (Boïeldieu): Philadelphia, Chestnut Street Theatre (French Opera Company)
- Georges Brown* Jean Alexandré
Gaveston M. Leblanc
Anna Elizabeth Moutonnier-Milon
Jenny Mme. Alexandré
maestro direttore Martin Guillaume Paradol
- 9/24/28: *Le petit chaperon rouge* (Boïeldieu): Philadelphia, Chestnut Street Theatre (French Opera Co.)
- Baron Rodolphe* Jacques Privat
Comte Roger M. Deschamps
Master Job J. Desaux Notaire
L'hermite M. Rochefort
First bucheron M. Leblanc
Second bucheron M. Alfred
Rose d'Amour Mme. Alexandré
Nanette Mme. Mariage
Mother Bertha Mme. Chollet
maestro direttore Martin Guillaume Paradol
- 9/26/28: *Les visitandines* (François Devienne): Philadelphia, unknown
- 9/26/28: *Les voitures versées* (Boïeldieu): Philadelphia, unknown
- 9/29/28: *Le nouveau seigneur du village* (Boïeldieu): Philadelphia, unknown
- 10/01/28: *Cendrillon, ou Le petit soulier verd* (Nicolò Isouard): Philadelphia, Chestnut Street Theatre (French Opera Co.)
- Prince Felix* Jean Alexandré
Baron Pompolino M. Victorin
Alidoro Jacques Privat
Dandini M. Théodore
Cendrillon Mme. Alexandré
Clorinda Mme. Mariage
Thisbe Elizabeth Moutonnier-Milon
maestro direttore Martin Guillaume Paradol
- 10/03/28: *Les folies amoureuses* (Castile-Blaze): Philadelphia, unknown
- 10/06/28: *Aline, reine de Golconde* (Henri Berton): Philadelphia, Chestnut Street Theatre (French Opera Co.)
- 10/08/28: *Le solitaire* (Michele Carafa de Colobrano): Philadelphia, Chestnut Street Theatre (French Opera Company)
- 10/08/28: *Les maris garçons* (Henri Berton): Philadelphia, unknown
- 10/10/28: *Robin des bois*: Philadelphia, Chestnut Street Theatre (French Opera Company)
- Robin des bois* J. Desaux Notaire
Reynold M. Leblanc
Tony Jean Alexandré
Richard Jacques Privat
Dick M. Alfred
Anna Elizabeth Moutonnier-Milon
Nancy Mme. Alexandré
maestro direttore Martin Guillaume Paradol

10/15/28: *Joseph (Joseph in Egypt)* (Étienne Nicholas Méhul): Philadelphia, Chestnut Street Theatre (French Opera Co.)

Jacob M. Rochefort
Joseph M. Deschamps
Benjamin Mme. Alexandré
Siméon Jean Alexandré
Ruben Louis Blaise Tabary
Nephtali M. Théodore
Utobal M. Leblanc

Sons of Jacob { M. Aristippe
M. Victorin
J. Desaux Notaire
Pierre Marchand
M. Auguste

maestro direttore Martin Guillaume Paradol

10/17/28: *La dame blanche*: Philadelphia, Chestnut Street Theatre (French Opera Company): 9/22/28

10/17/28: *Le prisonnier* (Pierre Gaveaux): Philadelphia, unknown

10/18/28: *Robin des bois*: Philadelphia, Chestnut Street Theatre (French Opera Company): 10/10/28

10/18/28: *Lully et Quinault, ou Le déjeuner impossible* (Nicolò Isouard): Philadelphia, unknown

10/28/28: *Jean de Paris*: Philadelphia, Chestnut Street Theatre (French Opera Company)

10/30/28: *La vestale* (Gasparo Luigi Pacifico Spontini), French: Philadelphia, Chestnut Street Theatre (French Opera Co.)

11/03/28: *Fiorella* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company)

11/05/28: *Joseph*: Philadelphia, Chestnut Street Theatre (French Opera Company): 10/15/28 except:

Sons of Jacob { M. Aristippe
M. Victorin
J. Desaux Notaire
M. Alfred
Pierre Marchand
M. Auguste

Fiorella: Philadelphia, Chestnut Street Theatre (French Opera Company)

maestro direttore Martin Guillaume Paradol

11/05/28: *The lord of the manor* (William Jackson): Philadelphia, unknown

11/10/28: *Native land, or The return from slavery* (Bishop after Rossini): Philadelphia, Arch Street Th. (William B. Wood)

Aurelio de Monlato Charles Edward Horn
Giuseppe John Augustus Stone
Tancredi James H. Scott
Marcello Mr. Boyle
Peregrino James Roberts
Giacomo Henry W. Knight
Pierro Mr. Nelson
Pantucchi Mr. Kelly
Myrtillo Mrs. Thomas H. Blakely
Old citizen Thomas H. Blakely
Second citizen Mr. Murray
Third citizen Mr. Eglee
Gardener Mr. Garson
Collio Elizabeth Austin
maestro direttore M. Willis

12/09/28: *Cabinet* (ballad opera: John Braham): Philadelphia, Arch Street Theatre

role unknown

Elizabeth Feron (pka: Mrs. Glossop)

12/13/28: variety programme: Philadelphia, Arch Street Theatre

Il barbiere di Siviglia:

Rosina Elizabeth Feron

12/17/28: *Native land* (William Warren version): Philadelphia, Chestnut Street Theatre (William Warren)

Aurelio de Monlato Henry B. Hunt

Clymante Miss Phillips

Coelio Clara Fisher

Giuseppe Joseph Jefferson

Zanonia Elizabeth Jefferson

Peregrino Thomas Mercer

maestro direttore unknown

12/19/28: *Native land* (William Warren version): Philadelphia, Chestnut Street Theatre (William Warren)

1829

1/10/29: *The rencontre, or Love will find out the way* (Henry Rowley Bishop): Philadelphia, unknown
4/23/29: *Der Freischütz* (English): Philadelphia, Chestnut Street Theatre

Bertha Elizabeth Jefferson
Lina Ellen W. Darley
Christopher John Jefferson
Caspar Henry H. Rowbotham
Killian Francis C. Wemyss
maestro direttore unknown

5/04/29: *The barber of Seville*: Philadelphia, Chestnut Street Theatre

Il conte d'Almaviva Henry B. Hunt
Il dottore Bartolo Henry H. Rowbotham
Rosina Miss Phillips
Figaro Joseph Jefferson
Marcellina Mrs. Henry B. Hunt
maestro direttore unknown

5/05/29: *Il trionfo della musica* (Johann Simon Mayr (*Che originali*), Pacini, Pucitta), Italian: Philadelphia, Chestnut Street Theatre (Italian Opera Company, Charles E. Horn)

Aristea Elizabeth Feron
Count Carolino Charles Edward Horn
Don Febio Sig. Rosich
Celestine Signora Brichta
Briscomb Sig. Angrisani

John Curtis: This was the first opera ever sung in Italian in Philadelphia.

5/07/29: *Trionfa della musica*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

5/07/29: *Is he jealous?* (Thomas Welsh): Philadelphia, unknown

5/08/29: *Trionfa della musica*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

5/09/29: *Trionfa della musica*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

5/22/29: *Le nozze di Figaro* (Italian): Philadelphia, Chestnut Street Theatre (Italian Opera Company)

Il conte d'Almaviva Charles Edward Horn
La contessa d'Almaviva Signora Brichta
Susanna Elizabeth Feron
Figaro Sig. Rosich
Don Basilio Sig. Angrisani
maestro direttore unknown

Trionfa della musica: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

5/12/29: *Der Freischütz* (English): Philadelphia, Chestnut Street Theatre

Bertha Elizabeth Jefferson
Christopher John Jefferson
Caspar Henry H. Rowbotham
Killian Joseph Jefferson
maestro direttore unknown

- 7/13/29: *The marriage of Figaro* (English): Philadelphia, Walnut Street Theatre
Il conte d'Almaviva Samuel H. Chapman
La contessa d'Almaviva Mrs. William Pearman
Susanna Elizabeth Feron
Figaro William Pearman
Antonio Joseph Jefferson
maestro direttore unknown
- 7/15/29: *The barber of Seville*: Philadelphia, Walnut Street Theatre
Il conte d'Almaviva William Pearman
Il dottore Bartolo Henry H. Rowbotham
Rosina Elizabeth Feron
Figaro William B. Chapman
Marcellina Louisa Hathwell
maestro direttore unknown
- 7/17/29: *The barber of Seville*: Philadelphia, Walnut Street Theatre: 7/15/29 except:
Rosina Mrs. William Pearman
- 9/07/29: *La fiancée* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans, John Davis)
Henrietta Mme. Alexandré
Mina Mme. Théodore
Mme. Charlotte Elizabeth Moutonnier-Milon
M. De Saldorf Jacques Privat
Fritz Marchand Jean Alexandré
Colonel Frédéric M. Deschamps
maestro direttore Martin Guillaume Paradol
- 9/09/29: *Gulistan, ou Le hulla de Samarcande* (Dalayrac): Philadelphia, Chestnut Street Theatre (French Opera Company)
Gulistan Jacques Privat
Un laconnu Jean Alexandré
Taher M. Leblanc
Calef M. Alfred
Dilara Elizabeth Moutonnier-Milon
maestro direttore Martin Guillaume Paradol
- 9/10/29: *La dame blanche* (Boïeldieu): Philadelphia, Chestnut Street Theatre (French Opera Company)
Georges Brown Jean Alexandré
Gaveston M. Leblanc
Anna Elizabeth Moutonnier-Milon
Jenny Mme. Alexandré
maestro direttore Martin Guillaume Paradol
- 9/11/29: *La dame blanche*: Philadelphia, Chestnut Street Theatre (French Opera Company)
- 9/14/29: *La gazza ladra* (French): Philadelphia, Chestnut Street Theatre (French Opera Company)
The bailli Jacques Privat
Ferdinand Jean Alexandré
Petite Jacques Mme. Alexandré
maestro direttore Martin Guillaume Paradol
- 9/18/29: *Marie* (Hérold): Philadelphia, Chestnut Street Theatre (French Opera Company)
Henri Jean Alexandré
Émile Mme. Mariage
maestro direttore Martin Guillaume Paradol

- 9/21/29: *Fiorella* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company)
Albert Jean Alexandré
Rodolphe M. Deschamps
Fiorella Mme. Alexandré
maestro direttore Martin Guillaume Paradol
- 9/23/29: *La fausse Agnès, ou Le poète campagnard* (Rossini, Meyerbeer, Pucitta): Philadelphia, Chestnut Street Theatre (French Opera Company)
Demazures Jacques Privat
Angelique Mme. Mariage
maestro direttore Martin Guillaume Paradol
- 9/25/29: *Le maçon* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company)
Roger Jean Alexandré
Baptiste M. Victorin
Leon M. Deschamps
Irma Mme. Mariage
Henrietta Mme. Alexandré
Mme. Bertrand Elizabeth Moutonnier-Milon
maestro direttore Martin Guillaume Paradol
- 9/26/29: *Robin des bois (Der Freischütz)*: Philadelphia, Chestnut Street Theatre (French Opera Company)
Robin des bois J. Desaux Notaire
Tony Jean Alexandré
Richard Jacques Privat
Anna Elizabeth Moutonnier-Milon
Nancy Mme. Alexandré
maestro direttore Martin Guillaume Paradol
- 9/28/29: *La fiancée* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company): 9/07/29
9/30/29: *La caravane du Caire* (Grétry): Philadelphia, Chestnut Street Theatre (French Opera Co.)
Pasha Jacques Privat
St. Paar Jean Alexandré
Sultane Almuido Elizabeth Moutonnier-Milon
Zelina Mme. Mariage
maestro direttore Martin Guillaume Paradol
- 10/02/29: *La dame du lac (La donna del lago)*: Philadelphia, Chestnut Street Theatre (French Opera Company)
Giacomo (James V) Jean Alexandré
Douglas d'Angus M. Leblanc
Malcolm Groeme Jacques Privat
Gregory M. Deschamps
Rodrigo di Dhu M. Théodore
Serano M. Royal
Bertram Louis Blaise Tabary
Elena Mme. Mariage
Albina Mme. Alexandré
maestro direttore Martin Guillaume Paradol

- 10/03/29: *Le calife du Bagdad* (Boïeldieu): Philadelphia, Chestnut Street Theatre (French Opera Company)
Calife Jean Alexandré
Le Cadi M. Victorin
Lémaïde Mme. Chollet
Zéulbé Mme. Alexandré
maestro direttore Martin Guillaume Paradol
- 10/05/29: *Robin des bois (Der Freischütz)*: Philadelphia, Chestnut Street Theatre (French Opera Company): 9/26/29
John Curtis writes that the days between opera performances were filled with productions of vaudeville or drama by the French company.
- 10/03/29: *Le calife du Bagdad* (Boïeldieu): Philadelphia, unknown
10/07/29: *Trente Ans, or Thirty years of a gambler's life* (unknown): Philadelphia, unknown
10/20/29: *Rob Roy* (John Davy): Philadelphia, unknown
10/31/29: *Preziosa* (Weber), English: Philadelphia, unknown
11/14/29: *Masaniello* (Auber: *La muette de Portici*): Philadelphia, Walnut Street Theatre (Chapman and Green)
Masaniello Samuel H. Chapman
Alphonse Mr. Greenwood
Giuseppe John Sefton
Fenella Mlle. Celeste
Elvira Caroline Chapman
Sergeant Joseph Jefferson
maestro direttore John Clements
- 11/17/29: *Masaniello*: Philadelphia, Walnut Street Theatre: 11/14/29 except:
Fenella Mlle. Durnissel
- 12/03/29: *Der Freischütz* (Wolf's Glen, Act III): Philadelphia, Washington Amphitheater, Old York Road
12/12/29: *Faustus* (spurious work stolen from Arch St. Theatre): Philadelphia, Walnut Street Theatre (Chapman and Green)
Faustus Samuel H. Chapman
Count Orsinio Mr. Greenwood
Erico Charles S. Porter
Rosolio Mrs. John Green
Adine Caroline Chapman
Wagner William B. Chapman
maestro direttore John Clements
- 12/14/29: *Faustus* (spurious work): Philadelphia, Walnut Street Theatre (Chapman and Green)
12/15/29: *Faustus* (spurious work): Philadelphia, Walnut Street Theatre (Chapman and Green)

12/16/29: *Faustus* (Horne, Bishop, Cooke): Philadelphia, Arch Street Theatre

<i>Faustus</i>	Thomas Archer
<i>Mephisto</i>	George F. Jarvis
<i>Montolio</i>	Thomas J. Walton
<i>Wagner</i>	George H. Andrews
<i>Rosolia</i>	Jane Coleman
<i>Adine</i>	Amelia Fisher
<i>Count da Cassanova</i>	Aaron J. Phillips
<i>Count Orsini</i>	George W. Hazard
<i>Antonia</i>	Miss Murray
<i>Gregnoso</i>	Mr. Vaughan
<i>Bravillo</i>	Charles Durang
<i>Enrico</i>	Mr. Stevenson
<i>Luella</i>	Mrs. Franklin
<i>Dancer</i>	Miss Kerr
maestro direttore	unknown

12/16/29: *Faustus* (revised version of stolen work): Philadelphia, Walnut Street Theatre (Chapman and Green)

<i>Faustus</i>	Samuel H. Chapman
<i>Mephisto</i>	Mr. Clark
<i>Enrico</i>	Charles S. Porter
<i>Rosolio</i>	Mrs. John Green
<i>Adine</i>	Caroline Chapman
<i>Wagner</i>	William B. Chapman
maestro direttore	John Clements

12/17/29: *Faustus*: Philadelphia, Arch Street Theatre

12/17/29: *Faustus* (revised version of stolen work): Philadelphia, Walnut Street Theatre

12/18/29: *Faustus*: Philadelphia, Arch Street Theatre

12/18/29: *Faustus* (revised version of stolen work): Philadelphia, Walnut Street Theatre

12/19/29: *Faustus*: Philadelphia, Arch Street Theatre

12/19/29: *Faustus* (revised version of stolen work): Philadelphia, Walnut Street Theatre

12/21/29: *Faustus*: Philadelphia, Arch Street Theatre

12/21/29: *Faustus* (revised version of stolen work): Philadelphia, Walnut Street Theatre

12/21/29: *Der Freischütz*: Philadelphia, Chestnut Street Theatre

<i>Adolph</i>	William Pearman
<i>Killian</i>	Joseph Jefferson
<i>Linda</i>	Mrs. William Pearman
<i>Rose</i>	Sarah Rowbotham
<i>Caspar</i>	Henry H. Rowbotham
<i>Max</i>	Henry B. Hunt

12/22/29: *Faustus*: Philadelphia, Arch Street Theatre

12/22/29: *Faustus* (revised version of stolen work): Philadelphia, Walnut Street Theatre

12/23/29: *Faustus*: Philadelphia, Arch Street Theatre

12/24/29: *Faustus*: Philadelphia, Arch Street Theatre

12/25/29: *Faustus*: Philadelphia, Arch Street Theatre

12/26/29: *Faustus*: Philadelphia, Arch Street Theatre

12/28/29: *Faustus*: Philadelphia, Arch Street Theatre

12/29/29: *Faustus*: Philadelphia, Arch Street Theatre

12/30/29: *Faustus*: Philadelphia, Arch Street Theatre

12/31/29: *Faustus*: Philadelphia, Arch Street Theatre

John Curtis writes that performances of *Faustus* continued to run at the Arch Street Theatre during January.

1830

- 1/11/30: *A cure for romance* (unknown): Philadelphia, unknown
1/16/30: *Joconde, or The Festival of the Rose* (unknown): Philadelphia, unknown
1/23/30: *The barber of Seville*: Philadelphia, Arch Street Theatre
- Il conte d'Almaviva* William Pearman
Il dottore Bartolo George H. Andrews
Rosina Mrs. William Pearman
Figaro Thomas J. Walton
Don Basilio Aaron J. Phillips
maestro direttore unknown
- 1/29/30: *The barber of Seville*: Philadelphia, Arch Street Theatre
2/01/30: *The innkeeper's daughter, or Mary, the maid of the inn* (Cooke): Philadelphia, unknown
2/08/30: *Midas* (burletta): Philadelphia, unknown
2/15/30: *The sister of charity* (William Hawes): Philadelphia, unknown
2/20/30: *A Roland for an Oliver* (Henry Rowley Bishop): Philadelphia, unknown
4/28/30: *Le secret* (Jean-Pierre Solié): Philadelphia, unknown
5/18/30: *Justina, or The fairy's protection* (John Clemens): Philadelphia, Walnut Street Theatre
- Armanto* Joseph C. Porter
Prince Ateman Mr. Garson
Mangona Mr. Greenwood
Rodolphe William B. Chapman
Gorro John Sefton
Juanna Amelia A. George
Justina Caroline Chapman
Asqueto Louisa Hathwell
Maretta Mrs. Slater
maestro direttore Benjamin C. Cross
- 5/19/30: *La lettre de change* (Bochsa): Philadelphia, unknown
5/20/30: *Self-sacrifice, or The maid of the cottage* (William Reeve): Philadelphia, unknown
6/22/30: *Cherry and Fair Star, or The children of Cyprus* (unknown): Philadelphia, unknown
7/26/30: *Robert the Devil, or The bridal ring* (Barnett): Philadelphia, unknown
9/00/30: *La clochette* (Héroid): Philadelphia, Chestnut Street Theatre (French Opera Company)
9/06/30: *La fiancée* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
- Henrietta* Mme. Berdoulet
[*Mme. Charlotte*] Mme. Milon
M. De Saldorf Jacques Privat
Fritz Marchand M. Letellier
[*Colonel Frédéric*] M. Deschamps
maestro direttore Martin Guillaume Paradol
- 9/06/30: *La gazza ladra*: Philadelphia, Chestnut Street Theatre (French Opera Company)
- Ferdinand* M. Casto
unknown Mme. St. Clair
unknown Elizabeth Moutonnier-Milon
The bailli Jacques Privat
unknown M. Deschamps
maestro direttore Martin Guillaume Paradol
- 9/10/30: *L'auberge de Bagnières* (Charles-Simon Catel): Philadelphia, unknown

9/13/30: *La caverne, ou Le repentir (Les voleurs)* (Le Sueur): Philadelphia, Chestnut Street Theatre (French Opera Co.)

Rolando Jacques Privat
Seraphine Elizabeth Moutonnier-Milon
Leonarde Mme. Chollet
roles unknown: M. Dechamps
Mme. St. Clair
M. Letellier
M. Alfred
maestro direttore Martin Guillaume Paradol

9/14/30: *The marriage of Figaro*: Philadelphia, Arch Street Theatre

Il conte d'Almaviva Henry H. Rowbotham
La contessa d'Almaviva Elizabeth Austin
Susanna Elizabeth Feron
Figaro Thomas J. Walton
maestro direttore unknown

9/15/30: *Zémire et Azor* (Grétry): Philadelphia, Chestnut Street Theatre (French Opera Company)

Zémire Mme. St. Clair
Azor M. Letellier
maestro direttore Martin Guillaume Paradol

9/16/30: *The marriage of Figaro*: Philadelphia, Arch Street Theatre: 9/14/30

9/17/30: *Henri Quatre, or Paris in the olden time* (Henry Rowley Bishop): Philadelphia, unknown

9/17/30: *Une heure de mariage* (Dalayrac): Philadelphia, unknown

9/18/30: *Robin des bois (Der Freischütz)*: Philadelphia, Chestnut Street Theatre (French Opera Company)

Robin des bois J. Desaux Notaire
Reynold M. Royal
Tony M. Letellier
Richard Jacques Privat
Dick M. Alfred
Anna Mme. St. Clair
Nancy Mme. Berdoulet
maestro direttore Martin Guillaume Paradol

9/18/30: *Guillaume Tell* (Grétry): Philadelphia, unknown

9/21/30: *Le petit chaperon rouge* (Boieldieu): Philadelphia, Chestnut Street Theatre (French Opera Co.)

Baron Rodolphe Jacques Privat
Comte Roger Jean Alexandre
Master Job J. Desaux Notaire
L'hermite M. Rochefort
Rose d'Amour Mme. Berdoulet
Nanette Elizabeth Moutonnier-Milon
Mother Bertha Mme. St. Clair
maestro direttore Martin Guillaume Paradol

9/22/30: *Music and prejudice, or Sold for a song* (Lee): Philadelphia, unknown

9/27/30: *Paul and Virginia* (Mazzinghi and Reeve): Philadelphia, Walnut Street Theatre

Paul Cramer Plumer
Virginia Mrs. Cramer Plumer
maestro direttore John Clements

- 9/27/30: *Le maçon* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company)
Roger M. Letellier
maestro direttore Martin Guillaume Paradol
[remainder of cast unknown]
- 9/29/30: *Marie* [Hérold]: Philadelphia, Chestnut Street Theatre (French Opera Company)
Marie Mme. Berdoulet
maestro direttore Martin Guillaume Paradol
[remainder of cast unknown]
- 10/01/30: *Le maçon* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company)
Roger M. Letellier
maestro direttore Martin Guillaume Paradol
[remainder of cast unknown]
- 10/01/30: *Fiorella* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company)
Albert M. Letellier
Pietro Jacques Privat
Fiorella Mme. Berdoulet
maestro direttore Martin Guillaume Paradol
- 10/04/30: *Gulistan, ou Le hulla de Samarcande* (Dalayrac): Philadelphia, Chestnut Street Theatre (French Opera Company)
[cast unknown]
- 10/11/30: *Paul and Virginia* (Joseph Mazzinghi): Philadelphia, Walnut Street Theatre
Paul Elizabeth Chapman (aka: Elizabeth Jefferson)
Virginia Miss Greenwood (aka: Caroline Chapman)
Dominique William B. Chapman
Alambra Mr. Greenwood
maestro direttore John Clements
- 10/14/30: *Paul and Virginia* (Joseph Mazzinghi): Philadelphia, Walnut Street Theatre
- 11/10/30: *Aladdin, or The wonderful lamp* (Henry Rowley Bishop): Philadelphia, unknown
- 11/13/30: *Paul and Virginia* (Joseph Mazzinghi): Philadelphia, Walnut Street Theatre
- 11/15/30: *Gretna Green* (Samuel Arnold): Philadelphia, unknown
- 11/19/30: *The invincibles* (Lee): Philadelphia, unknown
- 11/25/30: *Home, sweet home! or The ranz des vaches* (Henry Rowley Bishop): Philadelphia, unknown
- 11/27/30: *The marriage of Figaro*: Philadelphia, Walnut Street Theatre
Susanna William B. Chapman
Figaro Elizabeth Chapman
maestro direttore John Clements
- 12/01/30: *The barber of Seville*: Philadelphia, Arch Street Theatre
Il conte d'Almaviva Thomas J. Walton
Rosina Elizabeth Austin
Figaro James Thorne
maestro direttore unknown
- 12/03/30: *Charles II, or Waggeries in Wapping* (Henry Rowley Bishop): Philadelphia, unknown
- 12/04/30: *The barber of Seville*: Philadelphia, Arch Street Theatre

12/15/30: *Der Freischütz*: Philadelphia, Arch Street Theatre

Linda Elizabeth Austin

Rose Mrs. Sharpe

Caspar James Thorne

Max Thomas J. Walton

maestro direttore unknown

12/17/30: *Macbeth* (Locke): Philadelphia, unknown

1831

1/01/31: *Faustus* (Horne, Bishop, Cooke): Philadelphia, Arch Street Theatre

Faustus Thomas Archer

Mephisto George F. Jarvis

Montolio Thomas J. Walton

Adine Amelia Fisher

maestro direttore unknown

[remainder of cast unknown]

1/02/31: *Faustus* (Horne, Bishop, Cooke): Philadelphia, Arch Street Theatre

1/02/31: *Faustus* (spurious work stolen from Arch St. Theatre): Philadelphia, Walnut Street Theatre

Faustus William B. Chapman

Count de Casanova John Sefton

Enrico Joseph C. Porter

Lucetta Caroline Chapman

maestro direttore John Clements

1/06/31: *Faustus* (Horne, Bishop, Cooke): Philadelphia, Arch Street Theatre: 1/01/31

1/09/31: *Faustus* (Horne, Bishop, Cooke): Philadelphia, Arch Street Theatre: 1/01/31 except:

Mephisto Mr. Coyle

1/16/31: *Der Freischütz*: Philadelphia, Arch Street Theatre

Linda Martha Maywood

Rose Sarah Rowbotham

Caspar Henry H. Rowbotham

Adolf Thomas J. Walton

maestro direttore unknown

1/28/31: *Der Freischütz*: Philadelphia, Arch Street Theatre: 1/16/31 except:

Linda Mrs. C. M. Page

9/05/31: *The marriage of Figaro* (adaptation): Philadelphia, Walnut Street Theatre

Il conte d'Almaviva Francis C. Wemyss

La contessa d'Almaviva Mme. Brichta

Susanna Elizabeth Feron

Figaro John A. Fisher

Fiorello John A. Still

Cherubino Sarah Rowbotham

Antonio C. L. Green

maestro direttore John Clements

- 9/08/31: *Le comte Ory* (Rossini): Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
- unknown Mme. Berdoulet-Paradol
 unknown Mme. St. Clair
 unknown Mme. Chollet
 unknown M. Deschamps
 unknown Jacques Privat
 unknown Gregorio Curto
 maestro direttore Martin Guillaume Paradol
- 9/09/31: *Jean de Paris* (Boïeldieu): Philadelphia, Walnut Street Theatre
- John* John A. Still
Grand Chamberlain Henry H. Rowbotham
Pedrigo Potts John A. Fisher
Princess of Navarre Elizabeth Feron
Rose Clara Fisher
 maestro direttore John Clements
- 9/10/31: *Le petit matelot* (Pierre Gaveaux): Philadelphia, Chestnut Street Theatre (French Opera Company)
- Le père Thomas* M. Victorin
Fulbert Mme. Berdoulet-Paradol
La mère Thomas Mme. Chollet
 maestro direttore Martin Guillaume Paradol
- 9/12/31: *La muette de Portici* (Auber: *Masaniello*): Philadelphia, Chestnut Street Theatre (French Opera Company)
- Masaniello* M. St. Aubin
Alphonse M. Deschamps
Pietro Jacques Privat
Fenella Mme. Berdoulet-Paradol
Elvira Mme. St. Clair
Lorenzo Jean Alexandre
Silva M. Royal (aka: Royol, Roval, Rovol)
Borella Gregorio Curto
 maestro direttore Martin Guillaume Paradol
- 9/14/31: *La dame blanche* (Boïeldieu): Philadelphia, Chestnut Street Theatre (French Opera Company)
- Georges Brown* M. Deschamps
Gaveston Gregorio Curto
Dickson M. Théodore
Mac-Irton M. Victorin
Anna Elizabeth Moutonnier-Milon
Jenny Mme. Berdoulet-Paradol
Marguerite Mme. Chollet
Gabriel M. Alfred
 maestro direttore Martin Guillaume Paradol
- 9/14/31: *The marriage of Figaro* (adaptation): Philadelphia, Walnut Street Theatre
- Il conte d'Almaviva* Henry H. Rowbotham
La contessa d'Almaviva Elizabeth Austin
Susanna Elizabeth Feron
Figaro Thomas J. Walton
Cherubino Sarah Rowbotham
 maestro direttore John Clements

- 9/15/31: *Tancredi* (Italian, but in one act): Philadelphia, Walnut Street Theatre
Tancredi Mme. Brichta
Amenaide Elizabeth Feron
Arigirio Gaetano Ferri
Orbazzano Sig. Angrisani
maestro direttore John Clements
- 9/16/31: *Fra Diavolo* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company)
Fra Diavolo M. St. Aubin
Lord Allcash M. Victorin
Lady Pamela Elizabeth Moutonnier-Milon
Lorenzo M. Deschamps
Mathéo Gregorio Curto
Zerline Mme. St. Clair
Giacomo Jacques Privat
Beppo M. Théodore
maestro direttore Martin Guillaume Paradol
- 9/16/31: *The marriage of Figaro* (adaptation): Philadelphia, Walnut Street Theatre: 9/14/31: in celebration of the French Revolution of 1830, the performance began with:
Claude Joseph Rouget de l'Isle: La Marseillaise
- 9/17/31: *Der Freischütz* (English): Philadelphia, Walnut Street Theatre
Linda Elizabeth Feron
Rose Mme. Brichta
Caspar Henry H. Rowbotham
Max Thomas J. Walton
maestro direttore John Clements
- Il barbiere di Siviglia* (Italian, one scene only): Philadelphia, Walnut Street Theatre
Il conte d'Almaviva Gaetano Ferri
Rosina Mme. Brichta
Figaro Sig. Angrisani
maestro direttore John Clements
- ~ 9/18/31: *Guillaume Tell* (Grétry): Philadelphia, Chestnut Street Theatre (French Opera Company)
Edwidge Mme. Berdoulet-Paradol
Guillaume Tell Jacques Privat
Gessler Gregorio Curto
Melchtal M. Royal
Guillaume Mme. Georges
Marie Mme. St. Clair
maestro direttore Martin Guillaume Paradol
- 9/19/31: *La pie voleuse (La gazza ladra)*: Philadelphia, Chestnut Street Theatre (French Opera Company)
Fabrice Vallon M. Alfred
Petit Jacques Mme. Berdoulet-Paradol
maestro direttore Martin Guillaume Paradol
- 9/21/31: *La muette de Portici*: Philadelphia, Chestnut Street Theatre (French Opera Company): 9/12/31
9/23/31: *Le petit chaperon rouge* (Boïeldieu): Philadelphia, Chestnut Street Theatre (French Opera Company)
Baron Rodolphe Jacques Privat
Rose d'Amour Mme. Berdoulet-Paradol
maestro direttore Martin Guillaume Paradol

9/24/31: *Fra Diavolo* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company): 9/16/31

9/26/31: *The barber of Seville*: Philadelphia, Chestnut Street Theatre (French Opera Company)

Il conte d'Almaviva M. Deschamps
Il dottore Bartolo M. Victorin
Rosina Mme. St. Clair
Figaro Jacques Privat
Don Basilio M. Théodore
Marcellina Mme. Chollet
maestro direttore Martin Guillaume Paradol

9/30/31: *La clochette* (Hérold): Philadelphia, Chestnut Street Theatre (French Opera Company)

Chief des Calenders Jacques Privat
Azolin M. Deschamps
Lucifer Mme. Berdoulet-Paradol
Garçon M. Victorin
maestro direttore Martin Guillaume Paradol

Newspaper announced *La clochette*, but some sources indicate *Le maçon* was performed on Friday evening, September 30, and a program was found with a complete cast:

9/30/31: *Le maçon* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company)

Baptiste M. Victorin
Henrietta Mme. Berdoulet-Paradol
Roger M. Letellier
Mme. Bertrand Elizabeth Moutonnier-Milon
Irma Mme. St. Clair
Leon de Morinville M. Deschamps
Usbeck Jacques Privat
Rica M. Théodore
Zobeide Mme. Louise
maestro direttore Martin Guillaume Paradol

10/01/31: *Guillaume Tell* (Grétry): Philadelphia, Chestnut Street Theatre (French Opera Company): 9/18/31

There is some doubt that *Guillaume Tell* was performed on Sunday evening, October 1, Durang states that the performance was of *La gazza ladra*:

10/01/31: *La pie voleuse* [*La gazza ladra*]: Philadelphia, Chestnut Street Theatre (French Opera Company)

Mme. Chollet
Mme. St. Clair
Mme. Berdoulet-Paradol
Jacques Privat
M. Alfred
Gregorio Curto

10/01/31: *The marriage of Figaro* (adaptation): Philadelphia, Walnut Street Theatre

Il conte d'Almaviva Francis C. Wemyss
La contessa d'Almaviva Mme. Brichta
Susanna Elizabeth Feron
Figaro Thomas J. Walton
Cherubino Sarah Rowbotham
maestro direttore unknown

10/03/31: *La muette de Portici*: Philadelphia, Chestnut Street Theatre (French Opera Company): 9/12/31

10/05/31: *La clochette* (Hérold): Philadelphia, Chestnut Street Theatre (French Opera Company): 9/30/31

- 10/07/31: *La jeune prude* (Dalayrac): Philadelphia, Chestnut Street Theatre (French Opera Company)
Lucrecs Elizabeth Moutonnier-Milon
Mme. de Verseuil Mme. Berdoulet-Paradol
maestro direttore Martin Guillaume Paradol
- 10/08/31: *Der Freischütz* (English): Philadelphia, Walnut Street Theatre
Linda Elizabeth Austin
Caspar Henry H. Rowbotham
Max Thomas J. Walton
maestro direttore John Clements
- 10/08/31: *Robin des bois (Der Freischütz)*: Philadelphia, Chestnut Street Theatre (French Opera Company)
Robin des bois J. Desaux Notaire
Reynold M. Royal
Tony M. Deschamps
Richard Jacques Privat
Dick M. Alfred
Anna Mme. St. Clair
Nancy Mme. Berdoulet-Paradol
maestro direttore Martin Guillaume Paradol
- 10/10/31: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (French Opera Company): 9/16/31
John Curtis: For its farewell performance the French Company announced *The jesuits*, but a member of the cast was taken ill, and [*Fra Diavolo* was substituted].
- 11/28/31: *Cinderella* (Rossini: Rohpino and DeLacy adaptation): Philadelphia, Chestnut Street Theatre
Prince Felix John Jones
Baron Pampolino John A. Fisher
Alidoro Henry H. Rowbotham
Dandini Thomas Mercer
Pedro Mr. Roberts
Cinderella Elizabeth Austin
Clorinda Sarah Rowbotham
Thisbe Amelia Fisher
Fairy queen Mrs. Smith
Fairies { Mrs. Green
Mrs. Roberts
maestro direttore Mr. Milon
- 11/30/31: *Cinderella*: Philadelphia, Chestnut Street Theatre
12/02/31: *Cinderella*: Philadelphia, Chestnut Street Theatre
12/09/31: *Cinderella*: Philadelphia, Chestnut Street Theatre
12/12/31: *Cinderella*: Philadelphia, Chestnut Street Theatre
12/14/31: *Cinderella*: Philadelphia, Chestnut Street Theatre
12/26/31: *Masaniello* (Auber): Philadelphia, Arch Street Theatre
Masaniello John R. Scott
Alphonse Mr. Murdock
Giuseppe John Jones
Duke of Mantolin Joseph Horton
Pietro Mr. Stickney
Fenella Mary Rock
Elvira Amelia Stone (aka: Amelia Green)
maestro direttore John Clements

12/28/31: *Masaniello*: Philadelphia, Arch Street Theatre
 12/29/31: *Masaniello*: Philadelphia, Arch Street Theatre
 12/30/31: *Masaniello*: Philadelphia, Arch Street Theatre
 12/31/31: *Masaniello*: Philadelphia, Arch Street Theatre

1832

1/03/32: *Masaniello*: Philadelphia, Arch Street Theatre
 1/06/32: *The beggar's opera* (Gay, music by Pepusch): Philadelphia, Walnut Street Theatre

Polly Peacham Elizabeth Hughes
Captain Macheath John Sinclair

1/09/32: *Masaniello*: Philadelphia, Arch Street Theatre
 1/14/32: *Cinderella* (Rohpino and DeLacy adaptation): Philadelphia, Walnut Street Theatre

Prince Felix John Sinclair
Baron Pompolino John A. Fisher
Alidoro Henry H. Rowbotham
Dandini Thomas Mercer
Pedro Mr. Roberts
Cinderella Elizabeth Austin
Clorinda Sarah Rowbotham
Thisbe Amelia Fisher
Fairy queen Julia Codey
 maestro direttore unknown

1/17/32: *Cinderella*: Philadelphia, Walnut Street Theatre: 1/14/32 except:
Prince Felix Clara Fisher (for John Sinclair who was ill)

1/19/32: *Cinderella*: Philadelphia, Walnut Street Theatre: 1/14/32

1/20/32: *Cinderella*: Philadelphia, Walnut Street Theatre

1/21/32: *Cinderella*: Philadelphia, Walnut Street Theatre

2/07/32: *Masaniello*: Philadelphia, Arch Street Theatre

Masaniello John R. Scott
Alphonse Mr. Murdock
Giuseppe William Jones
Duke of Mantolin Mr. Morrison
Pietro Mr. Stickney
Fenella Mary Rock
Elvira Amelia Stone
 maestro direttore John Clements

2/11/32: *Masaniello* (Auber): Philadelphia, Arch Street Theatre

4/02/32: *Cinderella* (English): Philadelphia, Chestnut Street Theatre

Prince Felix William Jones
Baron Pompolino Henry H. Rowbotham
Dandini Thomas Mercer
Pedro Mr. Watson
Cinderella Elizabeth Austin
Clorinda Sarah Rowbotham
Thisbe Amelia Fisher
Fairy queen Mrs. Smith
 maestro direttore Mr. Milon

4/04/32: *Cinderella*: Philadelphia, Chestnut Street Theatre

4/05/32: *Cinderella*: Philadelphia, Chestnut Street Theatre
4/06/32: *Cinderella*: Philadelphia, Chestnut Street Theatre
4/06/32: *Masaniello*: Philadelphia, Arch Street Theatre

Masaniello John R. Scott
Alphonse Mr. Murdock
Giuseppe William Jones
Duke of Mantolin Mr. Harrison
Pietro Mr. Stickney
Fenella Mary Rock
Elvira Amelia Stone
maestro direttore John Clements

4/07/32: *Masaniello* (Auber): Philadelphia, Arch Street Theatre
4/09/32: *Cinderella*: Philadelphia, Chestnut Street Theatre
4/11/32: *Cinderella*: Philadelphia, Chestnut Street Theatre
4/13/32: *Cinderella*: Philadelphia, Chestnut Street Theatre
4/16/32: *Cinderella*: Philadelphia, Chestnut Street Theatre
4/18/32: *Cinderella*: Philadelphia, Chestnut Street Theatre
5/14/32: *The National Guard* (music Auber, adapted by T. Cooke): Philadelphia, Arch Street Theatre

Rosignol John Sinclair
maestro direttore John Clements

5/16/32: *The National Guard*: Philadelphia, Arch Street Theatre
5/17/32: *Masaniello*: Philadelphia, Walnut Street Theatre

Masaniello Henry H. Rowbotham
Alphonse Mr. Smith
Giuseppe Mr. Roberts
Lorenzo H. N. Sprague
Fenella Sarah Rowbotham
Elvira Mrs. Roper
Borella Mr. Spencer
maestro direttore unknown

5/19/32: *Masaniello*: Philadelphia, Walnut Street Theatre
5/21/32: *Masaniello*: Philadelphia, Walnut Street Theatre
5/23/32: *Masaniello*: Philadelphia, Walnut Street Theatre
5/29/32: *Masaniello*: Philadelphia, Walnut Street Theatre
6/01/32: *Masaniello*: Philadelphia, Walnut Street Theatre
6/06/32: *Masaniello*: Philadelphia, Walnut Street Theatre
6/18/32: *Masaniello* (Auber): Philadelphia, Arch Street Theatre

Masaniello John R. Scott
Alphonse Edwin N. Thayer
Giuseppe William Jones
Fenella Miss Kerr
Elvira Amelia Stone
Borella C. Adams
maestro direttore unknown

6/19/32: *Masaniello*: Philadelphia, Walnut Street Theatre
6/25/32: *Masaniello*: Philadelphia, Walnut Street Theatre

7/11/32: *Masaniello*: Philadelphia, Walnut Street Theatre

Masaniello John Sinclair
Alphonse John A. Still
Lorenzo H. N. Sprague
Pietro Mr. Spencer
Fenella Sarah Rowbotham
Elvira Mrs. Rober
maestro direttore unknown

7/13/32: *Masaniello*: Philadelphia, Walnut Street Theatre
7/16/32: *Masaniello*: Philadelphia, Walnut Street Theatre
9/10/32: *Masaniello*: Philadelphia, Chestnut Street Theatre

Masaniello John Sinclair
Alphonse Mr. Spencer
Pietro Henry H. Rowbotham
Fenella Sarah Rowbotham
Elvira Elizabeth Feron
maestro direttore Mr. Milon

9/12/32: *Masaniello*: Philadelphia, Chestnut Street Theatre
9/14/32: *Masaniello*: Philadelphia, Chestnut Street Theatre
9/17/32: *Cinderella*: Philadelphia, Chestnut Street Theatre

Prince Felix John Sinclair
Baron Pompolino Henry H. Rowbotham
Pedro Mr. Roberts
Cinderella Elizabeth Feron
Clorinda Sarah Rowbotham
maestro direttore Mr. Milon

9/19/32: *Cinderella*: Philadelphia, Chestnut Street Theatre
9/21/32: *Cinderella*: Philadelphia, Chestnut Street Theatre
9/27/32: *Masaniello*: Philadelphia, Chestnut Street Theatre
11/05/32: *Cinderella*: Philadelphia, Chestnut Street Theatre

Prince Felix Charles Edward Horn
Baron Pompolino Henry H. Rowbotham
Pedro Mr. Roberts
Cinderella Elizabeth Hughes
Clorinda Sarah Rowbotham
maestro direttore Mr. Milon

11/07/32: *Masaniello*: Philadelphia, Chestnut Street Theatre

Masaniello Charles Edward Horn
Alphonse Mr. Spencer
Pietro Henry H. Rowbotham
Fenella Sarah Rowbotham
Elvira Elizabeth Hughes
maestro direttore Mr. Milon

11/08/32: *Masaniello*: Philadelphia, Chestnut Street Theatre
11/10/32: *Cinderella*: Philadelphia, Chestnut Street Theatre: 11/05/32
11/12/32: *Cinderella*: Philadelphia, Chestnut Street Theatre
11/13/32: *Cinderella*: Philadelphia, Chestnut Street Theatre

11/15/32: *Der Freischütz*: Philadelphia, Chestnut Street Theatre

Linda Elizabeth Hughes
Rose Sarah Rowbotham
Caspar Charles Edward Horn
Bernard Mr. Pickering
Adolf Mr. Spencer
maestro direttore Mr. Milon

12/11/32: *Masaniello*: Philadelphia, Chestnut Street Theatre

Masaniello Henry H. Rowbotham
Alphonse Mr. Smith
Giuseppe Mr. Roberts
Lorenzo Mr. Drummond
Fenella Sarah Rowbotham
Elvira Mrs. Roper
Borella G. Westervelt Walstein
maestro direttore Mr. Milon

12/18/32: *Masaniello*: Philadelphia, Chestnut Street Theatre: 12/11/32 except:
Fenella Miss Kerr

John Curtis: A curious thing about these performances of opera by stock dramatic companies was the apparent disregard of the voice in casting productions. Hence we find baritones singing tenor roles at times, and vice versa... for even the French Company, it is said, often showed the same reckless disregard of the score. But a change was impending.

1833

1/03/33: *Masaniello*: Philadelphia, Walnut Street Theatre

Masaniello Henry H. Rowbotham
Giuseppe Mr. Roberts
Fenella Sarah Rowbotham
Elvira Elizabeth Feron
maestro direttore unknown

1/04/33: *Masaniello*: Philadelphia, Walnut Street Theatre

1/23/33: *Elisa e Claudio* (Mercadante): Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe (Italian)): company director Giacomo Montresor; orchestra leader Michele Rapetti; maestro del coro Carlo Salvioni

Silvia Enrichetta Salvioni
Elisa Adelaide Pedrotti
Carlotta Lorenza Marozzi
Conte Arnoldo Giuseppe Corsetti
Claudio Giovanni Battista Montresor
Marchese Tricotazi Francesco Sapignoli
Luca Giuliano Placci
maestro direttore Antonio Bagioli

1/25/33: *Elisa e Claudio*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe)

1/26/33: *Elisa e Claudio*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe)

- 1/29/33: *Il pirata* (Bellini): Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe)
- | | |
|-------------------|-----------------------------|
| <i>Imogene</i> | Adelaide Pedrotti |
| <i>Gualtiero</i> | Giovanni Battista Montresor |
| <i>Ernesto</i> | Luciano Fornasari |
| <i>Itulbo</i> | Francesco Sapignoli |
| <i>Goffredo</i> | Giuliano Placci |
| <i>Adele</i> | Teresa Verducci |
| maestro direttore | Antonio Bagioli |
- 1/30/33: *Masaniello*: Philadelphia, Arch Street Theatre
- | | |
|-------------------|----------------|
| <i>Masaniello</i> | John R. Scott |
| <i>Alphonse</i> | Mr. Murdock |
| <i>Fenella</i> | Alexina Fisher |
| maestro direttore | unknown |
- 1/31/33: *Il pirata*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 1/29/33
- 2/04/33: *L'italiana in Algeri* (Rossini): Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe)
- | | |
|-------------------|---------------------|
| <i>Mustafâ</i> | Luciano Fornasari |
| <i>Elvira</i> | Teresa Verducci |
| <i>Ali</i> | Francesco Sapignoli |
| <i>Lindoro</i> | Adelaide Pedrotti |
| <i>Isabella</i> | Emilia Saccomani |
| <i>Taddeo</i> | Ernesto Orlandi |
| maestro direttore | Antonio Bagioli |
- 2/05/33: *Masaniello*: Philadelphia, Walnut Street Theatre
- | | |
|-------------------|--------------------|
| <i>Masaniello</i> | Henry H. Rowbotham |
| <i>Giuseppe</i> | Mr. Roberts |
| <i>Fenella</i> | Sarah Rowbotham |
| <i>Elvira</i> | Elizabeth Feron |
| maestro direttore | unknown |
- 2/06/33: *L'italiana in Algeri*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 2/04/33
- 2/08/33: *L'italiana in Algeri*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe)
- 2/11/33: *L'italiana in Algeri*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe)
- 2/12/33: *La cenerentola* (Rossini): Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe)
- | | |
|----------------------|-----------------------------|
| <i>Don Ramiro</i> | Giovanni Battista Montresor |
| <i>Dandini</i> | Luciano Fornasari |
| <i>Don Magnifico</i> | Ernesto Orlandi |
| <i>Clorinda</i> | Teresa Verducci |
| <i>Tisbe</i> | Enrichetta Salvioni |
| <i>Angiolina</i> | Adelaide Pedrotti |
| <i>Alidoro</i> | Giuliano Placci |
| maestro direttore | Antonio Bagioli |
- 2/15/33: *La cenerentola*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe)
- 2/16/33: *Elisa e Claudio* (Mercadante): Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 1/23/33
- 2/18/33: *La cenerentola*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 2/12/33
- 2/19/33: *The barber of Seville*: Philadelphia, Walnut Street Theatre
- | | |
|----------------------------|--------------------|
| <i>Il conte d'Almaviva</i> | Mr. Spencer |
| <i>Il dottore Bartolo</i> | Henry H. Rowbotham |
| <i>Rosina</i> | Elizabeth Feron |
| <i>Figaro</i> | Thomas J. Walton |
| maestro direttore | unknown |

- 2/20/33: *La cenerentola*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 2/12/33
 2/21/33: *Der Freischütz*: Philadelphia, Walnut Street Theatre
- Linda* Elizabeth Feron
Rose Sarah Rowbotham
Caspar Henry H. Rowbotham
Adolf Thomas J. Walton
 maestro direttore unknown
- 2/22/33: *Il pirata*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 1/29/33
 2/23/33: *La cenerentola*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 2/12/33
 2/25/33: *L'italiana in Algeri*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 2/04/33
Cinderella (Act II): Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe)
 2/26/33: *The maid of Judah* (Rossini, [adapted by Rophino Lacy]): Philadelphia, Arch Street Theatre
 This work was performed as a dramatic presentation without the music.
 2/26/33: *Cinderella* (Rophino Lacy adaptation): Philadelphia, Walnut Street Theatre
- Prince Felix* Thomas J. Walton
Baron Pompolino Henry H. Rowbotham
Alidoro Mr. Whiting
Dandini Mr. Spencer
Pedro Mr. Watson
Cinderella Elizabeth Feron
Clorinda Sarah Rowbotham
 maestro direttore unknown
- 2/27/33: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe)
- Otello* Giovanni Battista Montresor
Desdemona Adelaide Pedrotti
Iago Giuseppe Corsetti
Rodrigo Alessandro Pedrotti
Emilia Teresa Verducci
Elmiro Luciano Fornasari
Doge Francesco Sapi gnoli
 maestro direttore Antonio Bagioli
- 2/28/33: *Cinderella*: Philadelphia, Walnut Street Theatre: 2/26/33
 2/28/33: *Mosè in Egitto* (Rossini, in concert) (Italian): Philadelphia, Musical Fund Hall (Montresor Opera Troupe)
- Faraone* Luciano Fornasari
Amaltea Emilia Saccomani
Osiride Giovanni Battista Montresor
Elcia Adelaide Pedrotti
Mambre Francesco Sapi gnoli
Mosè Giuseppe Corsetti
Aronne Alessandro Pedrotti
 maestro direttore Antonio Bagioli
- 3/01/33: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 2/27/33
 3/02/33: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe)

3/02/33: *Cinderella* (Act III): Philadelphia, Walnut Street Theatre
Masaniello: Philadelphia, Walnut Street Theatre

Masaniello Thomas J. Walton
Giuseppe Mr. Roberts
Fenella Sarah Rowbotham
Elvira Elizabeth Feron
maestro direttore unknown

Der Freischütz (Act II): Philadelphia, Walnut Street Theatre

3/04/33: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 2/27/33 except:
prima ballerina: Adelaide Ferrero

3/05/33: *La cenerentola*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 2/12/33
3/08/33: *Il pirata*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 1/29/33
3/09/33: *Il pirata*: Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 1/29/33
3/13/33: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre (Montresor Opera Troupe): 2/27/33
3/21/33: *Der Freischütz*: Philadelphia, Arch Street Theatre

Killian Thomas Placide
Caspar John Reed
Agnes Mrs. Stickney
maestro direttore unknown

4/08/33: *Der Freischütz*: Philadelphia, Arch Street Theatre

Killian Thomas Placide
Caspar Thomas J. Walton
Linda Elizabeth Feron
maestro direttore unknown

4/10/33: *Jean de Paris* (Boieldieu): Philadelphia, Arch Street Theatre

John Thomas J. Walton
Vincent Elizabeth Chapman
maestro direttore unknown

4/13/33: *Der Freischütz*: Philadelphia, Arch Street Theatre

Killian Thomas Placide
Caspar Thomas J. Walton
Linda Elizabeth Feron
maestro direttore unknown

The marriage of Figaro: Philadelphia, Arch Street Theatre

Susanna Elizabeth Feron
Figaro Thomas J. Walton
Cherubino Elizabeth Chapman
maestro direttore unknown

4/15/33: *Cinderella* (Rohpino and DeLacy adaptation): Philadelphia, Walnut Street Theatre

Prince Felix John Sinclair
Dandini Thomas Reynoldson
Cinderella Elizabeth Hughes
Clorinda Sarah Rowbotham
maestro direttore unknown

4/17/33: *Masaniello*: Philadelphia, Walnut Street Theatre
Masaniello John Sinclair
Fenella Sarah Rowbotham
Elvira Elizabeth Hughes
maestro direttore unknown

4/19/33: *Fra Diavolo* (English): Philadelphia, Walnut Street Theatre
Fra Diavolo John Sinclair
Lord Goslington Thomas Reynoldson
Lady Goslington Sarah Rowbotham
Lorenzo Henry H. Rowbotham
Zerline Elizabeth Hughes
Giacomo G. Westervelt Walstein
Luivo Mr. Faulkner
maestro direttore unknown

4/22/33: *Fra Diavolo* (English): Philadelphia, Walnut Street Theatre
4/29/33: *Fra Diavolo* (English): Philadelphia, Walnut Street Theatre
5/18/33: *Fra Diavolo* (English): Philadelphia, Chestnut Street Theatre
Fra Diavolo John Sinclair
Lord Goslington Thomas Reynoldson
Lady Goslington Sarah Rowbotham
Lorenzo Henry H. Rowbotham
Zerline Elizabeth Hughes
Giacomo G. Westervelt Walstein
Luivo Mr. Faulkner
maestro direttore unknown

5/20/33: *Fra Diavolo* (English): Philadelphia, Chestnut Street Theatre
5/21/33: *Fra Diavolo* (English): Philadelphia, Chestnut Street Theatre
5/22/33: *Cinderella* (English): Philadelphia, Chestnut Street Theatre
Prince Felix John Sinclair
Baron Pompolino Henry H. Rowbotham
Dandini Thomas Reynoldson
Cinderella Elizabeth Austin
Clorinda Sarah Rowbotham
Thisbe Miss Kent
maestro direttore unknown

5/23/33: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre: 5/18/33
5/24/33: *Der Freischütz*: Philadelphia, Chestnut Street Theatre
Adolph Mr. Howard
Prince Ottokar Mr. Drummond
Linda Elizabeth Austin
Rose Sarah Rowbotham
Caspar Thomas Reynoldson
maestro direttore unknown

5/25/33: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre: 5/18/33
5/30/33: *Der Freischütz*: Philadelphia, Chestnut Street Theatre: 5/24/33

- 9/02/33: *Cinderella* (English): Philadelphia, Walnut Street Theatre
- | | |
|------------------------|--------------------|
| <i>Prince Felix</i> | William Jones |
| <i>Baron Pompolino</i> | Henry H. Rowbotham |
| <i>Dandini</i> | Thomas J. Walton |
| <i>Cinderella</i> | Elizabeth Austin |
| <i>Clorinda</i> | Sarah Rowbotham |
| <i>Thisbe</i> | Mrs. Stickney |
| maestro direttore | unknown |
- 9/02/33: *La pie voleuse (La gazza ladra)*: Philadelphia, Chestnut Street Theatre (French Opera Company, Mr. Davis)
- | | |
|--------------------------|-----------------|
| <i>Le bailli</i> | Jacques Privat |
| <i>Fabrice Vallon</i> | M. Alfred |
| <i>Phillippe</i> | Léon Amedée |
| <i>Bertrand</i> | M. Eugene |
| <i>Ferdinand Vibelle</i> | M. Herteaux |
| <i>Jacob</i> | Ernest Chambrey |
| <i>Georges</i> | M. Gourdalt |
| <i>Ninette</i> | Mme. St. Clair |
| <i>Claudine</i> | Mme. Mariage |
| <i>Petite Jacques</i> | Mlle. Chambrey |
| maestro direttore | unknown |
- 9/03/33: *Cinderella*: Philadelphia, Walnut Street Theatre: 9/02/33
- 9/04/33: *Zampa* (Hérold): Philadelphia, Chestnut Street Theatre (French Opera Company)
- | | |
|-------------------|-----------------|
| <i>Zampa</i> | M. Hurteaux |
| <i>Alphonse</i> | Léon Amedée |
| <i>Daniel</i> | Jacques Privat |
| <i>Dandolo</i> | Ernest Chambrey |
| <i>Camille</i> | Mme. St. Clair |
| <i>Ritta</i> | Mme. Mariage |
| maestro direttore | unknown |
- 9/05/33: *La dame blanche* (Boïeldieu): Philadelphia, Chestnut Street Theatre (French Opera Company)
- | | |
|----------------------|-----------------|
| <i>Georges Brown</i> | Léon Amedée |
| <i>Gaveston</i> | M. Hurteaux |
| <i>Dickson</i> | Ernest Chambrey |
| <i>Mac-Irton</i> | M. Victorin |
| <i>Anna</i> | Mme. St. Clair |
| <i>Jenny</i> | Mme. Chambrey |
| <i>Marguerite</i> | Mlle. Petit |
| <i>Gabriel</i> | M. Alfred |
| maestro direttore | unknown |
- 9/06/33: *La fiancée* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company)
- | | |
|-------------------------|----------------|
| <i>Henrietta</i> | Mme. Chambrey |
| <i>Mina</i> | Mme. Georges |
| <i>Mme. Charlotte</i> | Mme. Mariage |
| <i>M. De Saldorf</i> | Jacques Privat |
| <i>Fritz Marchand</i> | Léon Amedée |
| <i>Colonel Frédéric</i> | M. Delcroix |
| maestro direttore | unknown |

9/07/33: *Le rossignol* (composer unknown, one act): Philadelphia, Chestnut Street Theatre (French Opera Company)

Le bailli M. Hurteaux
Mathurin M. Alfred
Lubin Léon Amedée
Shepherd M. Guerineau
Phillis Mme. St. Clair
Shepherdess Mme. Lussan
Shepherdess Mme. Louise
maestro direttore unknown

9/09/33: *Masaniello*: Philadelphia, Chestnut Street Theatre (French Opera Company)

Masaniello Léon Amedée
Alphonse M. Delcroix
Pietro M. Hurteaux
Lorenzo M. Guerineau
Fenella Mme. Chambrey
Elvira Mme. St. Clair
Borella M. Alfred
maestro direttore unknown

9/09/33: *Masaniello*: Philadelphia, Walnut Street Theatre

Masaniello William Jones
Fenella Sarah Rowbotham
Elvira Elizabeth Austin

9/10/33: *Der Freischütz*: Philadelphia, Walnut Street Theatre

Linda Elizabeth Austin
Rose Sarah Rowbotham
Caspar Thomas J. Walton
Adolf John Jones
maestro direttore unknown

9/11/33: *Le philtre* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company)

Guillaume M. St. Albin
Joly Coeur Jacques Privat
Dr. Fontanarose M. Hurteaux
Therézine Mme. St. Clair
Jeannette Mme. Chambrey
maestro direttore unknown

9/11/33: *Jean de Paris* (Boïeldieu): Philadelphia, Walnut Street Theatre

John John Jones
Grand Chamberlain Henry H. Rowbotham
Princess of Navarre Elizabeth Austin
A page Sarah Rowbotham
maestro direttore unknown

Der Freischütz (incantation scene): Philadelphia, Walnut Street Theatre

M. Jervis
M. Broad

9/12/33: *La dame blanche*: Philadelphia, Chestnut Street Theatre (French Opera Company): 9/05/33

9/13/33: *La dame blanche*: Philadelphia, Chestnut Street Theatre (French Opera Company)

- 9/13/33: *The beggar's opera*: Philadelphia, Walnut Street Theatre
Masaniello: Philadelphia, Walnut Street Theatre
- | | |
|-------------------|-----------------------------------------------------|
| <i>Masaniello</i> | John Jones |
| <i>Alphonse</i> | [Elizabeth Austin] (newspaper: probably by mistake) |
| <i>Pietro</i> | Thomas J. Walton |
| <i>Fenella</i> | Sarah Rowbotham |
| <i>Elvira</i> | [Elizabeth Austin] |
| maestro direttore | unknown |
- 9/16/33: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (French Opera Company)
- | | |
|---------------------|-----------------|
| <i>Fra Diavolo</i> | Léon Amedée |
| <i>Lord Allcash</i> | Ernest Chambrey |
| <i>Lady Pamela</i> | Mme. Chambrey |
| <i>Lorenzo</i> | M. St. Albin |
| <i>Mathéo</i> | M. Hurteaux |
| <i>Zerline</i> | Mme. St. Clair |
| <i>Giacomo</i> | Jacques Privat |
| <i>Beppo</i> | M. Victorin |
| maestro direttore | unknown |
- 9/18/33: *Zampa*: Philadelphia, Chestnut Street Theatre (French Opera Company): 9/04/33
9/30/33: *Jean de Paris* (Boïeldieu): Philadelphia, Walnut Street Theatre
- | | |
|----------------------------|--------------------|
| <i>John</i> | John Jones |
| <i>Lord Chamberlain</i> | Henry H. Rowbotham |
| <i>Princess of Navarre</i> | Elizabeth Austin |
| <i>A page</i> | Sarah Rowbotham |
| maestro direttore | unknown |
- 10/11/33: *Love in a village*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- | | |
|---------------|----------------------|
| role unknown | Joseph Wood |
| role unknown | Mary Anne Paton Wood |
| <i>Figaro</i> | Thomas J. Walton |
| role unknown | Mr. Murdock |
- 10/11/33: *Cinderella*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- | | |
|------------------------|----------------------|
| <i>Prince Felix</i> | Joseph Wood |
| <i>Baron Pompolino</i> | Henry H. Rowbotham |
| <i>Dandini</i> | Thomas J. Walton |
| <i>Pedro</i> | John Darley, Jr. |
| <i>Cinderella</i> | Mary Anne Paton Wood |
| <i>Clorinda</i> | Sarah Rowbotham |
| <i>Thisbe</i> | Mrs. Stickney |
| maestro direttore | unknown |

10/12/33: *The barber of Seville* (adaptation by Bishop): Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

Il conte d'Almaviva Joseph Wood
Il dottore Bartolo Henry H. Rowbotham
Rosina Mary Anne Paton Wood
Figaro Thomas J. Walton
Don Basilio John Darley, Jr.
Fiorello Mr. Kent
Marcellina Mrs. Stickney
Un ufficiale Mr. Ruth
Argus Mr. Watson
Tallboy Mr. Eberle
Alquazil Mr. Brittingham
Notary Mr. Broad
maestro direttore unknown

10/14/33: *Cinderella*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 10/11/33

10/15/33: *The marriage of Figaro*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

Il conte d'Almaviva Joseph Wood
La contessa d'Almaviva Mrs. Kent
Susanna Mary Anne Paton Wood
Figaro Thomas J. Walton
Cherubino Sarah Rowbotham
Doctor Bartolo Henry H. Rowbotham
Don Basilio John Darley, Jr.
maestro direttore unknown

10/16/33: *Guy Mannering, or The gypsy's prophecy* (Bishop): Philadelphia, Chestnut St. Th. (Mr. and Mrs. Joseph Wood)

Mary Anne Paton Wood

Here's bonny Scotland to thee!

Lightly beats the heart

Joseph Wood

The soldier's tear

The toast be dear woman

The sea

The waterman

10/18/33: *The slave, or Love and gratitude* (Bishop): Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood with Mr. and Mrs. Maywood)

10/19/33: *Rob Roy* (Henry Rowley Bishop): Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

10/21/33: *Cinderella*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 10/11/33

10/22/33: *Masaniello*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

Masaniello Joseph Wood
Alphonse Thomas J. Walton
Pietro Henry H. Rowbotham
Fenella Sarah Rowbotham
Elvira Mary Anne Paton Wood
maestro direttore unknown

11/11/33: *Paul and Virginia* (Mazzinghi and Reeve): Philadelphia, Arch Street Theatre

Paul Arthur Keene
Virginia Mauvoise Conduit
Dominique Thomas Placide
maestro direttore unknown

11/18/33: *Paul and Virginia* (Joseph Mazzinghi): Philadelphia, Arch Street Theatre

1834

2/10/34: *The marriage of Figaro*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 10/15/33

2/11/34: *Masaniello*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

2/13/34: *Der Freischütz*: Philadelphia, Chestnut Street Theatre

Agnes Mary Anne Paton Wood

Rose Sarah Rowbotham

Caspar Thomas J. Walton

Rodolph Joseph Wood

maestro direttore unknown

2/14/34: *Cinderella*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

Prince Felix Joseph Wood

Baron Pompolino Henry H. Rowbotham

Dandini Thomas J. Walton

Cinderella Mary Anne Paton Wood

Clorinda Sarah Rowbotham

2/17/34: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

Fra Diavolo Joseph Wood

Lord Allcash Henry H. Rowbotham

Lady Pamela Sarah Rowbotham

Lorenzo Thomas J. Walton

Zerlina Mary Anne Paton Wood

maestro direttore unknown

2/18/34: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

2/21/34: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

2/24/34: *The duenna, or The double elopement* (Thomas Linley, Sr. & Jr.): Philadelphia, Chestnut Street Th. (Mr. and Mrs. Joseph Wood)

Carlos Joseph Wood

Don Ferdinand Thomas J. Walton

Don Antonio Mr. Murdock

Clare Mary Anne Paton Wood

Duenna Mrs. Thayer

maestro direttore unknown

John Curtis states that this is the first time *The Duenna* was performed in Philadelphia, and does not provide the composer's name (not unusual); but obviously a work with the same name was performed earlier in 1817/18 according to Armstrong, and Curtis would have been aware of this. Could this be a different work? Curtis goes on to write "evidently this opera was a failure, for it has never been here since."

2/25/34: *Masaniello*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 10/22/33

2/77/34: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/17/34

3/03/34: *Cinderella*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

Prince Felix Joseph Wood

Baron Pompolino Henry H. Rowbotham

Dandini Thomas J. Walton

Cinderella Mary Anne Paton Wood

Clorinda Sarah Rowbotham

Thisbe Mrs. Thayer

maestro direttore unknown

3/06/34: *The maid of Judah* (Rossini, [adapted mostly from *Mosè in Egitto*]): Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

Ivanhoe Joseph Wood
Robin Hood Mr. Murdock
Sir Brian de Bois-Guilbert Henry H. Rowbotham
Cedric of Rotherwood Thomas J. Walton
Isaac of York Robert C. Maywood
Rebecca Mary Anne Paton Wood
Rowena Sarah Rowbotham
maestro direttore unknown

3/07/34: *The maid of Judah*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

3/11/34: *The brigand* (James Robinson Planché): Philadelphia, Arch Street Theatre

Alessandro Massaroni John R. Scott
Albert William Duffy
Ottavia Miss E. Riddle
maestro direttore unknown

3/21/34: *The maid of Judah*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 3/06/34

3/24/34: *The maid of Judah*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

3/25/34: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/17/34

4/08/34: *Gli arabi nelle Gallie* (Giovanni Pacini), Italian: Philadelphia, Chestnut Street Theatre (Rivafinoli Troupe):
orchestra leader Michele Rapetti; maestro del coro Piero Maroncelli

Clementina Fanti
Luigia Bordogni (aka: Louisa)
Rosina Fanti
Luigi Raviglia
Francesco Sapignoli
Antonio Porto
Giuliano Placci

4/11/34: *La cenerentola* (Italian): Philadelphia, Chestnut Street Theatre (Rivafinoli Troupe)

Prince Felix Luigi Raviglia
Dandini Antonio de Rosa
Don Magnifico Ernesto Orlandi (aka: Orlandini)
Clorinda Rosina Fanti
Tisbe Lorenza Marozzi
Cinderella Luigia Bordogni
Alidoro Giuliano Placci
maestro direttore unknown

4/15/34: *Il barbiere di Siviglia* (Act I): Philadelphia, Chestnut Street Theatre (Rivafinoli Troupe)

La cenerentola (Act II): Philadelphia, Chestnut Street Theatre (Rivafinoli Troupe)

4/19/34: *Il matrimonio segreto* (Domenico Cimarosa), Italian: Philadelphia, Chestnut Street Theatre (Rivafinoli Troupe)

Geronimo Ernesto Orlandi
Elisetta Lorenza Marozzi
Carolina Clementina Fanti
Fidalma Luigia Bordogni
Il conte Robinson Antonio de Rosa
Paolino Luigi Ravaglia
maestro direttore unknown

4/21/34: *La dame du lac* (Rossini: *La donna del lago*): Philadelphia, Chestnut Street Theatre (Rivafinoli Troupe)

Giacomo (James V) Luigi Ravaglia
Douglas d'Angus Antonio Porto
Malcolm Groeme Luigia Bordogni
Rodrigo di Dhu Gianbattista Fabj
Serano Francesco Sapi gnoli
Bertram Giuliano Placci
Elena Clementina Fanti
Albina Rosina Fanti
maestro direttore unknown

4/23/34: *Gli arabi nelle Gallie*: Philadelphia, Chestnut Street Theatre (Rivafinoli Troupe): 4/08/34

4/26/34: *La dame du lac* (Rossini): Philadelphia, Chestnut Street Theatre (Rivafinoli Troupe): 4/21/34

4/28/34: *Matilde di Sabran* (Rossini): Philadelphia, Chestnut Street Theatre (Rivafinoli Troupe):

Clementina Fanti
Lorenza Marozzi
Mme. Schneider-Maroncelli
Luigi Ravaglia
Stefano Ferrero
Antonio de Rosa
Ernesto Orlandi
Francesco Sapi gnoli

4/30/34: *La cenerentola*: Philadelphia, Chestnut Street Theatre (Rivafinoli Troupe): 4/11/34

5/03/34: *Gli arabi nelle Gallie*: Philadelphia, Chestnut Street Theatre (Rivafinoli Troupe): 4/08/34

John Curtis: This performance ended the engagement of the Rivafinoli Troupe at the Chestnut Theatre, but then they moved to the Walnut Theatre.

5/05/34: *La gazza ladra*: Philadelphia, Walnut Street Theatre (Rivafinoli Troupe)

Clementina Fanti
Mme. Schneider-Maroncelli
Lorenza Marozzi
Gianbattista Fabj
Antonio Porto
Francesco Sapi gnoli
Antonio de Rosa
Stefano Ferrero
Giuliano Placci

5/10/34: *Matilde di Sabran*: Philadelphia, Walnut Street Theatre (Rivafinoli Troupe): 4/28/34

5/12/34: *La gazza ladra*: Philadelphia, Walnut Street Theatre (Rivafinoli Troupe): 5/05/34

5/14/34: *Matilde di Sabran*: Philadelphia, Walnut Street Theatre (Rivafinoli Troupe): 4/28/34

5/16/34: *La gazza ladra*: Philadelphia, Walnut Street Theatre (Rivafinoli Troupe): 5/05/34

5/19/34: *La dame du lac*: Philadelphia, Walnut Street Theatre (Rivafinoli Troupe): 4/21/34

6/23/34: *Masaniello* (Auber), English: Philadelphia, Walnut Street Theatre

Masaniello John Sinclair
Alphonse Mr. Murdock
Pietro Henry H. Rowbotham
Fenella Sarah Rowbotham

12/02/34: *Cinderella* (probably English): Philadelphia, Chestnut Street Theatre

Prince Felix Henry B. Hunt
Dandini Mr. Latham
Pedro William E. Burton
Cinderella S. Phillips
Clorinda Sarah Rowbotham
maestro direttore unknown

12/02/34: *Il barbiere di Siviglia* (probably English): Philadelphia, Chestnut Street Theatre

Il conte d'Almaviva Henry B. Hunt
Il dottore Bartolo Henry H. Rowbotham
Rosina S. Phillips
Figaro Mr. Latham
Don Basilio Mr. Povey
maestro direttore unknown

12/05/34: *Le nozze di Figaro* (probably English): Philadelphia, Chestnut Street Theatre

Il conte d'Almaviva Henry B. Hunt
La contessa d'Almaviva Mrs. Gurner Miss Pelham
Susanna S. Phillips
Figaro Mr. Latham
Cherubino Miss Charlotte Watson (lka: Mrs. Bailey)
Marcellina Miss Durie
Don Basilio Mr. Povey
Antonio Thomas Placide
Barbarina Jane M. F. Vernon
Fiorello Mr. Hayden
maestro direttore unknown

12/09/34: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre: 12/05/34

John Curtis indicates that Miss Watson and Phillips interpolated many songs from other sources for their convenience.

1835

1/07/35: *Gustavus III* (Auber: *Le bal masqué*): Philadelphia, Chestnut Street Theatre

<i>Gustavus III</i>	William B. Wood
<i>Baron B'jerk</i>	Robert Hamilton
<i>Captain Ankarstrom</i>	G. Westervelt Walstein
<i>Oscar</i>	Sarah Rowbotham
<i>Christian Englehart</i>	William E. Burton
<i>Mme. Arvedsen Ankarstrom</i>	Miss Pelham
<i>Count d'Esein</i>	Charles Hamilton
<i>Count Ribbing</i>	John Darley, Jr.
<i>Count Lillienhorn</i>	Henry B. Hunt
<i>Count Horton</i>	Mr. Gallott
maestro direttore	unknown

1/10/35: *Gustavus III*: Philadelphia, Chestnut Street Theatre

1/13/35: *Gustavus III*: Philadelphia, Chestnut Street Theatre

1/17/35: *Gustavus III*: Philadelphia, Chestnut Street Theatre

1/24/35: *Gustavus III*: Philadelphia, Chestnut Street Theatre

1/27/35: *Gustavus III*: Philadelphia, Chestnut Street Theatre

2/08/35: *Gustavus III*: Philadelphia, Chestnut Street Theatre: 1/07/35 except:

<i>Mme. Arvedsen Ankarstrom</i>	Mauvoise Conduit
---------------------------------	------------------

2/04/35: *Jean de Paris* (Boïeldieu): Philadelphia, Chestnut Street Theatre

<i>John</i>	Henry B. Hunt
<i>Princess of Navarre</i>	Elizabeth Austin

2/05/35: *La dame blanche* (Boïeldieu), English: Philadelphia, Chestnut Street Theatre

<i>Georges Brown</i>	Henry B. Hunt
<i>Gaveston</i>	Thomas J. Walton
<i>Louise</i>	Elizabeth Austin
<i>Mac-Irton</i>	William B. Wood
<i>Jenny</i>	Sarah Rowbotham
maestro direttore	unknown

2/12/35: *La dame blanche*: Philadelphia, Chestnut Street Theatre

2/17/35: *Gustavus III*: Philadelphia, Chestnut Street Theatre: 1/07/35 except:

<i>Mme. Arvedsen Ankarstrom</i>	Mauvoise Conduit
---------------------------------	------------------

2/19/35: *Masaniello*: Philadelphia, Chestnut Street Theatre

<i>Masaniello</i>	Thomas J. Walton
<i>Giuseppe</i>	William E. Burton
<i>Pietro</i>	Henry H. Rowbotham
<i>Fenella</i>	Sarah Rowbotham
<i>Elvira</i>	Elizabeth Austin
maestro direttore	unknown

3/31/35: *Masaniello*: Philadelphia, Chestnut Street Theatre

2/17/35: *Gustavus III*: Philadelphia, Chestnut Street Theatre: 1/07/35 except:

<i>Mme. Arvedsen Ankarstrom</i>	Mrs. Thayer
---------------------------------	-------------

2/29/35: *Gustavus III*: Philadelphia, Chestnut Street Theatre

- 9/05/35: *Gustavus III*: Philadelphia, Chestnut Street Theatre
- | | |
|---------------------------------|------------------|
| <i>Gustavus III</i> | William B. Wood |
| <i>Captain Ankarstrom</i> | Thomas J. Walton |
| <i>Oscar</i> | Sarah Rowbotham |
| <i>Mme. Arvedsen Ankarstrom</i> | Mrs. Thayer |
| <i>Count Lillienhorn</i> | Mr. Thoman |
| maestro direttore | J. Cline |
- 12/07/35: *Le nozze di Figaro* (probably English): Philadelphia, Chestnut Street Theatre
- | | |
|----------------------------|-------------------|
| <i>Il conte d'Almaviva</i> | William B. Wood |
| <i>Susanna</i> | Mrs. John Watson |
| <i>Figaro</i> | Thomas J. Walton |
| <i>Cherubino</i> | Charlotte Watson |
| <i>Antonio</i> | William E. Burton |
| maestro direttore | unknown |
- 12/14/35: *Cinderella*: Philadelphia, Chestnut Street Theatre
- | | |
|------------------------|--------------------|
| <i>Prince Felix</i> | Charlotte Watson |
| <i>Baron Pompolino</i> | Henry H. Rowbotham |
| <i>Pedro</i> | William E. Burton |
| <i>Cinderella</i> | Mrs. John Watson |
| <i>Clorinda</i> | Sarah Rowbotham |
| maestro direttore | J. Cline |
- 12/16/35: *Cinderella*: Philadelphia, Chestnut Street Theatre

1836

- 1/18/36: *The maid of Judah* (Rossini): Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- Ivanhoe* Joseph Wood
Robin Hood Thomas J. Walton
Wamba William E. Burton
Sir Brian de Bois-Guilbert Henry H. Rowbotham
Cedric of Rotherwood William F. Brough
Isaac of York Robert C. Maywood
Rebecca Mary Anne Paton Wood
Gurth G. Westervelt Walstein
Friar Tuck William Jones
maestro direttore J. Cline
- 1/19/36: *Masaniello*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- Masaniello* Joseph Wood
Alphonse Thomas J. Walton
Pietro William F. Brough
Fenella Sarah Rowbotham
Elvira Mary Anne Paton Wood
maestro direttore J. Cline
- 1/21/36: *The maid of Judah*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 1/18/36
- 1/22/36: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- Fra Diavolo* Joseph Wood
Lord Allcash Henry H. Rowbotham
Lady Pamela Sarah Rowbotham
Zerlina Mary Anne Paton Wood
Beppo William F. Brough
maestro direttore J. Cline
- 1/23/36: *Masaniello*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 1/19/36
- 1/25/36: *Cinderella*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- Prince Felix* Joseph Wood
Baron Pompolino Henry H. Rowbotham
Dandini William F. Brough
Pedro William E. Burton
Cinderella Mary Anne Paton Wood
Clorinda Sarah Rowbotham
maestro direttore J. Cline
- 1/26/36: *Il barbiere di Siviglia* (probably English): Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- Il conte d'Almaviva* Joseph Wood
Il dottore Bartolo Henry H. Rowbotham
Rosina Mary Anne Paton Wood
Figaro Thomas J. Walton
Don Basilio William F. Brough
maestro direttore J. Cline

1/28/36: *The mountain sylph* (John Barnett): Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

Donald Joseph Wood
Hela William F. Brough
Christie Thomas J. Walton
Eolia Mary Anne Paton Wood
Jessie Sarah Rowbotham

maestro direttore J. Cline

1/29/36: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 1/22/36

1/30/36: *The mountain sylph*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 1/28/36

2/01/36: *The maid of Judah*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 1/18/36

2/03/36: *Il barbiere di Siviglia*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 1/26/36

2/05/36: *Cinderella*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 1/25/36

2/06/36: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 1/22/36

2/08/36: *The mountain sylph*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 1/28/36

2/11/36: *La sonnambula* (Bellini), English: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

Amina Mary Anne Paton Wood

Elvino Joseph Wood

Il conte Rodolfo William F. Brough

Lisa Sarah Rowbotham

Alessio Thomas J. Walton

maestro direttore J. Cline

2/12/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/13/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/15/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/15/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/16/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/17/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/18/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/19/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/20/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/22/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/23/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/24/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/25/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

2/26/36: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 2/11/36

4/25/36: *Fra Diavolo*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)

Fra Diavolo Joseph Wood

Lord Allcash Henry H. Rowbotham

Lady Pamela Sarah Rowbotham

Lorenzo Thomas J. Walton

Zerlina Mary Anne Paton Wood

Giacomo Mr. Cline

Beppo William F. Brough

maestro direttore Benjamin C. Cross

- 4/26/36: *Masaniello*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)
- Masaniello* Joseph Wood
Alphonse Thomas J. Walton
Pietro William F. Brough
Lorenzo Mr. Cline
Fenella Sarah Rowbotham
Elvira Mary Anne Paton Wood
maestro direttore Benjamin C. Cross
- 4/28/36: *The maid of Judah* (Rossini): Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)
- Ivanhoe* Joseph Wood
Robin Hood Thomas J. Walton
Wamba William E. Burton
Sir Brian de Bois-Guilbert Henry H. Rowbotham
Cedric of Rotherwood William F. Brough
Isaac of York Robert C. Maywood
Rebecca Mary Anne Paton Wood
Gurth G. Westervelt Walstein
Friar Tuck William Jones
maestro direttore Benjamin C. Cross
- 4/29/36: *Il barbiere di Siviglia*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)
- Il conte d'Almaviva* Joseph Wood
Il dottore Bartolo Henry H. Rowbotham
Rosina Mary Anne Paton Wood
Figaro Thomas J. Walton
Don Basilio William F. Brough
maestro direttore Benjamin C. Cross
- 4/30/36: *Cinderella*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)
- Prince Felix* Joseph Wood
Baron Pampolino Henry H. Rowbotham
Dandini William F. Brough
Pedro William E. Burton
Cinderella Mary Anne Paton Wood
Clorinda Sarah Rowbotham
maestro direttore Benjamin C. Cross
- 5/02/36: *La sonnambula*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)
- Amina* Mary Anne Paton Wood
Elvino Joseph Wood
Il conte Rodolfo William F. Brough
Lisa Sarah Rowbotham
Alessio Thomas J. Walton
maestro direttore Benjamin C. Cross
- 5/03/36: *Fra Diavolo*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood): 4/25/36
- 5/05/36: *La sonnambula*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood): 5/03/36
- 5/07/36: *La sonnambula*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)
- 5/09/36: *La sonnambula*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)
- 5/10/36: *La sonnambula*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)
- 5/11/36: *La sonnambula*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)
- 5/12/36: *La sonnambula*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)

5/13/36: *La sonnambula*: Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)
6/23/36: *The devil's daughter* (Auber, *Fra Diavolo*): Philadelphia, Chestnut Street Theatre

Mirandah Mlle. Celeste
Astorath Thomas J. Walton
Antonio Mr. Cline
Hannibal Firebrandy William E. Burton
Mazira Mrs. Jones
maestro direttore J. Cline

6/24/36: *The devil's daughter*: Philadelphia, Chestnut Street Theatre

6/28/36: *The devil's daughter*: Philadelphia, Chestnut Street Theatre

11/24/36: *The maid of Cashmere* (spurious stolen version of *La bayadère* below, with music by Allen, based on *Lurline, or the Spirit of the Rhine*): Philadelphia, Walnut Street Theatre (Francis C. Wemyss): scenery painted by William T. Russell Smith

The unknown Mr. Percival
St. Valiere Mr. Porter
Jules J. G. Porter
Blanchet Mr. Hadaway
Maid of Cashmere Mrs. Preston
Blanchette Mrs. Willie
maestro direttore unknown

11/00/36: *The maid of Cashmere*: Philadelphia, Walnut Street Theatre

11/00/36: *The maid of Cashmere*: Philadelphia, Walnut Street Theatre

11/00/36: *The maid of Cashmere*: Philadelphia, Walnut Street Theatre

11/00/36: *The maid of Cashmere*: Philadelphia, Walnut Street Theatre

11/26/36: *La bayadère* (Auber: *Le dieu et la bayadère*): Philadelphia, Chestnut Street Theatre: scenery painted by William T. Russell Smith

Zelika Mlle. Celeste
Fatima Mlle. Areline
The unknown Henry J. Pearson
Olifour Thomas J. Walton
The schap-dar Mr. Crowley
Chief of slaves Mr. Eberle
Lelia Miss Morgan
Zulma Emily Coad

Dancing bayaderes:

Almazaide Mrs. G. Westervelt Walstein
Kalesrade Miss Fisher
Zeda Miss Heckel
Beda Miss Larer
Irene Miss E. Larer
Zuleika Miss Field
Zorayda Miss Werner
Halicarne Miss A. Werner

Singing bayaderes:

Mrs. Kneas
Miss Hock
Miss Lee
Miss Armstrong

11/28/36: *La bayadère*: Philadelphia, Chestnut Street Theatre

11/29/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 11/30/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/01/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/02/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/03/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/05/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/06/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/07/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/08/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/09/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/10/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/12/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/13/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/14/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/16/36: *La bayadère*: Philadelphia, Chestnut Street Theatre
 12/17/36: *Masaniello*: Philadelphia, Chestnut Street Theatre

Masaniello Henry J. Pearson
Alphonse Thomas J. Walton
Pietro Henry H. Rowbotham
Fenella Mlle. Celeste
Elvira Sarah Rowbotham
 maestro direttore unknown

1837

1/25/37: *Cinderella*: Philadelphia, Chestnut Street Theatre

Prince Felix Henry J. Pearson
Dandini Thomas J. Walton
Pedro William E. Burton
Cinderella Mrs. Gibbs
Clorinda Sarah Rowbotham
 maestro direttore unknown

1/27/37: *Cinderella*: Philadelphia, Chestnut Street Theatre

Henry H. Rowbotham dies in February 1837.

3/10/37: *The pirate boy* (music: John Watson; book: J. B. Phillips), world première: Philadelphia, Chestnut Street Theatre

Francisco Charlotte Watson
Cain Robert Hamilton
Hawkhurst Thomas J. Walton
Clara Mrs. John Watson
 maestro direttore John Watson

3/20/37: *The pirate boy*: Philadelphia, Chestnut Street Theatre

Francisco Charlotte Bailey (pka: Miss Watson)

3/15/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Mrs. Gibbs
Elvino Henry J. Pearson
Il conte Rodolfo Thomas J. Walton
Alessio Edwin N. Thayer
 maestro direttore unknown

3/22/37: *Cinderella*: Philadelphia, Chestnut Street Theatre

Prince Felix Cramer Plumer
Baron Pompolino Thomas J. Walton
Pedro William E. Burton
Cinderella Mrs. John Watson
Clorinda Sarah Rowbotham
Thisbe Miss Morgan
Fairy queen Charlotte Bailey
maestro direttore unknown

3/23/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Mrs. Gibbs
Elvino Henry J. Pearson
Il conte Rodolfo Thomas J. Walton
Teresa Miss Morgan
Lisa Sarah Rowbotham
Alessio Edwin N. Thayer
maestro direttore unknown

3/24/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

3/25/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

3/27/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

3/28/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

3/29/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

3/30/37: *Cinderella*: Philadelphia, Chestnut Street Theatre

Prince Felix Henry J. Pearson
Baron Pompolino Thomas J. Walton
Pedro William E. Burton
Cinderella Mrs. Gibbs
Clorinda Sarah Rowbotham
Thisbe Miss Morgan
maestro direttore unknown

3/31/37: *Der Freischütz*: Philadelphia, Chestnut Street Theatre

Linda Mrs. Gibbs
Rose Sarah Rowbotham
Caspar Thomas J. Walton
Rodolph Henry J. Pearson
maestro direttore unknown

6/19/37: *Cinderella*: Philadelphia, Chestnut Street Theatre

Prince Felix Henry J. Pearson
Baron Pompolino Thomas J. Walton
Pedro William E. Burton
Cinderella Miss Turpin (second wife of Henry Wallack)
Clorinda Sarah Rowbotham
Thisbe Miss Morgan
maestro direttore unknown

John Curtis indicates that Miss Turpin interpolated "Pien di contento in seno" from Rossini's *Demetrio e Polibio*.

6/23/37: *Cinderella*: Philadelphia, Chestnut Street Theatre

6/27/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Miss Turpin
Elvino Henry J. Pearson
Il conte Rodolfo Thomas J. Walton
Teresa Miss Morgan
Lisa Sarah Rowbotham
Alessio William E. Burton
maestro direttore unknown

John Curtis indicates that *Sonnambula* was presented with *Charles VII* and that the role of Adam Brook was performed by Henry Wallack.

8/30/37: *Cinderella*: Philadelphia, Chestnut Street Theatre

Prince Felix Charles Edward Horn
Baron Pampolino Thomas J. Walton
Dandini William F. Brough
Pedro William E. Burton
Cinderella Miss Mary Ann Horton (aka: Mrs. Charles E. Horn)
Clorinda Sarah Hamilton (pka: Sarah Rowbotham)
Thisbe Miss Morgan
Fairy queen Mrs. G. Westervelt Walstein
maestro direttore unknown

9/01/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Mary Ann Horton
Elvino Henry J. Pearson
Il conte Rodolfo William F. Brough
Lisette Miss Morgan
Lisa Sarah Hamilton
Alessio Thomas J. Walton
maestro direttore unknown

9/02/37: *La sonnambula*: Philadelphia, Walnut Street Theatre

Amina Mrs. Hadaway
Elvino John Rice
Il conte Rodolfo Mr. Connor
Teresa Mrs. Herbert
Lisa Mrs. Kent
maestro direttore unknown

9/04/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Mary Ann Horton
Elvino Henry J. Pearson
Il conte Rodolfo William F. Brough
Lisette Miss Morgan
Teresa Mrs. Broad
Lisa Sarah Hamilton
maestro direttore unknown

9/05/37: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre

Il conte d'Almaviva Charles Edward Horn
La contessa d'Almaviva Mrs. Hadaway
Susanna Mary Ann Horton
Figaro Thomas J. Walton
Cherubino Sarah Hamilton
Marcellina Mrs. G. Westervelt Walstein
Don Basilio William F. Brough
Antonio William E. Burton
maestro direttore unknown

9/06/37: *Cinderella*: Philadelphia, Chestnut Street Theatre

Prince Felix Charles Edward Horn
Baron Pampolino Thomas J. Walton
Dandini William F. Brough
Cinderella Mary Ann Horton
Clorinda Sarah Hamilton
Thisbe Miss Morgan
Fairy queen Mrs. G. Westervelt Walstein
maestro direttore unknown

9/07/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Mary Ann Horton
Elvino Henry J. Pearson
Il conte Rodolfo William F. Brough
Lisette Miss Morgan
Teresa Mrs. Broad
Lisa Sarah Hamilton
Alessio Thomas J. Walton
maestro direttore unknown

9/08/37: *Masaniello* (Acts II, III): Philadelphia, Chestnut Street Theatre

Masaniello Henry J. Pearson
Pietro William F. Brough
Fenella Sarah Hamilton
Elvira Mrs. G. Westervelt Walstein
maestro direttore unknown

10/10/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Mary Ann Horton
Elvino Charles Edward Horn
Il conte Rodolfo William F. Brough
Lisette Miss Morgan
Teresa Mrs. Broad
Lisa Sarah Hamilton
Alessio Thomas J. Walton
Un notaio Mr. Watson
maestro direttore unknown

10/13/37: *Cinderella*: Philadelphia, Chestnut Street Theatre

<i>Prince Felix</i>	Charles Edward Horn
<i>Baron Pompolino</i>	Thomas J. Walton
<i>Dandini</i>	William F. Brough
<i>Pedro</i>	William E. Burton
<i>Cinderella</i>	Mary Ann Horton
<i>Clorinda</i>	Sarah Hamilton
<i>Thisbe</i>	Miss Morgan
<i>Fairy queen</i>	Miss Nelson
maestro direttore	unknown

10/17/37: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre

<i>Fra Diavolo</i>	Charles Edward Horn
<i>Lord Allcash</i>	Thomas J. Walton
<i>Lady Pamela</i>	Sarah Hamilton
<i>Lorenzo</i>	Henry J. Pearson
<i>Zerlina</i>	Mary Ann Horton
<i>Giacomo</i>	Mr. Howard
<i>Beppo</i>	William F. Brough
maestro direttore	unknown

11/03/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre

<i>Amina</i>	Mary Ann Horton
<i>Elvino</i>	Charles Edward Horn
<i>Il conte Rodolfo</i>	William F. Brough
<i>Lisette</i>	Miss Morgan
<i>Teresa</i>	Mrs. Broad
<i>Lisa</i>	Sarah Hamilton
<i>Alessio</i>	Thomas J. Walton
maestro direttore	unknown

11/04/37: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre: 10/17/37

11/06/37: *Don Giovanni*: Philadelphia, Chestnut Street Theatre

<i>Don Giovanni</i>	Charles Edward Horn
<i>Donna Anna</i>	Miss Morgan
<i>Donna Elvira</i>	Sarah Hamilton
<i>Don Ottavio</i>	Henry J. Pearson
<i>Leporello</i>	William F. Brough
<i>Zerlina</i>	Mary Ann Horton
<i>Masetto</i>	Thomas J. Walton
maestro direttore	unknown

John Curtis believes that the printer of the program could have reversed the roles of Horn and Pearson, but says that nevertheless the roles could have been performed as printed since operas were often remodeled to suit themselves.

11/07/37: *Don Giovanni*: Philadelphia, Chestnut Street Theatre
 11/08/37: *Don Giovanni*: Philadelphia, Chestnut Street Theatre
 11/09/37: *Don Giovanni*: Philadelphia, Chestnut Street Theatre
 11/10/37: *Cinderella*: Philadelphia, Chestnut Street Theatre: 10/13/37 except:

<i>Fairy queen</i>	Mary Ann Lee
--------------------	--------------

11/13/37: *La sonnambula*: Philadelphia, Chestnut Street Theatre: 11/03/37

12/30/37: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

Zelika La Petite Auguste (aka: Augusta Williams Maywood)
Fatima Mary Ann Lee
The unknown Henry J. Pearson
Olifour Thomas J. Walton
Lelia Miss Morgan
[Zulma] Emily Coad

1838

1/01/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

1/03/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

1/04/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

1/05/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

1/06/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

1/08/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

1/09/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

1/10/38: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Antoinette Otto
Elvino Henry J. Pearson
Il conte Rodolfo William F. Brough
Lisette Miss Morgan
Teresa Emily Coad
Lisa Sarah Hamilton
Alessio Thomas J. Walton
maestro direttore unknown

1/12/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

Zelika La Petite Auguste
Fatima Mary Ann Lee
The unknown Henry J. Pearson
Olifour Thomas J. Walton
Lelia Miss Morgan
Zulma Emily Coad
maestro direttore unknown

1/13/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

1/15/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

2/08/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre: 1/12/38 except:

Zelika Mlle. Lecompte

2/10/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre: 1/12/38 except:

Zelika Mlle. Lecompte

2/12/38: *The barber of Seville*: Philadelphia, Chestnut Street Theatre

Il conte d'Almaviva Henry J. Pearson
Il dottore Bartolo William E. Burton
Rosina Maria Rosalba Caradori-Allan
Figaro Thomas J. Walton
Don Basilio William F. Brough
Marcellina Miss Morgan
maestro direttore unknown

2/13/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre: 1/12/38 except:
Zelika Mlle. Lecompte

2/15/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre: 1/12/38 except:
Zelika Mlle. Lecompte

2/16/38: *Cinderella*: Philadelphia, Chestnut Street Theatre
Prince Felix Henry J. Pearson
Baron Pompolino Thomas J. Walton
Dandini William F. Brough
Cinderella Maria Rosalba Caradori-Allan
Clorinda Sarah Hamilton
Thisbe Miss Morgan
Fairy queen Mary Ann Lee
maestro direttore unknown

2/19/38: *The barber of Seville*: Philadelphia, Chestnut Street Theatre: 2/12/38

2/21/38: *Cinderella*: Philadelphia, Chestnut Street Theatre: 2/16/38

2/24/38: *Masaniello*: Philadelphia, Chestnut Street Theatre
Masaniello Henry J. Pearson
Pietro Thomas J. Walton
Fenella Mlle. Lecompte
Elvira Miss Morgan
maestro direttore unknown

2/26/38: *La sonnambula*: Philadelphia, Chestnut Street Theatre
Amina Maria Rosalba Caradori-Allan
Elvino Henry J. Pearson
Il conte Rodolfo William F. Brough
Lisette Miss Morgan
Lisa Sarah Hamilton
Alessio Thomas J. Walton
maestro direttore unknown

2/27/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre
Zelika Mlle. Lecompte
Fatima Mary Ann Lee
The unknown Henry J. Pearson
Olifour Thomas J. Walton
Lelia Miss Morgan
maestro direttore unknown

Masaniello: Philadelphia, Chestnut Street Theatre
Masaniello Henry J. Pearson
Pietro Thomas J. Walton
Fenella Mlle. Lecompte
Elvira Miss Morgan
maestro direttore unknown

2/28/38: *La sonnambula*: Philadelphia, Chestnut Street Theatre: 2/26/38

3/01/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre: 2/27/38

Masaniello: Philadelphia, Chestnut Street Theatre: 2/27/38

3/02/38: *La sonnambula*: Philadelphia, Chestnut Street Theatre: 2/26/38

3/05/38: *The barber of Seville*: Philadelphia, Chestnut Street Theatre: 2/12/38

3/06/38: *La sonnambula*: Philadelphia, Chestnut Street Theatre: 2/26/38

3/10/38: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre

Fra Diavolo William F. Brough

Lord Allcash Thomas J. Walton

Lady Pamela Sarah Hamilton

Lorenzo Henry J. Pearson

Zerlina Miss Morgan

Giacomo William E. Burton

Beppo Mr. Eberle

maestro direttore unknown

3/17/38: *The dew drop* [Jean Madeleine Schneitzhoeffler: *La sylphide*] (American première): Philadelphia, Chestnut St. Th.

Dew-drop La Petite Auguste (aka: Augusta Williams Maywood)

Hela William F. Brough

Donald Thomas J. Walton

Christie Edwin N. Thayer

Ethenia Mrs. G. Westervelt Walstein

Jessie Miss Morgan

Flora Mary Ann Lee

maestro direttore unknown

3/19/38: *The dew drop (La sylphide)*: Philadelphia, Chestnut Street Theatre

3/21/38: *The dew drop (La sylphide)*: Philadelphia, Chestnut Street Theatre

3/23/38: *The dew drop (La sylphide)*: Philadelphia, Chestnut Street Theatre

3/24/38: *The dew drop (La sylphide)*: Philadelphia, Chestnut Street Theatre

3/26/38: *The dew drop (La sylphide)*: Philadelphia, Chestnut Street Theatre

3/30/38: *The dew drop (La sylphide)*: Philadelphia, Chestnut Street Theatre

3/31/38: *The dew drop (La sylphide)*: Philadelphia, Chestnut Street Theatre

5/31/38: *Masaniello*: Philadelphia, Chestnut Street Theatre

Masaniello Henry J. Pearson

Alphonse Mr. Thompson

Pietro William F. Brough

Fenella Mlle. Lecompte

Elvira Miss Morgan

maestro direttore unknown

6/05/38: *The dew drop (La sylphide)* (last two acts only): Philadelphia, Chestnut Street Theatre: 3/17/38 except:

Dew-drop Miss Wells

6/06/38: *The dew drop (La sylphide)* (last two acts only): Philadelphia, Chestnut Street Theatre

6/08/38: *Masaniello*: Philadelphia, Chestnut Street Theatre: 5/31/38

6/09/38: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

Zelika Miss Wells

Fatima Mary Ann Lee

The unknown Henry J. Pearson

Olifour Thomas J. Walton

maestro direttore unknown

9/24/38: *La bayadère*: Philadelphia, Walnut Street Theatre (Count St. James)

<i>Zelika</i>	Mme. Augusta	
<i>Fatima</i>	Miss Kerr	
The unknown	James Henry Horncastle	Thomas Bishop
Olifour	Mr. Pickering	Thomas Archer
<i>The schap-dar</i>	Mr. Russel	
Ninka	Mrs. J. B. Phillips	Mrs. Bailey
maestro direttore	unknown	

9/25/38: *La bayadère*: Philadelphia, Walnut Street Theatre: 9/24/38 except:

<i>Olifour</i>	unknown	
----------------	---------	--

9/27/38: *La bayadère*: Philadelphia, Walnut Street Theatre: 9/24/38 except:

<i>Olifour</i>	unknown	
----------------	---------	--

9/28/38: *La sonnambula* (Eugène Scribe: **ballet**): Philadelphia, Walnut Street Theatre

	Mme. Augusta	
	Mr. Russel	
	Miss Kerr	
	Mr. Needham	

9/29/38: *La sonnambula* (**ballet**): Philadelphia, Walnut Street Theatre

0/00/38: *Les nayades* (**ballet**): Philadelphia, Walnut Street Theatre

	Mme. Augusta	
	Mr. Russel	

10/01/38: *La bayadère*: Philadelphia, Walnut Street Theatre

<i>Zelika</i>	Mme. Augusta	
<i>Fatima</i>	Miss Kerr	
<i>The unknown</i>	Thomas T. Bishop	
<i>Olifour</i>	Mr. Hall	
<i>The schap-dar</i>	Mr. Russel	
Ninka	Mrs. J. B. Phillips	
maestro direttore	unknown	

10/05/38: *La bayadère*: Philadelphia, Walnut Street Theatre

<i>Zelika</i>	Mme. Augusta	
<i>The unknown</i>	Thomas T. Bishop	
<i>Olifour</i>	Mr. Morley	
<i>The schap-dar</i>	Mr. Russel	
Ninka	Mrs. J. B. Phillips	
maestro direttore	unknown	

10/06/38: *La bayadère*: Philadelphia, Walnut Street Theatre: 10/05/38

10/08/38: *La bayadère*: Philadelphia, Walnut Street Theatre: 10/05/38

10/09/38: *La bayadère*: Philadelphia, Walnut Street Theatre: 10/05/38

10/11/38: *Fra Diavolo*: Philadelphia, Walnut Street Theatre

<i>Fra Diavolo</i>	William F. Brough	
<i>Lord Allcash</i>	Mr. Hall	
<i>Lady Pamela</i>	Mrs. White	
<i>Lorenzo</i>	John Rice	
<i>Zerlina</i>	Mrs. La Forrest	
<i>Giacomo</i>	Mr. Russel	
<i>Beppo</i>	Mr. Hadaway	
maestro direttore	unknown	

11/19/38: *Amilie, or The love test* (William Rooke): Philadelphia, Walnut Street Theatre

Amilie Antoinette Otto
Von der Tierman William F. Brough
Jose Speckbacher Thomas T. Bishop
Gervais Grenadot Mr. Hadaway
Lelia Mrs. La Forrest
Paul Pesta Mr. Pickering
Jean Piedner Mr. La Forrest
Michael Mr. Vache
Wilhelm F. Meyers
Pierre John Rice
Barbet Miss White
maestro direttore Benjamin C. Cross

11/20/38: *Amilie, or The love test*: Philadelphia, Walnut Street Theatre

11/21/38: *Amilie, or The love test*: Philadelphia, Walnut Street Theatre

11/22/38: *Amilie, or The love test*: Philadelphia, Walnut Street Theatre

11/23/38: *Amilie, or The love test*: Philadelphia, Walnut Street Theatre

11/24/38: *Amilie, or The love test*: Philadelphia, Walnut Street Theatre

11/26/38: *Amilie, or The love test*: Philadelphia, Walnut Street Theatre

11/27/38: *Amilie, or The love test*: Philadelphia, Walnut Street Theatre

11/28/38: *Amilie, or The love test*: Philadelphia, Walnut Street Theatre

11/29/38: *Amilie, or The love test*: Philadelphia, Walnut Street Theatre

11/30/38: *Amilie, or The love test*: Philadelphia, Walnut Street Theatre

12/01/38: *Amilie, or The love test*: Philadelphia, Walnut Street Theatre

12/06/38: *La bayadère*: Philadelphia, Chestnut Street Theatre

Zelika Mlle. Celeste
Fatima Miss Bunyie
The unknown Thomas J. Walton
Olifour Mr. Morley
Lelia Miss De Bar
maestro direttore unknown

12/07/38: *La bayadère*: Philadelphia, Chestnut Street Theatre

12/08/38: *La bayadère*: Philadelphia, Chestnut Street Theatre

1839

1/14/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

Amina Jane Shirreff
Elvino John Wilson
Il conte Rodolfo Edward Seguin (Arthur Edward Sheldon Seguin)
Lisette Miss Bunyie
Teresa Mrs. Broad
Lisa Miss De Bar
Alessio Thomas J. Walton
Un notaio C. Watson
Joanno S. S. Steele
maestro direttore unknown

1/15/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

1/16/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

1/17/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

1/18/39: *Amilie* (William Rooke): Philadelphia, Chestnut Street Theatre (Seguin Opera Company): scenery painted by William T. Russell Smith

Amilie Jane Shirreff
Von der Tierman Edward Seguin
Jose Speckbacher John Wilson
Andre Brenner Thomas J. Walton
Lelia Miss De Bar
Barbet Emily Coad
maestro direttore unknown

1/19/39: *Amilie*: Philadelphia, Chestnut Street Theatre

1/21/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company): 1/14/39

1/22/39: *Amilie*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company): 1/18/39

1/23/39: *Amilie*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

1/24/39: *Amilie*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

1/25/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company): 1/14/39

1/29/39: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

Fra Diavolo John Wilson
Lord Allcash Thomas J. Walton
Lady Pamela Miss De Bar
Lorenzo James Henry Horncastle
Zerlina Jane Shirreff
Giacomo Edward Seguin
maestro direttore unknown

1/30/39: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

1/31/39: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

2/01/39: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

2/02/39: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

2/04/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company): 1/14/39

2/05/39: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

Prince Felix John Wilson
Baron Pampolino Thomas J. Walton
Dandini Edward Seguin
Cinderella Jane Shirreff
Clorinda Miss De Bar
Thisbe Miss Bunyie
maestro direttore unknown

2/06/39: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

2/07/39: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

2/08/39: *Guy Mannering, or The gypsy's prophecy*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

2/09/39: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

2/11/39: *La bayadère*: Philadelphia, Chestnut Street Theatre

Zelika Mlle. Stephan
Fatima Mme. Hazard
The unknown Thomas J. Walton
Olifour Mr. Morley
Lelia Miss De Bar
maestro direttore unknown

2/12/39: *La bayadère*: Philadelphia, Chestnut Street Theatre

2/14/39: *La bayadère*: Philadelphia, Chestnut Street Theatre

2/18/39: *La bayadère*: Philadelphia, Chestnut Street Theatre
 2/20/39: *La bayadère*: Philadelphia, Chestnut Street Theatre
 2/23/39: *La bayadère*: Philadelphia, Chestnut Street Theatre
 4/01/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

Amina Jane Shirreff
Elvino John Wilson
Il conte Rodolfo Edward Seguin
Lisette Miss Bunyie
Lisa Mrs. Sharpe
Alessio Thomas J. Walton
 maestro direttore unknown

4/02/39: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

Fra Diavolo John Wilson
Lord Allcash Thomas J. Walton
Lady Pamela Mrs. Sharpe
Lorenzo James Henry Horncastle
Zerlina Jane Shirreff
Giacomo Edward Seguin
 maestro direttore unknown

4/03/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company): 4/01/39

4/04/39: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company): 4/02/39

4/05/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company): 4/01/39

4/06/39: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company): 4/02/39

4/08/39: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

Il conte d'Almaviva John Wilson
La contessa d'Almaviva Mrs. Sharpe
Susanna Jane Shirreff
Figaro Edward Seguin
Cherubino Mary Ann Knight
Don Basilio Mr. Davenport
 maestro direttore unknown

4/09/39: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

4/10/39: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

4/13/39: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

4/15/39: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

Prince Felix John Wilson
Baron Pampolino Thomas J. Walton
Dandini Edward Seguin
Cinderella Jane Shirreff
Clorinda Mary Ann Knight
Thisbe Miss Bunyie
 maestro direttore unknown

4/16/39: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

4/17/39: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

4/18/39: *Amilie* (William Rooke): Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

Amilie Jane Shirreff
Von der Tierman Edward Seguin
Jose Speckbacher John Wilson
Andre Brenner Thomas J. Walton
Lelia Mary Ann Knight
Barbet Emily Coad
maestro direttore unknown

4/20/39: *Amilie*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

4/22/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company): 4/01/39

4/22/39: *La bayadère*: Philadelphia, Walnut Street Theatre

Zelika Emma Ince
Fatima Mary Ann Lee
The unknown John Rice
Olifour Mr. Vache
The schap-dar Mr. Meyers
maestro direttore unknown

4/23/39: *La bayadère*: Philadelphia, Walnut Street Theatre

4/24/39: *La bayadère*: Philadelphia, Walnut Street Theatre

4/25/39: *La bayadère*: Philadelphia, Walnut Street Theatre

4/23/39: *Amilie*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company): 4/18/39

4/24/39: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

Il conte d'Almaviva John Wilson
La contessa d'Almaviva Anne Seguin (Anne Childe Seguin)
Susanna Jane Shirreff
Figaro Thomas J. Walton
Cherubino Mary Ann Knight
Don Basilio Edward Seguin
Antonio Thomas Placide
Fiorello J. P. Knight
maestro direttore unknown

4/27/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

Amina Jane Shirreff
Elvino John Wilson
Il conte Rodolfo Edward Seguin
Lisa Mrs. Sharpe
Alessio Thomas J. Walton
maestro direttore unknown

5/11/39: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Company)

Prince Felix Mrs. Sharpe
Baron Pompolino Thomas Placide
Dandini Thomas J. Walton
Cinderella Anne Seguin
Clorinda Mary Ann Knight
Thisbe Miss Bunyie
maestro direttore unknown

5/14/39: *La bayadère*: Philadelphia, Chestnut Street Theatre

Zelika Mme. Augusta
Fatima Miss Kerr
The unknown Thomas J. Walton
Olifour Thomas Placide
The schap-dar Mr. Crowley
Lelia Mary Ann Knight
maestro direttore unknown

5/15/39: *La bayadère*: Philadelphia, Chestnut Street Theatre

5/18/39: *La bayadère*: Philadelphia, Chestnut Street Theatre

6/10/39: *La sylphide* (first performance with second act): Philadelphia, Chestnut Street Theatre

Paul Taglioni
Mme. Paul Taglioni
James Reuben

6/11/39: *La sylphide*: Philadelphia, Chestnut Street Theatre

6/12/39: *La sylphide*: Philadelphia, Chestnut Street Theatre

6/15/39: *La sylphide*: Philadelphia, Chestnut Street Theatre

6/17/39: *Little red riding hood* (Boïeldieu: *Le petit chaperon rouge*): Philadelphia, Chestnut Street Theatre

Count Rodolph Thomas J. Walton
Rose d'Amour Mary Ann Knight

6/20/39: *Little red riding hood* (Boïeldieu): Philadelphia, Chestnut Street Theatre

9/04/39: *La bayadère*: Philadelphia, Chestnut Street Theatre

Zelika Mlle. Celeste
Fatima Miss Valles
The unknown Thomas J. Walton
Olifour William F. Johnson
Lelia Mary Ann Knight
maestro direttore unknown

9/05/39: *La bayadère*: Philadelphia, Chestnut Street Theatre

9/16/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Jane Shirreff
Elvino John Wilson
Il conte Rodolfo William F. Brough
Lisette Miss Bunyie
Teresa Mrs. Thoman
Lisa Mrs. Sharpe
Alessio Thomas J. Walton
maestro direttore unknown

9/17/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre

9/18/39: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre

Fra Diavolo John Wilson
Lord Allcash William F. Johnson
Lady Pamela Mrs. Sharpe
Lorenzo Thomas J. Walton
Zerlina Jane Shirreff
Giacomo Thomas Placide
Beppo William F. Brough
maestro direttore unknown

9/19/39: *Cinderella*: Philadelphia, Chestnut Street Theatre

Prince Felix John Wilson
Baron Pompolino Thomas J. Walton
Dandini William F. Brough
Pedro Thomas Placide
Cinderella Jane Shirreff
Clorinda Mary Ann Knight
Thisbe Miss Bunyie
maestro direttore unknown

9/20/39: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre: 9/18/39

9/21/39: *Cinderella*: Philadelphia, Chestnut Street Theatre: 9/19/39

9/23/39: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre

Il conte d'Almaviva John Wilson
La contessa d'Almaviva Mrs. Sharpe
Susanna Jane Shirreff
Figaro Thomas J. Walton
Cherubino Mary Ann Knight
Don Basilio William F. Brough
maestro direttore unknown

9/25/39: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre

9/28/39: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre: 9/18/39

10/16/39: *Cinderella*: Philadelphia, Chestnut Street Theatre

Prince Felix Charles Manvers
Baron Pompolino Theodore Victor Giubilei
Dandini Charles T. Martyn
Pedro Thomas Placide
Cinderella Mrs. Charles T. Martyn (pka: Miss Inverarity)
Clorinda Clara Poole
Thisbe Mary Ann Knight
maestro direttore unknown

10/17/39: *Cinderella*: Philadelphia, Chestnut Street Theatre

10/18/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Mrs. Charles T. Martyn
Elvino Charles Manvers
Il conte Rodolfo Theodore Victor Giubilei
Teresa Mary Ann Knight
Lisa Clara Poole
Alessio Charles T. Martyn
maestro direttore unknown

10/19/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre

10/21/39: *Fidelio*: Philadelphia, Chestnut Street Theatre

Don Fernando Mr. Davenport
Don Pizarro Theodore Victor Giubilei
Florestan Charles Manvers
Leonore Mrs. Charles T. Martyn
Rocco Charles T. Martyn
Marzelline Clara Poole
Jaquino Thomas J. Walton
Riccardo S. S. Steele
Officer Mrs. Howard
maestro direttore unknown

10/22/39: *Fidelio*: Philadelphia, Chestnut Street Theatre

10/23/39: *Fidelio*: Philadelphia, Chestnut Street Theatre

10/24/39: *Fidelio*: Philadelphia, Chestnut Street Theatre

10/25/39: *La sonnambula*: Philadelphia, Chestnut Street Theatre: 10/18/39

10/26/39: *Fidelio*: Philadelphia, Chestnut Street Theatre: 10/21/39

10/28/39: *La gazza ladra*: Philadelphia, Chestnut Street Theatre

Lenoir Theodore Victor Giubilei
Marcel Marcour Charles Manvers
Monville Thomas J. Walton
Felix Clara Poole
Annette Mrs. Charles T. Martyn
maestro direttore unknown

10/29/39: *La gazza ladra*: Philadelphia, Chestnut Street Theatre

10/30/39: *La gazza ladra*: Philadelphia, Chestnut Street Theatre

10/31/39: *La gazza ladra*: Philadelphia, Chestnut Street Theatre

11/01/39: *La gazza ladra*: Philadelphia, Chestnut Street Theatre

11/02/39: *La gazza ladra*: Philadelphia, Chestnut Street Theatre

11/04/39: *Der Freischütz*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

Adolphe James Henry Horncastle
Prince Ottokar Cramer Plumer
Linda Anne Seguin
Rose Mrs. La Forrest
Caspar Edward Seguin
Cuno Mr. Latham
maestro direttore Benjamin C. Cross

11/05/39: *Der Freischütz*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

11/06/39: *Der Freischütz*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

11/07/39: *Der Freischütz*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

11/08/39: *Der Freischütz*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

11/09/39: *Le nozze di Figaro*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

Il conte d'Almaviva James Henry Horncastle
La contessa d'Almaviva Anne Seguin
Figaro Mr. Latham
Cherubino Mrs. La Forrest
Don Basilio Edward Seguin
maestro direttore Benjamin C. Cross

Der Freischütz (Act II): Philadelphia, Walnut Street Theatre (Seguin Opera Company)

11/11/39: *Le nozze di Figaro*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

11/12/39: *Cinderella*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

Prince Felix Cramer Plumer
Baron Pompolino James Henry Horncastle
Dandini Edward Seguin
Pedro Mr. Latham
Cinderella Anne Seguin
Clorinda Mrs. La Forrest
Thisbe Mrs. Thornton
maestro direttore Benjamin C. Cross

11/13/39: *Cinderella*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

11/14/39: *Cinderella*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

11/15/39: *Fra Diavolo*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

Fra Diavolo James Henry Horncastle
Lord Allcash Mr. Latham
Lady Pamela Mrs. La Forrest
Lorenzo Cramer Plumer
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Mr. Hadaway
maestro direttore Benjamin C. Cross

11/16/39: *Fra Diavolo*: Philadelphia, Walnut Street Theatre (Seguin Opera Company)

11/18/39: *Le nozze di Figaro*: Philadelphia, Walnut Street Theatre (Seguin Opera Company): 11/09/39

Cinderella (Acts II, III): Philadelphia, Walnut Street Theatre (Seguin Opera Company)

Fra Diavolo (Act I): Philadelphia, Walnut Street Theatre (Seguin Opera Company)

John Curtis: At the end of 1839, Maywood and Pratt dissolved partnership, and the lease of the Chestnut Street Theatre passed into the hands of Pratt alone, with William B. Wood engaged as acting manager. Under this new arrangement opera switched back to "Old Drury".

1840

1/16/40: *La bayadère*: Philadelphia, Chestnut Street Theatre

Zelika Mlle. Celeste
Fatima Miss Vallee
The unknown Cramer Plumer
Olifour William F. Johnson
The schap-dar Mr. Crowley
Lelia Mary Ann Knight
maestro direttore unknown

1/17/40: *La bayadère*: Philadelphia, Chestnut Street Theatre

1/24/40: *La bayadère*: Philadelphia, Walnut Street Theatre

Zelika Emma Ince
Fatima Miss Moore
Olifour Mr. Ince
maestro direttore unknown

2/08/40: *La sonnambula*: Philadelphia, Chestnut Street Theatre
Amina Clara Poole
Elvino Charles Manvers
Il conte Rodolfo Theodore Victor Giubilei
Teresa Mrs. Thayer
Lisa Mrs. Sharpe
maestro direttore unknown

2/10/40: *La sonnambula*: Philadelphia, Chestnut Street Theatre
2/11/40: *La bayadère*: Philadelphia, Chestnut Street Theatre: 1/16/40
2/17/40: *La sylphide*: Philadelphia, Walnut Street Theatre

Dew-drop Mary Ann Lee
Hela Mr. Percival
Donald Mr. La Forrest
Mornar Mr. Neafie
Christie Mr. Hadaway
Ethenia Miss Matthews
Jessie Mrs. Sefton
maestro direttore Benjamin C. Cross

2/18/40: *La sylphide*: Philadelphia, Walnut Street Theatre
2/19/40: *La sylphide*: Philadelphia, Walnut Street Theatre
2/20/40: *La sylphide*: Philadelphia, Walnut Street Theatre
2/21/40: *La sylphide*: Philadelphia, Walnut Street Theatre
2/22/40: *La sylphide*: Philadelphia, Walnut Street Theatre
3/09/40: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Jane Shirreff
Elvino John Wilson
Il conte Rodolfo Theodore Victor Giubilei
Lisa Mrs. Sharpe
Alessio Edwin N. Thayer
maestro direttore unknown

John Curtis: For a time, a German company had possession of the Arch Street Theatre... [but] no record was kept of its productions. Durang says it gave some plays and operas in German, but whether the latter were of the comic or grand variety does not appear... The German company which came to the Chestnut confined its activities to one opera, which it presented nightly for one week, beginning March 23.

3/23/40: *Der Freischütz* (German): Philadelphia, Chestnut Street Theatre (A German company)

Ottokar Herr Meyer
Kuno Herr Gohr
Agathe Frau Scheidler
Ännchen Frau Alfred
Kaspar unknown
Max unknown
Kilian Herr Rischler
Samiel Herr Boll
Ein Eremit Herr Runeg
maestro direttore unknown

3/24/40: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (A German company)
3/25/40: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (A German company)
3/26/40: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (A German company)

3/27/40: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (A German company)
 3/28/40: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (A German company)
 4/20/40: *Le postillon de Lonjumeau*: Philadelphia, Chestnut Street Theatre

Chapelou John Wilson
Le marquis de Corcy William F. Johnson
Biju Theodore Victor Giubilei
Madeleine Jane Shirreff
 maestro direttore unknown

4/00/40: *Le postillon de Lonjumeau*: Philadelphia, Chestnut Street Theatre
 4/00/40: *Le postillon de Lonjumeau*: Philadelphia, Chestnut Street Theatre
 4/00/40: *Le postillon de Lonjumeau*: Philadelphia, Chestnut Street Theatre
 4/28/40: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre

Fra Diavolo John Wilson
Lord Allcash William F. Johnson
Lady Pamela Mrs. Sharpe
Lorenzo S. Pearson
Zerlina Jane Shirreff
Giacomo Thomas Placide
Beppo Theodore Victor Giubilei
 maestro direttore Benjamin C. Cross

4/29/40: *La sonnambula*: Philadelphia, Chestnut Street Theatre

Amina Jane Shirreff
Elvino John Wilson
Il conte Rodolfo Theodore Victor Giubilei
Lisette Miss Rogers
Teresa Mrs. Broad
Lisa Mrs. Sharpe
Alessio Edwin N. Thayer
 maestro direttore unknown

6/00/40: ballet: Philadelphia, Chestnut Street Theatre:

John Curtis: No more popular dancer ever appeared before the Philadelphia public than Franziska [Fanny] Elssler, who, with Mons. Sylvain and her ballet troupe, played an engagement in June 1840 at the Chestnut Street Theatre... The company appeared in a series of elaborate ballets which included *La sylphide*.

10/26/40: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

Amina Mary Anne Paton Wood
Elvino Joseph Wood
Il conte Rodolfo William F. Brough
Lisette Mrs. Kneas
Teresa Mrs. Broad
Lisa Mrs. Henry B. Hunt
Alessio William F. Johnson
 maestro direttore J. Cline

- 10/27/40: *Cinderella*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- Prince Felix* Joseph Wood
Baron Pampolino Mr. Leffler
Alidoro Mr. Sherman
Dandini William F. Brough
Pedro William F. Johnson
Cinderella Mary Anne Paton Wood
Clorinda Mrs. Charles Blake
Thisbe Mrs. Cramer Plumer
Fairy queen Mrs. Henry B. Hunt
maestro direttore J. Cline
- 10/28/40: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 10/26/40
- 10/29/40: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- Fra Diavolo* Joseph Wood
Lord Allcash William F. Johnson
Lady Pamela Mrs. Charles Blake
Lorenzo Henry J. Pearson
Zerlina Mary Anne Paton Wood
Giacomo Mr. Leffler
Beppo William F. Brough
maestro direttore J. Cline
- 11/02/40: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- 11/04/40: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 10/26/40
- 11/05/40: *The maid of Judah* (Rossini): Philadelphia, Arch Street Theatre (Mr. and Mrs. Joseph Wood)
- Ivanhoe* Joseph Wood
Robin Hood Mr. Leffler
Wamba William F. Johnson
Sir Maurice de Lucy Henry J. Pearson
Cedric of Rotherwood William F. Brough
Rebecca Mary Anne Paton Wood
maestro direttore J. Cline
- 11/05/40: *Le dieu et la bayadère* (Auber): Philadelphia, National Theatre
- Zelika* Mary Ann Lee
Fatima Emma Ince
The unknown Henry B. Hunt (or Mr. Walcott)
Olifour Peter Richings
Ninka Miss Petrie
maestro direttore Mr. Woolf
- 11/06/40: *La bayadère* (Auber: *Le dieu et la bayadère*): Philadelphia, National Theatre
- 11/07/40: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 10/29/40
- 11/09/40: *Le dieu et la bayadère* (Auber): Philadelphia, National Theatre
- Zelika* Mary Ann Lee
Fatima Emma Ince
The unknown Henry B. Hunt
Olifour Peter Richings
Ninka Miss Petrie
maestro direttore Mr. Woolf
- 11/11/40: *Le dieu et la bayadère* (Auber): Philadelphia, National Theatre

12/04/40: *Masaniello*: Philadelphia, National Theatre

Masaniello John Braham (aka: John Abraham)
Alphonse Henry B. Hunt
Pietro Peter Richings
Fenella Charlotte Cushman
Elvira Charlotte Bailey
maestro direttore Mr. Woolf

12/05/40: *Masaniello*: Philadelphia, National Theatre

12/07/40: *Masaniello*: Philadelphia, National Theatre

12/09/40: *Masaniello*: Philadelphia, National Theatre

1841

1/11/41: *Norma* (English version by Joseph R. Fry) American première: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): scenery painted by William T. Russell Smith

Norma Mary Anne Paton Wood
Claudian Joseph Wood
Elberta Charlotte Bailey
Oroveso William F. Brough
Clotilde Mrs. Thayer
Flavio Mr. Henkins
maestro direttore J. Cline

1/11/41: *Norma* (spurious version based on detached numbers bought in a music stores): Philadelphia, National Theatre

Norma Mrs. Sutton
Pollione Mrs. Charles T. Martyn
Adalgisa Miss H. Inverarity
Oroveso James Thorne
Clotilde Miss Porter (or Miss Petrie)
Flavio Mr. Oakey
maestro direttore Mr. Woolf

1/12/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

1/12/41: *Norma* (spurious version): Philadelphia, National Theatre

1/13/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

1/13/41: *Norma* (spurious version): Philadelphia, National Theatre

1/14/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

1/14/41: *Norma* (spurious version): Philadelphia, National Theatre

1/15/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

1/15/41: *Norma* (spurious version): Philadelphia, National Theatre

1/16/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

1/16/41: *Norma* (spurious version): Philadelphia, National Theatre

1/18/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)

1/18/41: *Artaxerxes* (Thomas Arne): Philadelphia, National Theatre

Artaxerxes Miss B. Inverarity
Mandane Mrs. Sutton
Arbaces Mrs. Charles T. Martyn
Artabanes Peter Richings
Semira Miss Petrie
Remenes Thomas a'Becket
maestro direttore Mr. Woolf

1/19/41: *Artaxerxes* (Thomas Arne): Philadelphia, National Theatre

- 1/20/41: *Norma* (spurious version): Philadelphia, National Theatre: 1/11/41
- 1/21/41: *Norma* (spurious version): Philadelphia, National Theatre
- 1/22/41: *Norma* (spurious version): Philadelphia, National Theatre
- 1/23/41: *Norma* (spurious version): Philadelphia, National Theatre
- 1/25/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood): 01/11/41
- 1/27/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- 1/28/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- 1/29/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- 1/30/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- 2/01/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- 2/04/41: *Norma*: Philadelphia, Chestnut Street Theatre (Mr. and Mrs. Joseph Wood)
- 2/08/41: *The magic flute* (concert form) American première: Philadelphia, Musical Fund Hall: orchestra of sixty
 Antoinette Otto
 Miss Poole
 Miss Thornton
 Mr. Seguin
 Mr. Manvers
 Mr. Latham
 Mr. Thornton
 Mr. Giubilei
 maestro direttore Benjamin C. Cross
- 2/00/41: *The magic flute* (concert form): Philadelphia, Musical Fund Hall: 2/08/41
- 5/01/41: *La gazza ladra*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
Pippo Clara Poole
Ninetta Anne Seguin
Gernando Villabella Edward Seguin
La Roche Theodore Victor Giubilei
Isacco Mr. Wells
 maestro direttore J. Cline
- 5/05/41: *Don Giovanni*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
Don Giovanni Theodore Victor Giubilei
Donna Anna Anne Seguin
Donna Elvira Miss Marshall
Don Ottavio Charles Manvers
Leporello Edward Seguin
Zerlina Clara Poole
Masetto Peter Richings
 maestro direttore J. Cline
- 5/06/41: *Don Giovanni*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 John Curtis: On May 6, during a performance of *Don Giovanni*, part of the accompanying bill consisted of the singing, in full costume, of "Largo, al factotum" from *Il barbiere di Siviglia* by Signor Giuseppe de Begnis...
- 5/07/41: *Don Giovanni*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
- 5/08/41: *L'elisir d'amore*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
Nemorino Charles Manvers
Adina Clara Poole
Il dottore Dulcamara Theodore Victor Giubilei
Belcore Edward Seguin
Giannetta Miss Marshall
 maestro direttore J. Cline

5/13/41: *Zampa* (Héroid): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Zampa Charles Manvers
Alphonse de Mona Henry J. Pearson
Bruno Capuzzi Edward Seguin
Camille Anne Seguin
Ritta Clara Poole
maestro direttore J. Cline

5/14/41: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/15/41: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/16/41: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/18/41: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/19/41: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/20/41: *L'elisir d'amore*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe) 5/08/41

5/21/41: *La gazza ladra*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 5/01/41

5/23/41: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 5/13/41

5/24/41: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Fra Diavolo Charles Manvers
Lord Allcash Peter Richings
Lady Pamela Miss Marshall
Lorenzo Henry J. Pearson
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Theodore Victor Giubilei
maestro direttore J. Cline

5/25/41: *L'elisir d'amore*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 5/08/41

5/27/41: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Prince Felix Charles Manvers
Baron Pompolino Theodore Victor Giubilei
Alidoro Peter Richings
Dandini Edward Seguin
Pedro Thomas Placide
Cinderella Anne Seguin
Fairy queen Susan Cushman
maestro direttore J. Cline

5/29/41: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 5/24/41

5/31/41: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Amina Anne Seguin
Elvino Charles Manvers
Il conte Rodolfo Theodore Victor Giubilei
Teresa Miss Marshall
Lisa Mrs. Phillips
Alessio Peter Richings
maestro direttore J. Cline

6/07/41: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Norma Anne Seguin
Claudian Charles Manvers
Elberta Clara Poole
Oroveso Edward Seguin
Clotilde Miss Marshall
Flavio William F. Johnson

maestro direttore J. Cline

6/08/41: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Fra Diavolo Charles Manvers
Lord Allcash William F. Johnson
Lady Pamela Clara Poole
Lorenzo Peter Richings
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Theodore Victor Giubilei

maestro direttore J. Cline

6/09/41: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 6/07/41

6/10/41: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/11/41: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/12/41: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/16/41: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/18/41: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/19/41: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

8/21/41: *La bayadère* (Auber): Philadelphia, Arch Street Theatre

Zelika Mme. Lecompte

Fatima Miss E. Vallee

The unknown Mr. Brunton

maestro direttore unknown

8/23/41: *La bayadère* (Auber): Philadelphia, Arch Street Theatre

8/24/41: *La bayadère* (Auber): Philadelphia, Arch Street Theatre

8/25/41: *La bayadère* (Auber): Philadelphia, Arch Street Theatre

9/10/41: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

Zelika Fanny Elssler

Fatima Mlle. Desjardins

The unknown Henry B. Hunt

Olifour Peter Richings

maestro direttore unknown

9/11/41: *La bayadère* (Auber): Philadelphia, Chestnut Street Theatre

1842

1/01/42: *La sylphide*: Philadelphia, Walnut Street Theatre, matinée

Dew-drop Emma Ince

3/15/42: *Preziosa* (Carl Maria von Weber): Philadelphia, Arch Street Theatre

John Curtis: This was the first performance here of a grand opera by amateurs, and because it was such, it was ignored by the press, hence there is no information available at this time concerning it beyond the simple fact of its being given by ambitious amateurs.

12/05/42: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Amina Anne Seguin
Elvino Mr. Shrival
Il conte Rodolfo Edward Seguin
Lisette Mrs. Rogers
Teresa Miss Ayres
Lisa Emily Coad
Alessio Peter Richings
maestro direttore unknown

12/06/42: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

12/07/42: *The barber of Seville*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Il conte d'Almaviva Mr. Shrival
Il dottore Bartolo Edward Seguin
Rosina Anne Seguin
Figaro Peter Richings
Don Basilio Thomas Archer
Fiorello Mr. Perring
maestro direttore unknown

12/08/42: *La sonnambula* (Act II): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

The barber of Seville: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

La sonnambula (Act II): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

12/09/42: *The barber of Seville*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

La sonnambula (Act II): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

12/10/42: *Le postillon de Lonjumeau*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Chapelou Mr. Shrival
Le marquis de Corcy Peter Richings
Biju Edward Seguin
Madeleine Anne Seguin
maestro direttore unknown

12/15/42: *Israelites in Egypt* (Rossini: *Mosè in Egitto*) (English): Philadelphia, Chestnut Street Th. (Seguin Opera Troupe)

Mosè Edward Seguin
Le pharaon Thomas Archer
Aménophis Mr. Shrival
Aaron Peter Richings
Osirides Mr. Boulard
Siniade Charlotte Bailey
Anai Anne Seguin
Elizene Emily Coad
Mambre Mr. Stanley
maestro direttore unknown

12/16/42: *Israelites in Egypt*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

12/17/42: *Israelites in Egypt*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

12/19/42: *Israelites in Egypt*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

12/20/42: *Israelites in Egypt*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

12/21/42: *Israelites in Egypt*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

12/22/42: *Israelites in Egypt*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

12/23/42: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Fra Diavolo Mr. Shrival
Lord Allcash Peter Richings
Lady Pamela Charlotte Bailey
Lorenzo Mr. Horton
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Thomas Archer
maestro direttore unknown

12/26/42: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Prince Felix Mr. Shrival
Baron Pompolino Thomas Archer
Alidoro Peter Richings
Dandini Edward Seguin
Cinderella Anne Seguin
Fairy queen Mary E. Maywood
First fairy Miss Rogers
Second fairy Mrs. Rogers
maestro direttore unknown

12/28/42: *The barber of Seville*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Il conte d'Almaviva Mr. Shrival
Il dottore Bartolo Edward Seguin
Rosina Anne Seguin
Figaro Peter Richings
Don Basilio Thomas Archer
Fiorello Mr. Perring
maestro direttore unknown

12/29/42: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 12/26/42

12/30/42: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Norma Anne Seguin
Claudian Mr. Shrival
Elberta Charlotte Bailey
Oroveso Edward Seguin
Clotilde Mrs. Boulard
maestro direttore unknown

1843

1/09/43: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 12/30/42 except:

Clotilde Emily Coad

1/10/43: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

1/11/43: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

1/13/43: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

1/14/43: *Stabat Mater* (Rossini): Philadelphia, Musical Fund Hall (Seguin Opera Troupe)

Edward Seguin
Anne Seguin
Charlotte Bailey
Mr. Shrival
Thomas Archer
maestro direttore Benjamin C. Cross

- 1/16/43: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
- Norma* Anne Seguin
Claudian Mr. Shrival
Elberta Charlotte Bailey
Oroveso Edward Seguin
Clotilde Emily Coad
maestro direttore unknown
- 1/17/43: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
- Prince Felix* Mr. Shrival
Baron Pampolino Thomas Archer
Alidoro Peter Richings
Dandini Edward Seguin
Cinderella Anne Seguin
Clorinda Charlotte Bailey
Thisbe Emily Coad
maestro direttore unknown
- 1/18/43: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
- Amina* Anne Seguin
Elvino Mr. Shrival
Il conte Rodolfo Edward Seguin
Lisette Mrs. Rogers
Teresa Miss Ayres
Lisa Charlotte Bailey
Alessio Thomas Archer
maestro direttore unknown
- 1/19/43: *Israelites in Egypt*: Philadelphia, Chestnut Street Th. (Seguin Opera Troupe)
- Mosè* Edward Seguin
Le pharaon Thomas Archer
Aménophis Mr. Shrival
Aaron Peter Richings
Osirides Mr. Perring
Siniade Charlotte Bailey
Anai Anne Seguin
Elizene Emily Coad
An israelite Mrs. Rosenthal
maestro direttore unknown
- 1/20/43: *Masaniello*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
- Masaniello* Mr. Shrival
Alphonse Charlotte Bailey
Pietro Peter Richings
Moreno Edward Seguin
Fenella Mary E. Maywood
Elvira Anne Seguin
Ruffino Thomas Archer
Ines Mary Ann Knight
maestro direttore unknown
- 1/21/43: *Masaniello*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
- 1/23/43: *Masaniello*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

1/25/43: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Il conte d'Almaviva Peter Richings
La contessa d'Almaviva Charlotte Bailey
Susanna Anne Seguin
Figaro Edward Seguin
Cherubino Mary E. Maywood
Fiorello (Don Basilio) Mr. Shrival
maestro direttore unknown

Masaniello (Acts II, III): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

1/26/43: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Masaniello (Acts II, III): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

1/26/43: *Stabat Mater* (Rossini): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): [1/14/43]

1/30/43: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Fra Diavolo Mr. Shrival
Lord Allcash Peter Richings
Lady Pamela Charlotte Bailey
Lorenzo Cramer Plumer
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Thomas Archer
maestro direttore unknown

1/31/43: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

2/01/43: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 1/16/43

2/02/43: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 1/25/43

2/03/43: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Adolphe Mr. Shrival
Prince Ottokar Cramer Plumer
Linda Anne Seguin
Rose Charlotte Bailey
Caspar Edward Seguin
Bernhard Peter Richings
Killian Thomas Archer
maestro direttore unknown

2/04/43: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

2/06/43: *Blanche of Jersey* [John Barnett]: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Homfroy Frouchet Thomas Archer
Claude Crossel Edward Seguin
Jean Jachere Peter Richings
Des Vaux Mr. Shrival
Blanche Anne Seguin
Pernelle Miss Ayres
maestro direttore unknown

2/10/43: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 1/18/43

2/11/43: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 1/16/43

2/13/43: *Zampa* (Héroid): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Zampa Mr. Shrival
Alphonse de Mona Cramer Plumer
Bruno Capuzzi Edward Seguin
Dandolo Thomas Archer
Camille Anne Seguin
Ritta Charlotte Bailey
maestro direttore unknown

2/14/43: *Zampa* (Héroid): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

2/15/43: *Zampa* (Héroid): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

2/17/43: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 1/16/43

Zampa (Act I): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

4/06/43: *Masaniello*: Philadelphia, Arch Street Theatre

Masaniello Peter Richings
Alphonse Mr. Altemus
Lorenzo Mr. Hamilton
Fenella Mrs. Lewis
Elvira Miss Porter
maestro direttore unknown

4/07/43: *Masaniello*: Philadelphia, Arch Street Theatre

4/08/43: *Masaniello*: Philadelphia, Arch Street Theatre

7/19/43: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Italian Opera Compana from Havana)

Miss Lucia Amalia Majocchi
Sir Edgardo di Ravenswood Luigi Perozzi
Lord Enrico Asthon Attilio Valtelina
Raimondo Bidebent Joaquin Gussinier
Lord Arturo Buclaw Bartolomeo Thames
Eliza (Alisa) Lorenza Marozzi
maestro direttore Mr. La Manno

7/22/43: *I puritani*: Philadelphia, Chestnut Street Theatre (Italian Opera Compana from Havana)

Elvira Ester Corsini
Lord Arturo Talbo Luigi Perozzi
Sir Riccardo Forth Francesco Calvet
Sir Giorgio Attilio Valtelina
Lord Gualtiero Valton Joaquin Gussinier
Sir Bruno Robertson Filippo Albertazzi
Enrichetta di Francia Matilda Albertazzi
maestro direttore Mr. La Manno

7/24/43: *I puritani*: Philadelphia, Chestnut Street Theatre (Italian Opera Compana from Havana)

7/27/43: *Norma*: Philadelphia, Chestnut Street Theatre (Italian Opera Compana from Havana)

Norma Ester Corsini
Pollione Luigi Perozzi
Adalgisa Amalia Majocchi
Oroveso Attilio Valtelina
Clotilde Matilda Albertazzi
Flavio Filippo Albertazzi
maestro direttore Mr. La Manno

- 7/29/43: *Belisario* (Donizetti): Philadelphia, Chestnut Street Theatre (Italian Opera Compañia from Havana)
- Giustiniano* Joaquin Gussinier
Belisario Attilio Valtelina
Antonina Ester Corsini
Irene Amalia Majocchi
Alamiro Luigi Perozzi
Eudora Matilda Albertazzi
Eutropio Filippo Albertazzi
Eusebio Todoro Brotolone
maestro direttore Mr. La Manno
- 9/11/43: *L'ambasadrice* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
- Henriette* Julie Calvé
Charlotte Laure Caubet-Lecourt
Mme. Barneck Mme. Mathieu
Countess Mlle. Langlier
Duc de Valberg Achille Lecourt
Fortunatus M. Bernard
Benedict M. Richter
maestro direttore Eugene Prosper Prevost
- 9/20/43: *L'ambasadrice*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
- 9/22/43: *Crown Diamonds* (Auber, *Les diamants de la couronne*): Philadelphia, Chestnut Street Th. (French Opera Co.)
- La Caterina* Julie Calvé
Diana Laure Caubet-Lecourt
Don Henrique Achille Lecourt
Count de Campo Mayor M. Mathieu
Don Sebastian M. Richter
Rebolledo M. Bernard
Berbarigo M. Dessauville
Mugnos M. Oternot
Servant M. Buscher
maestro direttore Eugene Prosper Prevost
- 9/25/43: *La fille du régiment*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
- Marie* Julie Calvé
Tonio M. Richter
La marquise de Berkenfield Mme. Mathieu
Suplice Gustave Bles
La duchesse de Crakentorp Mme. Robillon
maestro direttore Eugene Prosper Prevost
- 9/26/43: *Crown Diamonds*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans): 9/22/43
- 9/27/43: *Crown Diamonds*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans): 9/22/43
- 9/27/43: *Le postillon de Lonjumeau*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)

9/30/43: *La grace de dieu* [The pearl of Savoy]: Philadelphia, Chestnut Street Th. (French Opera Co. of New Orleans)

Chonchon Laure Caubet-Lecourt
Marie Mlle. Eugenie
Mme. de Sivry Mme. Robillon
Commander M. Mathieu
Loustasot M. Bernard
Arthur de Sivry M. Richter
Pierrot M. Dessauville
maestro direttore Eugene Prosper Prevost

I am confused by this John Curtis entry. I believe that *La grace de dieu* may be the opera performed (Donizetti's *Linda di Chamounix* was based on the drama by that name), and that what has been provided here is the cast for the drama performed with it *Marie : The pearl of Savoy*.

10/02/43: *Crown Diamonds*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans): 9/22/43

10/04/43: *The black domino* (Auber, *Le domino noir*): Philadelphia, Chestnut Street Th. (French Opera Co., New Orleans)

Angèle d'Olivarès Julie Calvé
Ineselle Julie Calvé
Abbess Julie Calvé
Brigitte de San Lucar Laure Caubet-Lecourt
Jacinthe M. Mathieu
Horace de Massarena M. Richter
Count Juliano Achille Lecourt
maestro direttore Eugene Prosper Prevost

10/05/43: *La grace de dieu*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans): 9/30/43

10/06/43: *La fille du régiment*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans): 9/25/43

10/09/43: *Anna Bolena*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)

Anna Bolena Julie Calvé
Lord Riccardo Percy Achille Lecourt
Enrico VIII Gustave Bles
Giovanna Seymour Laure Caubet-Lecourt
Alfred M. Richter
Sir Hervey M. Buscher
maestro direttore Eugene Prosper Prevost

10/11/43: *The black domino*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans): 10/04/43

10/12/43: *Anna Bolena*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans): 10/09/43

10/13/43: *Anna Bolena*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans): 10/09/43

10/13/43: *La sylphide*: Philadelphia, Walnut Street Theatre

Dew-drop Mary Ann Lee
Donald Alexina Fisher

10/16/43: *La sylphide*: Philadelphia, Walnut Street Theatre

10/16/43: *Actéon* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)

Lucretia Julie Calvé
Stephano Achille Lecourt
Prince Alderbrande Gustave Bles
maestro direttore Eugene Prosper Prevost

- 10/18/43: *Le pre aux clercs* (Héroid): Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
Isabel Julie Calvé
Nicette Laure Caubet-Lecourt
Mergy Achille Lecourt
Comminge M. Richter
Cantarel M. Dessauville
maestro direttore Eugene Prosper Prevost
- 10/20/43: *Crown Diamonds*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans): 9/22/43
10/21/43: *Actéon*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
Lucretia Julie Calvé
Stephano Achille Lecourt
Prince Alderbrande Gustave Bles
maestro direttore Eugene Prosper Prevost
- La fille du régiment*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
Marie Julie Calvé
Tonio M. Richter
La marquise de Berkenfield Mme. Mathieu
Suplice Gustave Bles
La duchesse de Crakentorp Mme. Robillon
maestro direttore Eugene Prosper Prevost
- 11/13/43: *Norma*: Philadelphia, Chestnut Street Theatre (Italian Opera Compana from Havana)
Norma Ester Corsini
Pollione Luigi Perozzi
Adalgisa Amalia Majocchi
Oroveso Attilio Valtelina
Clotilde Matilda Albertazzi
Flavio Filippo Albertazzi
maestro direttore Mr. La Manno
- 11/15/43: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Italian Opera Compana from Havana)
Miss Lucia Amalia Majocchi
Sir Edgardo di Ravenswood Luigi Perozzi
Lord Enrico Asthon Attilio Valtelina
Raimondo Bidebent Felice Vittoria
Lord Arturo Buclaw Filippo Albertazzi
Eliza (Alisa) Matilda Albertazzi
maestro direttore Mr. La Manno
- 11/17/43: *Belisario* (Donizetti): Philadelphia, Chestnut Street Theatre (Italian Opera Compana from Havana)
Giustiniano Felice Vittoria
Belisario Francesco Calvet
Antonina Ester Corsini
Irene Amalia Majocchi
Alamiro Luigi Perozzi
Eudora Matilda Albertazzi
Eutropio Filippo Albertazzi
Eusebio Todoro Brotolone
maestro direttore Mr. La Manno
- 11/18/43: *Belisario*: Philadelphia, Chestnut Street Theatre (Italian Opera Compana from Havana)

11/20/43: *I puritani*: Philadelphia, Chestnut Street Theatre (Italian Opera Compana from Havana)

Elvira Ester Corsini
Lord Arturo Talbo Luigi Perozzi
Sir Riccardo Forth Francesco Calvet
Sir Giorgio Attilio Valtelina
Lord Gualtiero Valton Felice Vittoria
Sir Bruno Robertson Filippo Albertazzi
Enrichetta di Francia Matilda Albertazzi
maestro direttore Mr. La Manno

11/22/43: *Belisario*: Philadelphia, Chestnut Street Theatre (Italian Opera Compana from Havana): 11/17/43

11/25/43: *Gemma di Vergy*: Philadelphia, Chestnut Street Theatre (Italian Opera Compana from Havana)

Il conte di Vergy Attilio Valtelina
Gemma Ester Corsini
Ida di Greville Amalia Majocchi
Tamas Luigi Perozzi
Giudo Felice Vittoria
Rolando Filippo Albertazzi
maestro direttore Mr. La Manno

1844

4/01/44: *Le postillon de Lonjumeau*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Chapelou Mr. Shrival
Le marquis de Corcy Peter Richings
Biju Edward Seguin
Madeleine Anne Seguin
maestro direttore Mr. La Manno

4/03/44: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Amina Anne Seguin
Elvino Mr. Shrival
Il conte Rodolfo Edward Seguin
Miselli Miss a'Becket
Teresa Mrs. Rogers
Lisa Mrs. Phillips
Alessio Peter Richings
Un notaro Thomas a'Becket
maestro direttore Mr. La Manno

4/04/44: *The barber of Seville*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Il conte d'Almaviva Mr. Shrival
Il dottore Bartolo Edward Seguin
Rosina Anne Seguin
Figaro Peter Richings
Don Basilio Thomas a'Becket
Marcellina Mrs. Rogers
maestro direttore Mr. La Manno

4/06/44: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Fra Diavolo Mr. Shrival
Lord Allcash Peter Richings
Lady Pamela Mrs. Phillips
Lorenzo Thomas a'Becket
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Mr. Johnston
maestro direttore Mr. La Manno

4/08/44: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 4/03/44

4/09/44: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Prince Felix Mr. Shrival
Baron Pompolino Peter Richings
Dandini Edward Seguin
Cinderella Anne Seguin
Clorinda Charlotte Bailey
Thisbe Mrs. Palmer
Fairy queen Mrs. Rogers
maestro direttore Mr. La Manno

4/10/44: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 4/06/44

4/11/44: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

4/12/44: *Anna Bolena*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Anna Bolena Anne Seguin
Lord Riccardo Percy Mr. Shrival
Enrico VIII Edward Seguin
Giovanna Seymour Mrs. Phillips
Mark Swayton Emily Coad
maestro direttore Mr. La Manno

4/20/44: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Norma Anne Seguin
Claudian Mr. Shrival
Elberta Emily Coad
Oroveso Edward Seguin
Clotilde Mrs. Palmer
Flavio Thomas a'Becket
maestro direttore Mr. La Manno

4/23/44: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/28/44: *Gustavus III* (Auber: *Le bal masqué*): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Gustavus III Peter Richings
Captain Ankarstrom Edward Seguin
Oscar Anne Seguin
Mme. Arvedsen Ankarstrom Emily Coad
Colonel Lillienhorn Mr. Shrival
Count Ribbing Mr. Johnston
Count Horn Thomas a'Becket
Ervedson Mrs. Rogers
maestro direttore Mr. La Manno

5/29/44: *Gustavus III*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/30/44: *Gustavus III*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 5/31/44: *Gustavus III*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 5/01/44: *Gustavus III*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 5/03/44: *Gustavus III*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 5/04/44: *Gustavus III*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 5/05/44: *Gustavus III*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 10/31/44: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre

Otello Thomas Rice
Desdemona Miss H. Matthews
Iago Mr. Jordan
Brabantio William B. Chapman
Rodrigo Mr. Brunton
Emilia Mrs. Hartonville
Duke of Venice Mr. Sullivan
 maestro direttore Mr. La Manno

11/01/44: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre
 11/02/44: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre
 11/04/44: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre
 11/05/44: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre
 11/06/44: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre
 11/07/44: *Otello* (Rossini): Philadelphia, Chestnut Street Theatre
 12/16/44: *The bohemian girl* (spurious version): Philadelphia, Arch Street Theatre

Count Arnheim Mr. Altemus
Florestein Mr. Barrett
Thaddeus Charles Burke
Devilshoof Mr. Stevens
Arline Mrs. Burke
 maestro direttore unknown

12/17/44: *The bohemian girl* (spurious version): Philadelphia, Arch Street Theatre
 12/18/44: *The bohemian girl* (spurious version): Philadelphia, Arch Street Theatre
 12/19/44: *The bohemian girl* (spurious version): Philadelphia, Arch Street Theatre
 12/20/44: *The bohemian girl* (spurious version): Philadelphia, Arch Street Theatre
 12/21/44: *The bohemian girl* (spurious version): Philadelphia, Arch Street Theatre
 12/21/44: *The bohemian girl* (Michael William Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe):
 scenery prepared by Isherwood; dances prepared by Jules Martin

Count Arnheim Andrew Andrews
Florestein Mr. Brunton
Thaddeus John J. Frazer
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Miss E. Matthews
The child Arline Miss Reed
Buda Miss Durang
A gypsy Mr. Byrne
Captain of the guard Mr. Kelly
Officer Mr. Walters
 maestro direttore Mr. La Manno
 solo dancer Miss Trumbull
 Celarius (composer): Mazurka pas de deux
 refashioned by Jules Martin into Hungarian and Bohemian dance

12/23/44: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 12/24/44: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 12/25/44: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 12/26/44: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 12/27/44: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 12/28/44: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 12/30/44: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 12/31/44: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

1845

1/01/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 1/02/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 1/03/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 1/04/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
 1/06/45: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Fra Diavolo John J. Frazer
Lord Allcash Andrew Andrews
Lady Pamela Mrs. Timm
Lorenzo Mr. Brunton
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Mr. Mossup
 maestro direttore Mr. La Manno

1/07/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Count Arnheim Andrew Andrews
Florestein Mr. Brunton
Thaddeus John J. Frazer
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Mrs. Timm
 maestro direttore Mr. La Manno

1/08/45: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Amina Anne Seguin
Elvino John J. Frazer
Il conte Rodolfo Edward Seguin
Teresa Mrs. Hautonville
Lisa Mrs. Timm
Alessio Andrew Andrews
 maestro direttore Mr. La Manno

Cinderella (Act I): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

1/09/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 1/07/45

1/10/45: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 1/06/45

1/11/45: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 1/08/45

5/19/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Count Arnheim Peter Richings
Florestein Mr. Brunton
Thaddeus John J. Frazer
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Mrs. La Forrest
maestro direttore Mr. Chubb

5/20/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/21/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/22/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/23/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/24/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/28/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/29/45: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Fra Diavolo John J. Frazer
Lord Allcash Peter Richings
Lady Pamela Emily Coad
Lorenzo Mr. Brunton
Zerlina Anne Seguin
Giacomo Edward Seguin
maestro direttore Mr. Chubb

5/30/45: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/04/45: *Leonora* (William Henry Fry) world première: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe):
scenery painted by William T. Russell Smith

Leonora Anne Seguin
Mariana Emma Ince
Montalvo Edward Seguin
Julio John J. Frazer
Valdor Peter Richings
Alferez Mr. Brunton
maestro direttore Adolf Schmidt

6/05/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/06/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/07/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/09/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/10/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/11/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/12/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/13/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/14/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/16/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/17/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

6/20/45: *Leonora* (in concert for Quaker community): Philadelphia, Musical Fund Hall (Seguin Opera Troupe): 6/04/45
except:

maestro direttore Leopold Meignen

6/23/45: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 5/29/45

6/24/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 5/19/45

6/25/45: *Leonora*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 6/04/45

- 6/26/45: *The bohemian girl* (Balfe): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 5/19/45
6/28/45: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
- Norma* Anne Seguin
Claudian John J. Frazer
Elberta Emily Coad
Oroveso Edward Seguin
Clotilde Mrs. La Forrest
Flavio Mr. Brunton
maestro direttore Adolf Schmidt
- 6/30/45: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
7/01/45: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
8/01/45: *The bohemian girl* (Balfe): Philadelphia, Walnut Street Theatre
- Thaddeus* William Wheatley
Devilshoof Peter Richings
maestro direttore William P. Cunnington
- 9/29/45: *La favorite*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
- Alphonse XI* M. Garry
Léonor de Guzman Julie Calvé
Fernand M. Arnaud
Inès Mme. Stephen Coeuriot
maestro direttore Eugene Prosper Prevost
- 9/30/45: *Les premieres armes de Richelieu*: Philadelphia, Chestnut Street Th. (French Opera Company of New Orleans)
10/01/45: *La fille du régiment*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
- Marie* Julie Calvé
Tonio M. Arnaud
Hortensius M. Mathieu
Suplice M. Bernard
maestro direttore Eugene Prosper Prevost
- 10/02/45: *Robert le diable* (Meyerbeer): Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
- Robert* M. Arnaud
Bertram M. Douvry
Isabella Mme. Casini
Alice Mme. Stephen Coeuriot
Raimbaut M. Buscher
King M. Mathieu
Alberti M. Garry
maestro direttore Eugene Prosper Prevost
- 10/03/45: *The black domino* (Auber, *Le domino noir*): Philadelphia, Chestnut Street Th. (French Opera Co. of New Orleans)
- Angèle d'Olivarès* Julie Calvé
Brigitte de San Lucar Mme. Stephen Coeuriot
maestro direttore Eugene Prosper Prevost

- 10/06/45: *Masaniello*: Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
- Masaniello* M. Arnaud
Alphonse M. Buscher
Pietro M. Garry
Fenella Mme. Stephen Coeuriot
Elvira Julie Calvé
Borella M. Bernard
maestro direttore Eugene Prosper Prevost
- 10/08/45: *L'ambasadrice* (Auber): Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
- Henriette* Julie Calvé
Charlotte Mme. Stephen Coeuriot
Mme. Barneck Mme. Casini
Duc de Valberg M. Arnaud
Fortunatus M. Bernard
maestro direttore Eugene Prosper Prevost
- 10/09/45: *La juive* (Jacques Fromental Halévy): Philadelphia, Chestnut Street Th. (French Opera Company, New Orleans)
- La princesse Eudoxie* Mme. Casini
Rachel Julie Calvé
Le juif Éléazar M. Arnaud
Le cardinal de Brogni M. Douvry
Léopold M. Buscher
Grand provost M. Garry
Emperor Sigismund M. Montassier
maestro direttore Eugene Prosper Prevost
- 10/11/45: *Les huguenots* (Meyerbeer): Philadelphia, Chestnut Street Theatre (French Opera Company of New Orleans)
- Marguerite de Valois* Mme. Casini
Le comte de Saint-Bris M. Bernard
Valentine Julie Calvé
Le comte de Nevers M. Garry
Urbain Mme. Richer
Raoul de Nangis M. Arnaud
Marcel M. Douvry
maestro direttore Eugene Prosper Prevost
- 10/13/45: *La sonnambula* (English): Philadelphia, Chestnut Street Theatre (William F. Brough Opera Company)
- Amina* Miss Delcy
Elvino Frederick Gardner
Il conte Rodolfo William F. Brough
Teresa Elizabeth Hughes
Lisa Emily Coad
Alessio Mr. Owens
Un notaro Mr. Eberle
maestro direttore Mr. La Manno
- 10/15/45: *La sonnambula*: Philadelphia, Chestnut Street Theatre (William F. Brough Opera Company)

10/16/45: *Fra Diavolo* (English): Philadelphia, Chestnut Street Theatre (William F. Brough Opera Company)

Fra Diavolo Frederick Gardner
Lord Allcash Mr. Shaw
Lady Pamela Emily Coad
Zerlina Miss Delcy
Giacomo Mr. Dunn
Beppo William F. Brough
maestro direttore Mr. La Manno

10/18/45: *Der Freischütz* (English): Philadelphia, Chestnut Street Theatre (William F. Brough Opera Company)

Ottokar Mr. Dunn
Agathe Miss Delacy
Ännchen Emily Coad
Kaspar William F. Brough
Rudolph Frederick Gardner
Samiel Mr. Stevens
maestro direttore Mr. La Manno

10/20/45: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (William F. Brough Opera Company)

10/21/45: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (William F. Brough Opera Company)

10/22/45: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (William F. Brough Opera Company): 10/16/45

10/23/45: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (William F. Brough Opera Company): 10/18/45

10/25/45: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (William F. Brough Opera Company)

10/25/45: *The bohemian girl* (pirated version): Philadelphia, Walnut Street Theatre

Count Arnheim Walter Leman
Florestein William B. Chapman
Thaddeus William Wheatley
Devilshoof Peter Richings
Arline Mrs. Wallack
The gypsy queen Mrs. Charles Blake
maestro direttore William P. Cunnington

John Curtis: This production of *The bohemian girl* at the Walnut Street Theatre, while "pirated," was more nearly like the original than was the Burton effort at the Arch [Street Theatre].

10/29/45: *The bohemian girl* (pirated version): Philadelphia, Walnut Street Theatre

11/10/45: *I puritani* (English): Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Elvira Anne Seguin
Lord Arturo Talbo John J. Frazer
Sir Riccardo Forth Mr. Delavanti
Sir Giorgio Edward Seguin
maestro direttore Mr. La Manno

11/11/45: *I puritani*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

11/12/45: *I puritani*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

11/13/45: *I puritani*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

11/14/45: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Amina Anne Seguin
Elvino John J. Frazer
Il conte Rodolfo Edward Seguin
Lisa Emily Coad
Alessio Mr. Delavanti
maestro direttore Mr. La Manno

- 11/15/45: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
Norma Anne Seguin
Claudian John J. Frazer
Elberta Emily Coad
Oroveso Edward Seguin
maestro direttore Mr. La Manno
- 11/17/45: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
Count Arnheim Mr. Delavanti
Thaddeus John J. Frazer
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Emily Coad
maestro direttore Mr. La Manno
- 11/18/45: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 11/15/45
11/19/45: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 11/17/45
11/20/45: *The love spell (L'elisir d'amore, probably Bishop's Eng. adap.)*: Philadelphia, Chestnut St. Th. (Seguin Opera Tr.)
Nemorino John J. Frazer
Adina Anne Seguin
Il dottore Dulcamara Edward Seguin
Belcore Mr. Delavanti
Giannetta Emily Coad
maestro direttore Mr. La Manno
- 11/21/45: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 11/17/45
11/22/45: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (William F. Brough Opera Company)
Fra Diavolo John J. Frazer
Lord Allcash Mr. Delavanti
Lady Pamela Emily Coad
Zerlina Anne Seguin
Giacomo Edward Seguin
maestro direttore Mr. La Manno
- 11/26/45: *La bayadère*: Philadelphia, Walnut Street Theatre
Zelika Mme. Augusta
Fatima Emma Ince
The unknown Mr. Brunton
Olifour Peter Richings
Ninka Emily Coad
maestro direttore William P. Cunnington
- 11/27/45: *La bayadère*: Philadelphia, Walnut Street Theatre
11/28/45: *La bayadère*: Philadelphia, Walnut Street Theatre
11/29/45: *La bayadère*: Philadelphia, Walnut Street Theatre
12/01/45: *La bayadère*: Philadelphia, Walnut Street Theatre
12/03/45: *La bayadère*: Philadelphia, Walnut Street Theatre
12/04/45: *La bayadère*: Philadelphia, Walnut Street Theatre
John Curtis indicates that Mme. Augusta also appeared in *La sylphide*.
- 12/15/45: *The love spell (L'elisir d'amore)*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 11/20/45
12/16/45: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 11/17/45

1846

1/31/46: *The enchantress* (Balfe, but with additional music by Dr. Cunningham): Philadelphia, Walnut Street Theatre

<i>Ramir</i>	Peter Richings
<i>Don Sylvio</i>	William Wheatley
<i>Dr. Mathanasius</i>	William B. Chapman
<i>Eva</i>	Emily Coad
<i>Stella</i>	Mrs. James Wallack, Jr.
<i>Spirit of evil</i>	C. Foster
<i>Duke d'Aquilla</i>	Walter Leman
<i>Spirit of good</i>	Miss Walters
<i>Gaels</i>	Mr. Browne
<i>Seneschal</i>	Mr. Linden
<i>Chief of Senate</i>	Mr. Stevens
<i>Nuguez</i>	Mr. Brunton
<i>Forte Bracchio</i>	Thomas a'Becket
<i>Mumbo Jumbo</i>	Mr. Young
<i>Chief of Assassins</i>	Mr. Perry
<i>Jose</i>	Mr. Wilson
<i>Inissala</i>	Mr. Russel
<i>Zenofoco Puncho</i>	Mr. Redcliffe
maestro direttore	William P. Cunningham

- 2/02/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/03/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/04/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/05/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/06/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/07/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/09/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/10/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/11/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/12/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/13/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/14/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/16/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/17/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/18/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/19/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/20/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/21/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/23/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/24/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/25/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/26/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/27/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
2/28/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/02/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/03/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/04/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/05/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/06/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre

3/07/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/09/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/10/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/11/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/12/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/13/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/14/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
3/16/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
Spirit of good Emma Ince
3/17/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
Spirit of good Emma Ince
3/18/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
Spirit of good Emma Ince
03/21/46: *The bohemian girl*: Philadelphia, Walnut Street Theatre
Count Arnheim Walter Leman
Thaddeus William Wheatley
Devilshoof Peter Richings
Arline Mrs. James Wallack, Jr.
The gypsy queen Mrs. Charles Blake
maestro direttore William P. Cunningham
4/01/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre: 1/31/46
4/03/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
4/13/46: *The enchantress* (Balfe/Dr. Cunningham): Philadelphia, Walnut Street Theatre
4/23/46: *La bayadère*: Philadelphia, Walnut Street Theatre
Zelika Mme. Augusta
Fatima Emma Ince
The unknown Mr. Brunton
Olifour Peter Richings
Ninka Emily Coad
maestro direttore William P. Cunningham
4/24/46: *La bayadère*: Philadelphia, Walnut Street Theatre
4/25/46: *La bayadère*: Philadelphia, Walnut Street Theatre
4/27/46: *Don Pasquale*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
Don Pasquale Edward Seguin
Ernesto John J. Frazer
Dottor Malatesta Ferdinand Meyer
Norina Anne Seguin
maestro direttore Mr. La Manno
4/28/46: *Don Pasquale*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
4/29/46: *Don Pasquale*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
4/30/46: *Don Pasquale*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)
5/01/46: *Don Pasquale*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/02/46: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Count Arnheim Ferdinand Meyer
Florestein Mr. Dunn
Thaddeus John J. Frazer
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Miss Sinclair
maestro direttore Mr. La Manno

5/04/46: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

5/06/46: *Don Pasquale*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 4/27/46

5/15/46: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 5/02/46

5/16/46: *L'elisir d'amore*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe)

Nemorino John J. Frazer
Adina Anne Seguin
Il dottore Dulcamara Edward Seguin
Belcore Ferdinand Meyer
maestro direttore Mr. La Manno

6/01/46: *Don Pasquale*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 4/27/46

6/02/46: *L'elisir d'amore*: Philadelphia, Chestnut Street Theatre (Seguin Opera Troupe): 5/16/46

6/12/46: *La bayadère*: Philadelphia, Walnut Street Theatre

Zelika Miss Walters
Fatima Emma Ince
The unknown Mr. Brunton
Olifour Peter Richings
Ninka Emily Coad
maestro direttore William P. Cunnington

6/15/46: *The enchantress* (Balfe/Dr. Cunnington): Philadelphia, Walnut Street Theatre

Ramir Peter Richings
Don Sylvio William Wheatley
Dr. Mathanasius William B. Chapman
Eva Emily Coad
Stella Mrs. James Wallack, Jr.
Spirit of evil C. Foster
Duke d'Aquilla Walter Leman
Spirit of good Emma Ince
maestro direttore William P. Cunnington

6/17/46: *The enchantress* (Balfe/Dr. Cunnington): Philadelphia, Walnut Street Theatre

6/18/46: *The enchantress* (Balfe/Dr. Cunnington): Philadelphia, Walnut Street Theatre

6/20/46: *La bayadère*: Philadelphia, Walnut Street Theatre: 6/12/46

6/25/46: *La bayadère*: Philadelphia, Walnut Street Theatre

7/04/46: *The enchantress* (Balfe/Dr. Cunnington): Philadelphia, Walnut Street Theatre: 6/12/46 except:

Spirit of good Miss Walters

- 11/02/46: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Count Arnheim* Ferdinand Meyer
Florestein Mr. Brunton
Thaddeus John J. Frazer
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Mrs. Charles Blake
maestro direttore William P. Cunnington
- 11/03/46: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- 11/06/46: *Don Pasquale*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Don Pasquale* Edward Seguin
Ernesto John J. Frazer
Dottor Malatesta Ferdinand Meyer
Norina Anne Seguin
maestro direttore William P. Cunnington
- 11/07/46: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 11/02/46
- 11/09/46: *Maritana* (William Vincent Wallace, operatic version of play *Don Caesar de Bazan*): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Maritana* Anne Seguin
Lazarillo Miss Austin
Marchioness Mrs. Charles Blake
Don Caesar John J. Frazer
Don Jose Edward Seguin
King Ferdinand Meyer
maestro direttore William P. Cunnington
- 12/03/46: *La bayadère*: Philadelphia, Walnut Street Theatre (Augusta and Dimier Company)
- Zelika* Mme. Augusta
Fatima Mlle. Dimier
The unknown Mr. Brunton
Olifour Peter Richings
Ninka Miss Austin
maestro direttore William P. Cunnington
- 12/04/46: *La bayadère*: Philadelphia, Walnut Street Theatre (Augusta and Dimier Company)
- 12/05/46: *La bayadère*: Philadelphia, Walnut Street Theatre (Augusta and Dimier Company)
- 12/07/46: *Maritana*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 11/09/46
- 12/08/46: *Leonora* (William Henry Fry): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Leonora* Anne Seguin
Mariana Miss Austin
Montalvo Edward Seguin
Julio John J. Frazer
Valdor Ferdinand Meyer
maestro direttore William P. Cunnington
- 12/09/46: *Leonora*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- 12/10/46: *Leonora*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- 12/11/46: *Leonora*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

- 12/12/46: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- | | |
|------------------------|-----------------------|
| <i>Count Arnheim</i> | Ferdinand Meyer |
| <i>Florestein</i> | Mr. Brunton |
| <i>Thaddeus</i> | John J. Frazer |
| <i>Devilshoof</i> | Edward Seguin |
| <i>Arline</i> | Anne Seguin |
| <i>The gypsy queen</i> | Miss Austin |
| maestro direttore | William P. Cunnington |
- 12/14/46: *Maritana*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- | | |
|--------------------|-----------------------|
| <i>Maritana</i> | Anne Seguin |
| <i>Lazarillo</i> | Miss Austin |
| <i>Marchioness</i> | Mrs. Charles Blake |
| <i>Don Caesar</i> | John J. Frazer |
| <i>Don Jose</i> | Edward Seguin |
| <i>King</i> | Ferdinand Meyer |
| <i>Marquis</i> | Mr. Brunton |
| maestro direttore | William P. Cunnington |
- 12/15/46: *Fra Diavolo*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- | | |
|---------------------|-----------------------|
| <i>Fra Diavolo</i> | John J. Frazer |
| <i>Lord Allcash</i> | Peter Richings |
| <i>Lady Pamela</i> | Miss Austin |
| <i>Lorenzo</i> | Mr. Brunton |
| <i>Zerlina</i> | Anne Seguin |
| <i>Giacomo</i> | Edward Seguin |
| <i>Beppo</i> | Ferdinand Meyer |
| maestro direttore | William P. Cunnington |
- 12/16/46: *Luli* (Charles Jarvis: *Luli, or the Switzer's Bride*): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- | | |
|-------------------|-----------------------|
| <i>Gustav</i> | John J. Frazer |
| <i>Rudolph</i> | Edward Seguin |
| <i>Luli</i> | Anne Seguin |
| <i>Jeannette</i> | Miss Austin |
| maestro direttore | William P. Cunnington |
- 12/17/46: *Luli* (Jarvis): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- 12/18/46: *Luli* (Jarvis): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- 12/19/46: *Luli* (Jarvis): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

1847

John Curtis: ...There were changes. First, the House was renamed the Chestnut Street Opera House, but to prevent its confusion with that other Chestnut Street Opera House of later date, ...we will continue to give it the old name. The second drastic change right at the outset was the entire elimination of the spoken drama. It will be remembered that up to that time a play was always given as the companion piece to the opera, which plays, of course, we have ignored. So, for the first time in this city the line between opera and the drama was sharply drawn by an English singing company.

4/05/47: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Company)

Norma Anne Seguin
Claudian John J. Frazer
Elberta Mrs. H. Phillips
Oroveso Edward Seguin
Flavio Mr. Holman
 maestro direttore unknown

4/06/47: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)

Fra Diavolo John J. Frazer
Lord Allcash William F. Johnson
Lady Pamela Mrs. H. Phillips
Lorenzo Mr. Holman
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Ferdinand Meyer
 maestro direttore unknown

4/07/47: *Le postillon de Lonjumeau*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)

Chapelou John J. Frazer
Le marquis de Corcy William F. Johnson
Biju Edward Seguin
Madeleine Anne Seguin
 maestro direttore unknown

4/08/47: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)

Amina Anne Seguin
Elvino John J. Frazer
Il conte Rodolfo Edward Seguin
Lisa Mrs. H. Phillips
Alessio William F. Johnson
Un notaro Mr. McGowan
 maestro direttore unknown

4/09/47: *Maritana*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)

Maritana Anne Seguin
Lazarillo Mrs. H. Phillips
Don Caesar John J. Frazer
Don Jose Edward Seguin
King Ferdinand Meyer
Marquis William F. Johnson
 maestro direttore unknown

4/12/47: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Company): 4/05/47

4/13/47: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/06/47

4/15/47: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/08/47

- 4/16/47: *Maritana*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/09/47
 4/19/47: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/06/47
 4/20/47: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- Count Arnheim* Ferdinand Meyer
Florestein Mr. Holman
Thaddeus John J. Frazer
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Mrs. H. Phillips
 maestro direttore unknown
- 4/21/47: *Don Pasquale*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- Don Pasquale* Edward Seguin
Ernesto John J. Frazer
Dottor Malatesta Ferdinand Meyer
Norina Anne Seguin
 maestro direttore unknown
- Le chalet* (Adolphe Adam): Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- 4/22/47: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Company): 4/05/47
 4/23/47: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/20/47
 4/24/47: *Maritana*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/09/47
 4/26/47: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/20/47
 4/27/47: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- Amina* Anne Seguin
Elvino John J. Frazer
Il conte Rodolfo Edward Seguin
Lisa Mrs. H. Phillips
Alessio William F. Johnson
 maestro direttore unknown
- 4/28/47: *Masaniello*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- Masaniello* John J. Frazer
Alphonse Mr. Holman
Pietro Edward Seguin
Lorenzo Mr. McGowan
Fenella Mary Ann Lee
Elvira Anne Seguin
 maestro direttore unknown
- 4/29/47: *Don Pasquale*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/21/47
Le chalet: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- 4/30/47: *Masaniello*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/28/47
 5/01/47: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- Prince Felix* John J. Frazer
Baron Pompolino Ferdinand Meyer
Dandini Edward Seguin
Cinderella Anne Seguin
Clorinda Mrs. H. Phillips
 maestro direttore unknown
- 5/03/47: *Masaniello*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/28/47
 5/04/47: *Cinderella*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 5/01/47

- 5/05/47: *L'elisir d'amore*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- Nemorino* John J. Frazer
Adina Anne Seguin
Il dottore Dulcamara Edward Seguin
Belcore Ferdinand Meyer
Giannetta Mrs. H. Phillips
maestro direttore unknown
- 5/07/47: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/20/47
5/06/47: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/20/47
5/07/47: *Masaniello*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/28/47
5/08/47: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- Il conte d'Almaviva* John J. Frazer
Susanna Anne Seguin
Figaro Edward Seguin
Cherubino Mrs. H. Phillips
Don Basilio Ferdinand Meyer
maestro direttore unknown
- 5/10/47: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- Adolphe* John J. Frazer
Linda Anne Seguin
Rose Mrs. H. Phillips
Caspar Edward Seguin
Bernhard Mr. McGowan
Samiel Mr. Bennie
maestro direttore unknown
- 5/11/47: *Fra Diavolo*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/06/47
5/13/47: *La bayadère*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- Zelika* Mary Ann Lee
Fatima Mlle. Oceana
The unknown John J. Frazer
Olifour Edward Seguin
The schap-dar Mr. Walters
Chief of guards Mr. McGowan
Chief of slaves Mr. Jersey
Lelia Anne Seguin
Zoloe Mrs. H. Phillips
maestro direttore unknown
- 5/14/47: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 5/08/47
5/15/47: *La bayadère*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
- Zelika* Mary Ann Lee
Fatima Mlle. Oceana
The unknown John J. Frazer
Olifour Edward Seguin
Lelia Anne Seguin
Zoloe Mrs. H. Phillips
maestro direttore unknown
- 5/17/47: *La bayadère*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
5/18/47: *L'elisir d'amore*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 5/05/47

5/19/47: *La bayadère*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 5/15/47
 5/20/47: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/27/47
 5/21/47: *La bayadère*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 5/15/47
 5/22/47: *La bayadère*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
 5/24/47: *Zampa* (Hérold): Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)

Zampa John J. Frazer
Alphonse de Mona Mr. Holman
Bruno Capuzzi Edward Seguin
Camille Anne Seguin
Ritta Mrs. H. Phillips
 maestro direttore unknown

5/25/47: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
 5/26/47: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
 5/27/47: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
 5/28/47: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
 5/29/47: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
 5/31/47: *The mountain sylph* (John Barnett): Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)

Donald John J. Frazer
Hela Edward Seguin
Christie William F. Johnson
Eolia Anne Seguin
Ethenia Miss Boquet
Jessie Mrs. H. Phillips
 maestro direttore unknown

6/01/47: *The mountain sylph*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company)
 6/02/47: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 4/27/47
 6/06/47: *Zampa*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Opera Company): 5/24/47
 6/09/47: *Norma*: Philadelphia, Chestnut Street Theatre (Seguin and Frazer Company): 4/05/47
 7/12/47: *Saffo* (Giovanni Pacini): Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana (Don Francisco Marty y Torrens))

Saffo Fortunata Tedesco
Faon Luigi Perozzi
Ippia I. Piedmontesi
Lisimaco Pietro Candi
Climene Sofia Marini
Dirce Theodorinda Gerli
Alcandro Luis Bataglini
 maestro direttore Luigi Arditi

7/13/47: *Saffo*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana)
 7/14/47: *Ernani* (first Verdi opera in Philadelphia): Philadelphia, Walnut Street Th. (Italian Opera Company from Havana)

Ernani Natale Perelli
Don Carlo A. De Vita
Don Ruy Gomez de Silva Pietro Novelli
Elvira Fortunata Tedesco
Giovanna Luigia Vita
 maestro direttore Luigi Arditi

7/15/47: *Ernani*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana)
 7/16/47: *Ernani*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana)

- 7/17/47: *I due Foscari* (Verdi): Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana)
- | | |
|---------------------------|-------------------|
| <i>Lucrezia Contarini</i> | Luigia Vita |
| unknown role | Natale Perelli |
| unknown role | Luis Bataglini |
| unknown role | Teresa Ranieri |
| unknown role | Theodorinda Gerli |
| maestro direttore | [Luigi Arditi] |
- 7/20/47: *La sonnambula*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana)
- | | |
|-------------------------|-------------------|
| <i>Amina</i> | Carantina de Vita |
| <i>Elvino</i> | Natale Perelli |
| <i>Il conte Rodolfo</i> | A. De Vita |
| <i>Teresa</i> | Theodorinda Gerli |
| <i>Lisa</i> | Teresa Ranieri |
| <i>Alessio</i> | Luis Bataglini |
| maestro direttore | Luigi Arditi |
- 7/21/47: *La sonnambula*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana)
- 7/20/47: *Mosè in Egitto* (in concert): Philadelphia, Chinese Museum (Italian Opera Company from Havana)
- | | |
|----------------------------|-------------------|
| <i>Mosè</i> | Pietro Novelli |
| <i>Aronne</i> | Luigi Perozzi |
| <i>Faraone</i> | A. De Vita |
| <i>Aménofi</i> | Natale Parelli |
| <i>Aufide</i> | I. Piedmontesi |
| <i>Osiride</i> | Luis Bataglini |
| <i>Maria</i> | Theodorinda Gerli |
| <i>Anaide</i> | Fortunata Tedesco |
| <i>Sinaide</i> | Teresa Ranieri |
| <i>Una voce misteriosa</i> | Pietro Condi |
| maestro direttore | Luigi Arditi |
- 7/23/47: *Norma*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana)
- | | |
|-------------------|-------------------|
| <i>Norma</i> | Fortunata Tedesco |
| <i>Pollione</i> | Juan B. Severi |
| <i>Adalgisa</i> | Teresa Ranieri |
| <i>Oroveso</i> | Luis Bataglini |
| <i>Clotilde</i> | Theodorinda Gerli |
| maestro direttore | [Luigi Arditi] |
- 7/24/47: *La sonnambula*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana): 7/20/47
- 7/26/47: *I lombardi* (Verdi): Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana)
- | | |
|-------------------------|-------------------|
| <i>Arvino</i> | Natale Perelli |
| <i>Pagano (Eremita)</i> | Pietro Novelli |
| <i>Viclinda</i> | Theodorinda Gerli |
| <i>Giselda</i> | Carantina de Vita |
| <i>Oronte</i> | Luigi Perozzi |
| maestro direttore | Luigi Arditi |
- 7/27/47: *Norma*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana): 7/23/47

7/28/47: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana)

Linda Luisa Carantina de Vita
Il visconte di Sirval (Carlo) Natale Perelli
Pierotto Teresa Ranieri
Antonio Pietro Novelli
Il prefetto M. Marini
Il marchese di Boisfleury Luis Bataglini
Maddalena Theodorinda Gerli
La marchesa Luigia Vita
maestro direttore Luigi Arditi

8/02/47: *Norma*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana): 7/23/47

8/03/47: *Ernani*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana): 7/14/47

8/05/47: *Norma*: Philadelphia, Walnut Street Theatre (Italian Opera Company from Havana): 7/23/47

8/06/47: *Romeo and Juliet* (Bellini: *I Capuleti e i Montecchi*): Philadelphia, Walnut Street Th. (Italian Opera Co., Havana)

Romeo Fortunata Tedesco
Giulietta Carantina de Vita
maestro direttore Luigi Arditi

10/11/47: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Count Arnheim Ferdinand Meyer
Florestein Mr. Shrival
Thaddeus Mr. Arthurson
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Miss Lichtenstein
maestro direttore William P. Cunnington

10/12/47: *Norma*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Norma Anne Seguin
Claudian Mr. Shrival
Elberta Miss Lichtenstein
Oroveso Edward Seguin
maestro direttore William P. Cunnington

10/13/47: *La sonnambula*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Amina Anne Seguin
Elvino Mr. Arthurson
Il conte Rodolfo Edward Seguin
Lisa Miss Lichtenstein
Alessio Ferdinand Meyer
maestro direttore William P. Cunnington

10/14/47: *Norma*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 10/12/47

10/15/47: *The barber of Seville*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Il conte d'Almaviva Mr. Shrival
Il dottore Bartolo Edward Seguin
Rosina Anne Seguin
Figaro Ferdinand Meyer
maestro direttore William P. Cunnington

10/16/47: *The barber of Seville*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

- 10/18/47: *Cinderella*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Prince Felix* Mr. Arthurson
Baron Pompolino Ferdinand Meyer
Dandini Edward Seguin
Cinderella Anne Seguin
Clorinda Miss Lichtenstein
maestro direttore William P. Cunnington
- Masaniello*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Masaniello* Mr. Shrival
Elvira Anne Seguin
- 10/20/47: *La sonnambula*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 10/13/47
Le postillon de Lonjumeau: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- 10/21/47: *La gazza ladra*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Ninetta* Anne Seguin
Giannetto Mr. Shrival
Pippo Miss Lichtenstein
La Roche Ferdinand Meyer
maestro direttore William P. Cunnington
- 10/22/47: *Fra Diavolo*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Fra Diavolo* Mr. Shrival
Lord Allcash Ferdinand Meyer
Lady Pamela Miss Lichtenstein
Lorenzo Mr. Arthurson
Zerlina Anne Seguin
Giacomo Edward Seguin
maestro direttore William P. Cunnington
- 10/23/47: *Fra Diavolo*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- 11/22/47: *Norma*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
- Norma* Anna Bishop (pka: Anna Rivière)
Pollione William H. Reeves
Adalgisa Mathilde Korsinsky
Oroveso Attilio Valtelina
maestro direttore Robert N. C. Bochs
- 11/23/47: *La sonnambula*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
- Amina* Anna Bishop
Elvino William H. Reeves
Il conte Rodolfo Attilio Valtelina
Lisa Mathilde Korsinsky
Alessio William F. Brough
maestro direttore Robert N. C. Bochs
- 11/24/47: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
- Linda* Anna Bishop
Il visconte di Sirval (Carlo) William H. Reeves
Pierotto Mme. MacFarren (Mrs. George Alexander MacFarren)
Antonio William F. Brough
Il marchese di Boisfleury Attilio Valtelina
La marchesa Mathilde Korsinsky
maestro direttore Robert N. C. Bochs

- 11/25/47: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
 11/26/47: *La sonnambula*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/23/47
 11/27/47: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/24/47
 11/29/47: *Lucrezia Borgia*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

Donna Lucrezia Borgia Anna Bishop
Don Alfonso Attilio Valtelina
Gennaro William H. Reeves
Maffio Orsini Mme. MacFarren
Gubetta William F. Brough
 maestro direttore Robert N. C. Bochsa

- 11/30/47: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/24/47
 12/02/47: *Lucrezia Borgia*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/29/47
 12/03/47: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/24/47
 12/04/47: *Norma*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/22/47
 12/06/47: *Lucrezia Borgia*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/29/47
 12/07/47: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/24/47
 12/27/47: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/24/47
 12/28/47: *La sonnambula*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/23/47
 12/29/47: *The maid of Artois* (Balfe): Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

Isiene Anna Bishop
Jules de Montangon William H. Reeves
Marquis Chateau Vieux William F. Brough
 unknown role Miss Barton
 maestro direttore Robert N. C. Bochsa

- 12/30/47: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/24/47
 12/31/47: *Lucrezia Borgia*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/29/47

1848

- 1/03/48: *Norma*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/22/47
 1/04/48: *The love spell (L'elisir d'amore)*, English adaptation by Bishop: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

Nemorino William H. Reeves
Adina Anna Bishop
Il dottore Dulcamara Attilio Valtelina
Belcore William F. Brough
 maestro direttore Robert N. C. Bochsa

- 1/05/48: *Lucrezia Borgia*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/29/47
Linda di Chamounix (Act I): Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/24/47
The Jacobite (A farce): Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 11/24/47
 1/06/48: *The love spell (L'elisir d'amore)*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 1/04/48
 2/19/48: *Gemma di Vergy* (Donizetti): Philadelphia, Chestnut Street Theatre (Sanquerico and Patti Company)

Il conte di Vergy Rossi Corsi
Gemma Caterina Barili-Patti
Ida di Greville Amalia Patti
Tamas Alessandro Arnoldi
Giudo Settimio Rossi
Rolando M. Morra
 maestro direttore unknown

- 2/21/48: *Gemma di Vergy*: Philadelphia, Chestnut Street Theatre (Sanquerico and Patti Company)

2/23/48: *Gemma di Vergy*: Philadelphia, Chestnut Street Theatre (Sanquerico and Patti Company)
 2/25/48: *Gemma di Vergy*: Philadelphia, Chestnut Street Theatre (Sanquerico and Patti Company)
 3/01/48: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

Miss Lucia Elisa Biscaccianti
Sir Edgardo di Ravenswood Sesto Benedetti
Lord Enrico Asthon M. Avignone
Raimondo Bidebent M. Morra
Lord Arturo Buclaw M. Genovesi
Alisa Angiolina Morra
Normanno M. Baer
 maestro direttore unknown

3/03/48: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)
 3/04/48: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)
 3/06/48: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)
 3/08/48: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

Donna Lucrezia Borgia Teresa Truffi
Don Alfonso Settimio Rossi
Gennaro Sesto Benedetti
Maffio Orsini Lietti Rossi
Jeppo Liverotto Mme. Avogadro
Oloferna Vitellozzo M. Piedmontesi
Gubetta Severino Strini
 maestro direttore unknown

3/09/48: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)
 3/10/48: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)
 3/11/48: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)
 3/13/48: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Italian Opera Company): 3/01/48
 3/14/48: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)
 3/15/48: *Ernani*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

Ernani Alessandro Arnoldi
Don Carlo M. Beneventano
Don Ruy Gomez de Silva Settimio Rossi
Elvira Teresa Truffi
Giovanna Angiolina Morra
Don Riccardo M. Piedmontesi
Jago Severino Strini
 maestro direttore unknown

3/17/48: *Ernani*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)
 3/18/48: *Ernani*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)
 3/20/48: *Il Giuramento* (Mercadante): Philadelphia, Chestnut Street Theatre (Italian Opera Company)

Elaisa Teresa Truffi
Viscardo Sesto Benedetti
Bianca Lietti Rossi
Manfredo M. Beneventano
Isaura Mme. Avogadro
Brunoro M. Piedmontesi
 maestro direttore unknown

3/22/48: *Il Giuramento*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)
 3/23/48: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Italian Opera Company): 3/08/48

3/24/48: *Il Giuramento*: Philadelphia, Chestnut Street Theatre (Italian Opera Company): 3/20/48

6/02/48: *The enchantress* (Balfe): Philadelphia, Walnut Street Theatre

Ramir Peter Richings
Don Sylvio William Wheatley
Dr. Mathanasius William B. Chapman
Stella Alexina Fisher
Duke d'Aquila Walter Leman
maestro direttore William P. Cunnington

6/03/48: *The enchantress*: Philadelphia, Walnut Street Theatre

6/06/48: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

Amina Elisa Biscaccianti
Elvino Natale Perelli
Il conte Rodolfo Pietro Novelli
Teresa Theodorinda Gerli
Lisa Angiolina Morra
Alessio M. Morra
Un notaro M. Piedmontesi
maestro direttore unknown

6/07/48: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

6/08/48: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

6/09/48: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

6/10/48: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

6/10/48: *Masaniello*: Philadelphia, Walnut Street Theatre

Masaniello Peter Richings
Alphonse Walter Leman
Giuseppe Mr. De Bar
Fenella Miss H. Vallee
Elvira Alexina Fisher
maestro direttore William P. Cunnington

6/12/48: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

Miss Lucia Elisa Biscaccianti
Sir Edgardo di Ravenswood Natale Perelli
Lord Enrico Asthon M. Avignone
Raimondo Bidebent M. Morra
Lord Arturo Buclaw M. Piedmontesi
Alisa Angiolina Morra
maestro direttore unknown

6/13/48: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Italian Opera Company)

6/19/48: *The enchantress* (Balfe): Philadelphia, Walnut Street Theatre

Ramir Peter Richings
Don Sylvio William Wheatley
Dr. Mathanasius William B. Chapman
Eva Julia Daly
Stella Alexina Fisher
Duke d'Aquila Walter Leman
Forte Bracchio Thomas a'Becket
maestro direttore William P. Cunnington

6/20/48: *The enchantress*: Philadelphia, Walnut Street Theatre

6/21/48: *The enchantress*: Philadelphia, Walnut Street Theatre
 6/22/48: *The enchantress*: Philadelphia, Walnut Street Theatre
 6/23/48: *The enchantress*: Philadelphia, Walnut Street Theatre
 6/24/48: *The enchantress*: Philadelphia, Walnut Street Theatre
 7/04/48: *The enchantress*: Philadelphia, Walnut Street Theatre
 7/06/48: *Masaniello*: Philadelphia, Walnut Street Theatre: 6/10/48
 7/07/48: *Masaniello*: Philadelphia, Walnut Street Theatre
 7/08/48: *Masaniello*: Philadelphia, Walnut Street Theatre
 8/14/48: *Il barbiere di Siviglia*: Philadelphia, Walnut Street Theatre (Italian Opera Company)

Il conte d'Almaviva Adelino Vietti
Il dottore Bartolo Antonio Sanquirico
Rosina Lietti Rossi
Figaro Rossi Corsi
Don Basilio M. Bondi
Berta Mme. Avogadro
 maestro direttore Luigi Arditì

8/16/48: *Il barbiere di Siviglia*: Philadelphia, Walnut Street Theatre (Italian Opera Company)
 8/22/48: *Il barbiere di Siviglia*: Philadelphia, Walnut Street Theatre (Italian Opera Company)
 8/23/48: *Il barbiere di Siviglia*: Philadelphia, Walnut Street Theatre (Italian Opera Company)
 8/25/48: *Ernani*: Philadelphia, Walnut Street Theatre (Italian Opera Company)

Ernani Adelino Vietti
Don Carlo Rossi Corsi
Don Ruy Gomez de Silva M. Bondi
Elvira Lietti Rossi
Giovanna Mme. Avogadro
 maestro direttore Luigi Arditì

Il barbiere di Siviglia (Act II): Philadelphia, Walnut Street Theatre (Italian Opera Company)

8/26/48: *Il barbiere di Siviglia*: Philadelphia, Walnut Street Theatre (Italian Opera Company): 8/14/48
 9/09/48: *The bohemian girl*: Philadelphia, Walnut Street Theatre

Thaddeus William Wheatley
Devilshoof Peter Richings
Arline Alexina Fisher
The gypsy queen Mrs. H. Phillips
 maestro direttore William P. Cunnington

9/25/48: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Count Arnheim Stephen Leach
Florestein Mr. Holman
Thaddeus William H. Reeves
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Mrs. H. Phillips
 maestro direttore William P. Cunnington

9/26/48: *Norma*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
Norma Anne Seguin
Claudian William H. Reeves
Adalgisa Mrs. H. Phillips
Oroveso Edward Seguin
Clotilde Mrs. Palmer
Flavio Mr. Holman
maestro direttore William P. Cunnington

9/27/48: *Maritana* (Wallace): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
Maritana Anne Seguin
Lazarillo Mrs. H. Phillips
Marchioness Mrs. Palmer
Don Caesar William H. Reeves
Don Jose Edward Seguin
King Stephen Leach
Marquis Mr. Holman
maestro direttore William P. Cunnington

9/28/48: *Fra Diavolo*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
Fra Diavolo William H. Reeves
Lord Allcash Peter Richings
Lady Pamela Mrs. H. Phillips
Lorenzo Mr. Holman
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Stephen Leach
maestro direttore William P. Cunnington

9/29/48: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 9/25/48
9/30/48: *Fra Diavolo*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 9/28/48
10/02/48: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
Marie Anne Seguin
Tonio William H. Reeves
La marquise de Berkenfield Mrs. H. Phillips
Hortensius Mr. Holman
Suplice Edward Seguin
La duchesse de Crakentorp Julia Daly
maestro direttore William P. Cunnington

10/03/48: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
10/04/48: *La sonnambula*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
Amina Anne Seguin
Elvino William H. Reeves
Il conte Rodolfo Edward Seguin
Teresa Julia Daly
Lisa Mrs. H. Phillips
Alessio Mr. Holman
maestro direttore William P. Cunnington

10/05/48: *L'elisir d'amore* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Nemorino William H. Reeves
Adina Anne Seguin
Il dottore Dulcamara Edward Seguin
Belcore Stephen Leach
maestro direttore William P. Cunnington

10/05/48: *Norma*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company): orchestra of fifty, and chorus of fifty; stage manager C. C. LaFata

Norma Teresa Truffi
Pollione Sesto Benedetti
Adalgisa Amalia Patti
Oroveso Attilio Valtelina
Clotilde Mme. S. Boulard
Flavio Salvatore Patti
maestro direttore Max Maretzek
maestro del coro V. Amici

John Curtis: performance was cancelled after the "Casta diva" scene due to the indisposition of Teresa Truffi.

10/06/48: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 10/02/48

10/06/48: *L'elisir d'amore* (Italian): Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

Nemorino M. Laborde
Adina Rosine d'Hur Laborde
Il dottore Dulcamara Antonio Sanquirico
Belcore Amati Dubreuil
maestro direttore Max Maretzek

10/07/48: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

10/09/48: *L'elisir d'amore* (Italian): Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

10/10/48: *Norma*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company): 10/05/48

10/11/48: *L'elisir d'amore* (Italian): Philadelphia, Chestnut Street Th. (Edward P. Fry Italian Opera Company): 10/06/48

10/13/48: *Norma*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company): 10/05/48

10/16/48: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

Donna Lucrezia Borgia Teresa Truffi
Don Alfonso Settimio Rossi
Gennaro Sesto Benedetti
Maffio Orsini Amalia Patti
Jeppo Liverotto Benetti Rieti
Don Apostolo Gazella Lorenzo Biondi
Ascanio Petrucci Francesco Gubernao
Oloferna Vitellozzo Salvatore Patti
Gubetta Augusto Giubilei
Rustighello Napoleone Parossi
maestro direttore Max Maretzek

10/18/48: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

10/20/48: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

10/21/48: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

Miss Lucia Rosine d'Hur Laborde
Sir Edgardo di Ravenswood M. Laborde
Lord Enrico Asthon Amati Dubreuil
Raimondo Bidebent Settimio Rossi
Lord Arturo Buclaw Salvatore Patti
Alisa Mme. S. Boulard
Normanno M. Piedmontesi
maestro direttore Max Maretzek

10/23/48: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

10/24/48: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

Donna Lucrezia Borgia Teresa Truffi
Don Alfonso Settimio Rossi
Gennaro Sesto Benedetti
Maffio Orsini Amalia Patti
Jeppo Liverotto Benetti Riesi
Don Apostolo Gazella Lorenzo Biondi
Oloferna Vitellozzo Salvatore Patti
Gubetta Augusto Giubilei
Rustighello Napoleone Parossi
maestro direttore Max Maretzek

10/25/48: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company): 10/21/48

10/28/48: *Linda di Chamounix*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

Linda Rosine d'Hur Laborde
Il visconte di Sirval (Carlo) M. Laborde
Pierotto Amalia Patti
Antonio Amati Dubreuil
Il prefetto Settimio Rossi
Maddalena Mme. S. Boulard
maestro direttore Max Maretzek

John Curtis: Beginning October 31, and until November 8, Anna Bishop appeared at the Arch Street Theatre, presenting scenes from operas as part of the regular dramatic bills. On January 17, 1849, she began a similar engagement at the Walnut.

12/05/48: *Linda di Chamounix*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

Linda Rosine d'Hur Laborde
Il visconte di Sirval (Carlo) M. Laborde
Pierotto Amalia Patti
Antonio Amati Dubreuil
Il prefetto Pietro Novelli
Il marchese di Boisfleury Antonio Sanquirico
Maddalena Mme. S. Boulard
maestro direttore Max Maretzek

12/07/48: *Linda di Chamounix*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

12/09/48: *Linda di Chamounix*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

12/12/48: *Norma*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

Norma Rosine d'Hur Laborde
Pollione M. Laborde
Adalgisa Amalia Patti
Oroveso Pietro Novelli
Clotilde Mme. S. Boulard
Flavio Napoleone Parossi
maestro direttore Max Maretzek

12/14/48: *Norma*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

12/16/48: *Norma*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

12/19/48: *Ernani*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

Ernani Natale Perelli
Don Carlo Amati Dubreuil
Don Ruy Gomez de Silva Pietro Novelli
Elvira Teresa Truffi
Giovanna Mme. S. Boulard
Don Riccardo Napoleone Parossi
Jago Augusto Giubilei
maestro direttore Max Maretzek

12/21/48: *Ernani*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

12/23/48: *Ernani*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

10/25/48: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

Donna Lucrezia Borgia Teresa Truffi
Don Alfonso Settimio Rossi
Gennaro Sesto Benedetti
Maffio Orsini Rossi Corsi
Jeppo Liverotto Benetti Riesi
Don Apostolo Gazella Lorenzo Biondi
Ascanio Petrucci Francesco Gubernao
Oloferna Vitellozzo Salvatore Patti
Gubetta Augusto Giubilei
Rustighello Napoleone Parossi
maestro direttore Max Maretzek

10/28/48: *I lombardi*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

Arvino Severino Strini
Pagano (Eremita) Settimio Rossi
Viclinda Mme. S. Boulard
Giselda Teresa Truffi
Un Priore Napoleone Parossi
Oronte Sesto Benedetti
maestro direttore Max Maretzek

1849

1/01/49: *Il barbiere di Siviglia*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

Il conte d'Almaviva Salvatore Patti
Il dottore Bartolo Antonio Sanquirico
Rosina Rosine d'Hur Laborde
Figaro Rossi Corsi
Don Basilio Augusto Giubilei
Berta Mme. S. Boulard
 maestro direttore Max Maretzek

1/03/49: *Il barbiere di Siviglia*: Philadelphia, Chestnut Street Theatre (Edward P. Fry Italian Opera Company)

1/22/49: *Masaniello*: Philadelphia, Arch Street Theatre

Masaniello Mr. Marshall
Alphonse Mr. Howard
Fenella Mrs. Booth

4/23/49: *The enchantress* (Balfe): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Ramir Edward Seguin
Don Sylvio William H. Reeves
Stella Anne Seguin
Duke d'Aquilla Stephen Leach
Nuguez Mr. Holman
 maestro direttore William P. Cunnington

4/24/49: *The enchantress*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

4/25/49: *The enchantress*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

4/26/49: *The enchantress*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

4/27/49: *The enchantress*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

4/30/49: *Fra Diavolo*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Fra Diavolo William H. Reeves
Lord Allcash Peter Richings
Lady Pamela Mrs. H. Phillips
Lorenzo Mr. Holman
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Stephen Leach
 maestro direttore William P. Cunnington

5/01/49: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Count Arnheim Stephen Leach
Florestein Mr. Holman
Thaddeus William H. Reeves
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Mrs. H. Phillips
 maestro direttore William P. Cunnington

5/02/49: *The enchantress* (Balfe): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 4/23/49

5/03/49: *La sonnambula*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Amina Anne Seguin
Elvino William H. Reeves
Il conte Rodolfo Edward Seguin
Teresa Julia Daly
Lisa Mrs. H. Phillips
Alessio Mr. Holman
maestro direttore William P. Cunnington

5/04/49: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Marie Anne Seguin
Tonio William H. Reeves
La marquise de Berkenfield Mrs. H. Phillips
Hortensius Mr. Holman
Suplice Edward Seguin
La duchesse de Crakentorp Julia Daly
maestro direttore William P. Cunnington

5/05/49: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 5/01/49

10/01/49: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Marie Rosa Jacques (aka: Rosa Jacobs)
Tonio William H. Reeves
La marquise de Berkenfield Mrs. Charles Blake
Suplice Edward Seguin
Le caporal Mr. Stein
maestro direttore William P. Cunnington

10/02/49: *Il Bravo* (Mercadante) American première: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Violetta Anne Seguin
Gradenigo Edward Seguin
Don Camille William H. Reeves
Anselmo Ferdinand Meyer
maestro direttore William P. Cunnington

10/03/49: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 10/01/49

10/04/49: *Il Bravo*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 10/02/49

10/05/49: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 10/01/49

10/06/49: *Il Bravo*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 10/02/49

10/08/49: *Norma*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Norma Rosa Jacques
Claudian William H. Reeves
Elberta Anne Seguin
Oroveso Edward Seguin
Clotilde Mrs. Charles Blake
Flavio Mr. Stein
maestro direttore William P. Cunnington

- 10/09/49: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Count Arnheim* Ferdinand Meyer
Florestein Mr. Stein
Thaddeus William H. Reeves
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Julia Daly
maestro direttore William P. Cunnington
- 10/10/49: *Norma*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Norma* Rosa Jacques
Claudian William H. Reeves
Elberta Anne Seguin
Oroveso Edward Seguin
Clotilde Julia Daly
Flavio Mr. Stein
maestro direttore William P. Cunnington
- The bohemian girl* (Acts II, III): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- 10/11/49: *Norma*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- 10/12/49: *Don Giovanni*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Don Giovanni* Ferdinand Meyer
Il Commendatore Peter Richings
Donna Anna Anne Seguin
Donna Elvira Julia Daly
Don Ottavio William H. Reeves
Leporello Edward Seguin
Zerlina Rosa Jacques
maestro direttore William P. Cunnington
- 10/13/49: *Don Giovanni*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- 10/26/49: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Marie* Rosa Jacques
Tonio William H. Reeves
La marquise de Berkenfield Mrs. Thayer
Hortensius Mr. Stein
Suplice Edward Seguin
La duchesse de Crakentorp Mrs. Wilks
maestro direttore William P. Cunnington
- 11/27/49: *Fra Diavolo*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- Fra Diavolo* William H. Reeves
Lord Allcash Peter Richings
Lady Pamela Julia Daly
Lorenzo Mr. Stein
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Ferdinand Meyer
maestro direttore William P. Cunnington
- 11/28/49: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 10/26/49

11/29/49: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 10/09/49
La fille du régiment (Lesson scene): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Marie Rosa Jacques
La marquise de Berkenfield Mrs. Charles Blake
Suplice Edward Seguin
maestro direttore William P. Cunnington

11/30/49: *Norma*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Norma Rosa Jacques
Claudian William H. Reeves
Elberta Anne Seguin
Oroveso Edward Seguin
Clotilde Mrs. Thayer
Flavio Mr. Stein
maestro direttore William P. Cunnington

12/01/49: *Don Giovanni*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 10/12/49

12/03/49: *Norma*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 11/30/49

12/04/49: *Masaniello*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Masaniello William H. Reeves
Alphonse Mr. Brunton
Borello Ferdinand Meyer
Ruffino Edward Seguin
Fenella Alexina Fisher
Elvira Anne Seguin
Silvio Mr. Ghor
maestro direttore William P. Cunnington

12/05/49: *Masaniello*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

12/07/49: *Gustavus III* (Auber: *Le bal masqué*): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Gustavus III Peter Richings
Captain Ankarstrom Edward Seguin
Oscar Rosa Jacques
Mme. Arvedsen Ankarstrom Anne Seguin
Colonel Lillienhorn William H. Reeves
Count Horn Ferdinand Meyer
maestro direttore William P. Cunnington

12/08/49: *Gustavus III*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)